



**The San Mateo Arts Council
Presents:**

OTHER SHOES VI
A Celebration of Dance

Wednesday, May 8, 1996
7:30 p.m.

San Mateo Performing Arts Center
600 North Delaware Street
San Mateo, California



W E L C O M E

to OTHER SHOES VI

*"You do not know another person until
you have walked in their shoes. . ."*

Welcome to the sixth annual performance of **Other Shoes**. Tonight, you will see our younger generation experience the similarities and differences of ethnic cultures; their own, and others. That we are different from each other is often too visible. That we are all similar to each other is less apparent. The key to human existence is understanding each other; that is the primary goal of this program.

The school students who perform tonight are also seeing the culmination of six weeks of multicultural dance training conducted in each of the participating schools. The dance Artists-in-Residence taught the students not only dance, but also some of the history, folklore and music of their respective cultures. Parents and teachers from the schools also taught, encouraged, transported, supported and nurtured the process of cross-cultural understanding.

This year, you will witness Mexican, Hawaiian and African American dances. We hope that you will also share the joy that has come to us as we watched the side-by-side development of dancing skills and human understanding in these young people as they dance in "**Other Shoes**."

The San Mateo County Arts Council began in 1972. It is a non-profit public-private community partnership incorporated to support, to promote, to improve, and to provide a gateway to the visual, literary and performing arts, for the benefit of the community. **Other Shoes** and the dance residencies are an integral part of the Arts Council's Arts in Education program in partnership with County schools, which also includes music in the schools and other arts residency programs. Funding comes from individual and corporate donations, foundations, as well as County and State government sources. For more information about the Arts Council, membership and programs, please call 593-1816.

About the Artists



Shadidi Harding

African Dance Teacher

I have studied and performed dance and music from the Congo and Malian (Central and West Africa) ethnic groups for more than nine years. I have performed professionally as a lead dancer with Fua Dia Congo, Balle SaLa (West African Dance) and Ceedo Senegalese Dance Company. I studied music and dance in Congo and Yoruba religion in Nigeria and I continue to return to the continent to maintain cultural authenticity and learn higher levels of music and dance. I am currently a California Arts Council Artist-in-Residence in the community of East Palo Alto.

About the Artists



Ramon Morones

Hispanic Dance Teacher

I was born in Jalisco, Mexico. I studied Fine Arts at the Escuela de Artes Plasticas de la Universidad de Guadalajara. I was a dancer with the Grupo Folklorico de la Universidad de Guadalajara from 1964-1968. In 1969, I moved to the Bay Area where I co-founded the Mexican dance group of Los Lupenos. I also worked as an Artist-in-Residence under the San Jose Unified School District. This is now going to be my sixth year as part of the Other Shoes.

About the Artists



Lani Cid

Hula Teacher

My grandmother started teaching me Hula soon after I started walking and I've been dancing ever since. Hula, and other dances of the polynesian culture are very much a part of me. Our family owned a dance studio for many years while I was growing up and I began teaching classes while I was in junior high school. As a member of a few dance companies, I was able to participate in various groups and solo competitions in which we excelled and placed well. I have two little children and I am passing the culture on to them as well as sharing my aloha with several children's groups in the Bay Area.

Participating School

Fox Elementary School
Belmont

Shule Mandela Academy
East Palo Alto

Taft Elementary School
Redwood City

El Granada Elementary
El Granada

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Special Guest

RAICES de MEXICO

Raices de Mexico is a cultural educational, non-profit tax exempt corporation founded in 1980 to teach Mexican regional dance.

The school is based in East Palo Alto. It is the only incorporated entity of its kind in San Mateo County. We offer classes for youth and adults year round (beginning June 1st at the Cubberley Community Center, 4000 Middlefield Road #L5, Palo Alto) Raices de Mexico is a seasoned local dance group.

The dance ensemble performs for inaugurations, school and civic celebrations, community festivals, private affairs, etc. The school is sponsored, in part, by the David and Lucille Packard Foundation, Bank of America Community Grant, National Endowment for the Arts, and the City of East Palo Alto Community Services Department.

