

# 1<sup>ST</sup> ANNUAL EAST PALO ALTO BLACK HISTORY FILM FESTIVAL

February 15 and 17, 12 – 9pm  
Cost: Free for positive people



Taking Place at the Community Church Auditorium,  
2201 University Ave, East Palo Alto, CA

For more information please contact Daniel  
Fountenberry at bhff2003@yahoo.com

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PRESENTING:

## The Origins of Black Film

Scare of Shame (1926)  
Imitation of life (1934)

## African Cinema

Lamumba (2001)  
Dolé (2002)

## Revolutionary Flix

The Spook Who Sat By the Door (1972)  
Nat Turner, A troublesome Property (2002)

## Family Classics

The Learning Tree (1969)  
The Wiz (1978) ... and much more

All Films will be shown on a movie theater size screen!

Saturday February 15<sup>th</sup> Film Schedule

- 12:00 - 1:30** **Imitation of Life:** A 1934 film about a light skinned black girl attempting to pass for white
- 1:30 - 3:00** **Dolé:** A film depicting the impact of hip-hop culture on youth in West Africa (In French with English subtitles)
- 3:00 - 4:00** **Discussion:** Imitation of Life and Dolé:
- 5:00 - 6:30** **Lamumba:** A film about the Congo's first democratically elected president, Patrice Lamumba, and the role of the US in toppling his regime (In French with English subtitles)
- 6:30 - 8:00** **Scar of Same :** A silent film from 1926 depicting the tragic love story of two blacks from different social classes
- 8:00 - 9:00** **Discussion:** Class, skin color and elitism in the black community during the pre civil rights era

Monday February 17<sup>th</sup> -Presidents Day - Film Schedule, Screen 1

- 12:00 - 1:30** **The Wiz** – A soulful version of the Wizard of Oz
- 1:30 - 3:00** **The Learning Tree:** A classic coming of age film from 1969 depicting youth confronting racism in the deep South
- 3:00 - 4:00** **Discussion:** The Wiz and The Learning Tree
- 5:00 - 6:30** **Nat Turner, A Troublesome Property:** A documentary about the most notorious slave in US history
- 5:30 - 8:00** **The Spook Who Sat By the Door:** A 1972 film about a Black CIA agent who employs his training to form a Black Guerilla army
- 8:00 - 9:00** **Discussion:** Black Revolution in the New Millennium (What are we revolting against?)

Monday February 17<sup>th</sup> -Presidents Day – Film Schedule, Screen 2

- 12:00 - 1:30** **Ethnic Notions:** A documentary examining the slavery era origins of common stereotypes of Blacks in media
- 1:30 - 3:00** **Girl From Chicago:** A 1932 gangster film from the first Black film maker, Oscar Micheaux
- 3:00 - 4:00** **Discussion:** Race, stereotypes and media from Steppinfetchit to Martin Lawrence
- 5:00 - 6:30** **Scar of Same:** A silent film from 1926 depicting the tragic love story of two blacks from different social classes
- 6:30 - 8:00** **Lamumba :** A film about the Congo's first democratically elected president, Patrice Lamumba, and the role of the US in toppling his regime
- 8:00 - 9:00** **Discussion:** Lamumba and Scar of Shame