While the City of East Palo Alto is not able to give us monetary support, the City has been generous over the past six years in letting us use a City facility, Ravenswood Dance Studio. Unfortunately, due to the impending development of the Gateway Project soarily needed to create a tax base for the City, the Ravenswood Dance Studio will soon be demolished leaving Raices de Mexico with the hardship of relocating to one of the surrounding communities if it is to continue.

Donations and contributions are always greatly welcome and are tax deductible. New members to serve on the Board are also greatly welcome. The Board meets once a month, and is always in need of people experienced in the areas of fundraising, development and marketing. If you can help us in any of these areas or would like to help with decision making, administration or technical aspects, please call (415) 322-1501.

Anyone interested in signing up for classes, please call (415) 322-1501. Classes are held in the evenings during the week and Saturday. There is no age limit nor is previous dance experience required. There is a nominal monthly tuition charge and a one time registration fee.

Mexican Regional Dance School
P. O. Box 50101
Palo Alto, CA 94303
(415) 322-1501



Fox Elementary School

Superintendent: Carol Worthington
Principal: Phyllis Hunt
Classroom Teacher: Mr. Glen Berry
Dance Instructor: Ramon Morones

From the State of Nuevo Leon, Mexico.

The "Chotis" and the "Polka" in Mexico were very popular types of dance during the era of the French occupancy of Mexico, under Maximillano and his wife Donal Carlota.

During this period the dance style was supposed to be only for the people of the high class; for the "Cortesanco" or Court people. Later on, after Maximillano's defeat, people from the lower class, ie... "revolutionarios" and "soldaderas" danced their hearts out.

"Viva Linares Polka"
(Long Leave Linares)

"Monterrey Chotis"
(Monterrey Scottish)

Dancers

Emily Anton	E. J. Huibonhoa
Eugenia Bazigos	Dorothy Kieffer
Enjolie Bostic	Jesse Konluk
Craig Caruso	Nicholas Kurtz
Kellianne Coffaro	Courtney Leslie
John Douglas	Andrea Mitchell
Arezou Edalat	Daryn Popyack-Tyree
Jennifer Eng	Henry (Woody) Selick
Chris Garrett	Skyler Soper
Patricia Gomez	Jennifer Stahl
William Haddock	Mary Vertinski
Caitlin Harrington	Liza Yanovich
Chris Hilo	Hilary Zeiter
Garen Hovanessian	

Shule Mandela Academy

Principal: *Nobantu Akoanda*
Classroom Teacher: *Meisha Mouton*
Dance Instructor: *Shadidi Harding*

Ekong Kong is both ceremonial and festive. The Jolla people of the Casamas region of Senegal created the high stepping movements of Ekong Kong that are similar to the recent contemporary dances created by Africans in America.

Mwanagina is a ceremony that is practiced by the Ba Kongo people of Congo Brazzaville. The dance of Mwanagina is known by the people of Brazzaville Congo for its sensuous, water-like movements. It is the dance of the baby sharks, done before fisherman go into the large Congo river to kill the over abundant shark population.

Zebala is from the Bangala people of the Northern region of the Congo, Zebala is danced for healing. It is believed that people who are inflicted with physical or psychological illness could be victims of spiritual attack. After the dance is performed the person is healed and the family celebrates.

Dancers

Victor West	Ashley Dunnell
La Pria Wilks	Keitha Higgs
Dewyond Williams	Brian Johnson
Ericka Wong	Devonna Jones
Ashley Terry	Antionette Phillips
Cyril Jackson	Jamaal Wadley
Jelani Bryant	Messina Wattley
Rashida Bryant	Gerrod West

Taft Elementary School

Superintendent: *Dr. Ronald Crales*
Principal: *Jean Anthony*
Classroom Teacher: *Jill Korengold*
Dance Instructor: *Ramon Morones*

From the state of Colima, Mexico
Danza " La Morisma "
(The Moorish dance)
Also called: Dance of the "BIG KNIVES"

It has been said this dance or any machete dance "BIG KNIVES" was introduced to Mexico during the religious conquest by the Moors who came with the spaniards.

Dancers

Olga Aviles	Alejandrina Jara
Lisette Castillo	Larissa Yoeneli Medina
Jessika Jesmin Ceja Iriguez	Francisco Javier Mendoza
Jose Armando Cortez-Arroyo	Rocio Mendoza
Joaquin Cuevas	David Mora Zamora
Zayra Diaz	Maricela Prado
Celia Eusebio	Lorena Santos
Marisol Farias	Jaime Saucedo
Mariano Estivenson Garay	Silvia E. Villa
Yakkeling Garcia-Soto	Angelica Villanueva

El Granada Elementary School

Superintendent: Jane Martin
Principal: Rosalind Powell
Classroom Teacher: Jennifer Austin
Dance Instructor: Lani Cid

The Hula Dance represents swaying palm trees and rippling seas. Hula was the Hawaiians way of communication, passing on history and geneology and of relating current affairs from one island to another. We will honor King David Kalakava in our presentation because he is the "Merrie Monarch." The last song in our performance is "Ka Ulu Wehi O Ke Kai" a story about "the plants of the sea or seaweed."

Dancers

Cadie N. Bandy	Joshua J. Harris
Sonja M. Bradley	Courtney A. Hatcher
Thomas C. Burkard	Leonard Holmboe
Brendan A. Cole	Emerald A. Houston
Nicholas G. Colvin	Christian A. Jensen (Flores)
Christopher M. Conran	Sabrina R. Lopez
Kenneth C. Coverdell	Michael G. Meyer
Maxime P. Diament-Turner	Ryan J. O'Donnell
Eric S. Eisenbrath	Lauren E. Oas
Haley L. Everett	Shannon M. Rutherford
Nichlas C. Farrell	Taylor C. Shapses
Lisa A. Garcia	Angela Stoloski
Melissa L. Gustin	Gerald G. Watanabe

Coming Arts Council Attractions

Families Arts Day July 27

Bring the kids to Red Morton Park in Redwood City. There'll be hands-on arts and crafts activities and entertainment beginning at Noon, and a special pops concert by the Peninsula Symphony at 4:00 P.M.

Underwritten by Target Stores, the Redwood City Civic Cultural Commission and the Arts Council.

Awards Luncheon (early September)

Our annual Awards luncheon, honoring star performers in the arts and providing a generally good time for all. It's a San Mateo County tradition.

Open Studios Coastside tour September 28-29 Bayside tour October 5-6

You can visit San Mateo County artists in their natural habitats during these Open Studios tours. The Arts Council supplies the guide maps, and you visit the artists that interest you. The first weekend is devoted to Coastside artists, and the second to artists on the Bay side of the mountains.

For more information, call (415) 593-1816. Better yet, join the Arts Council (\$25 per year) and get our monthly newsletter/calendar of visual and performing arts events in the County. That way, you'll know what's going on, all year long. You'll also be supporting the Arts Council's public and in-school programs.

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✂ WE INVITE YOU TO JOIN US!

Individual	\$25__	Participating	\$50__
Senior/Student	\$15__	Sustaining	\$100__
Family	\$35__	Donor	\$250__
Arts Organization	\$45__	Sponsor	\$500__

ALL MEMBERSHIPS INCLUDE:

- ✓ One year subscription to the ARTS CALENDAR
- ✓ Your personal copy of "The Brown Book" cultural planner
- ✓ 10% discount on all gallery purchases
- ✓ Discounted tickets to the Arts Star Awards Luncheon
- ✓ Reduced entry fees for competitions

NAME _____
 ADDRESS _____
 CITY _____ ZIP _____ PHONE _____

Make checks payable to: San Mateo County Arts Council and send to:
 1219 Ralston Ave., Belmont, CA 94002