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FRIDAY, JANUARY 28, 1983



Greg Webb/Daily

NOT LAKE LAG: The runoff from Wednesday's rains flooded the University golf driving range. More rains are expected through the weekend.

Aftermath Crews clean campus, new storm coming

By GLEN ALLERHAND
Staff writer

University clean-up crews worked late Wednesday night and all day yesterday to restore the campus to order after Wednesday's storm, which flooded much of the campus, caused power outages, slowed traffic and toppled trees.

The cleanup is expected to be completed by the middle of next week, according to James Horgan, director of operations and maintenance. But Horgan said that he and his crew are bracing for another storm, predicted to hit the area today.

Horgan estimated that storm-related costs would total \$10,000 to \$20,000. The estimate included overtime pay for operations and maintenance workers plus the costs of hiring a backhoe (a bulldozer with a scorpion-type hoe on the back) to help alleviate flooding near Governor's Corner.

Tresidder Union, which lost its electricity Wednesday after water flooded the basement and shorted out the transformer, regained power at 7:30 last night, according to Ellie Oppenheim, director of Tresidder Union. Oppenheim said Tresidder was hooked up to the transformer for the new Braun Music Center. "We were very

lucky that the transformer for the new Braun Music Center had arrived," she said.

Oppenheim said that all Tresidder services except the Coffee House will be open during their normal business hours today. The Coffee House will not open until noon.

Tresidder lost its power at about 6 p.m. Wednesday and stayed closed all day yesterday. Hoef said that Tresidder food supplies were kept from spoiling when employees placed dry ice in the freezers. He said much of the food was transferred to the University commissary.

Food was also being moved to a freezer truck yesterday afternoon, Hoef said. Food service at Tresidder will be back to normal today although some items will be missing from the menu because Tresidder could not accept its regular shipments yesterday.

Horgan said that in anticipation of the storm forecast for today, the operations and maintenance crew would not do a full-scale clean-up until next week. He said his crew, which he termed the "war council," was well-prepared to handle any new rains.

Many crew members have said they will be available to work should

Please see STORM, back page

More bending walls: Serra House creaks

By DOUGLAS JEHL

Stern Hall's Serra House has joined the ranks of University residences with walls that bend and make noise in the night.

Deflected bedroom walls in Serra were brought to the attention of University officials Wednesday after creaking sounds awakened two first-floor residents at 6 a.m. After noticing that their wall was deflected — bent from vertical — they inspected walls in other rooms and discovered that they too were deflected. Resident Assistant George Bengston then informed the University's resident management office.

The inspector, Bob Mibach, residence halls manager, said the problem resembled the one discovered last Oct. 29 in Wilbur's Trancos House. In both cases, the deflected walls were non-bearing divider walls between first-floor bedrooms.

At Trancos, residents were evacuated for more than an hour while police, firemen and a host of University officials made a midnight inspection to ascertain whether there was structural damage. In some rooms there, nearly the entire wall was noticeably bowed.

The problem in Serra is less seri-

ous, Mibach said. "There was less deflection (in Serra). . . it was more isolated to just one part of the wall."

Because of flooding and other problems associated with the recent storm, Mibach said, a complete investigation of the Serra walls has not been made. However, he said, "I fully intend to go ahead to find out what is going on with these deflections."

Other walls in Stern and Wilbur are known to be deflected, and at least one other deflected wall — this one a second-floor wall in Wilbur — has been reported since the Trancos incident, Mibach said.

"This (deflection) seems to be a characteristic of (this type of) wall itself," Mibach said. He said the deflections would be a problem the housing office would have to deal with in the coming years, and that repairs would likely be made — although on a declining basis in which only the most seriously deflected wall would be replaced.

Serra resident Michael Marks, one of the two Room 13 residents who discovered the warped walls, said he and his roommate weren't concerned about the state of their walls. "It didn't take us by surprise. . . we had read about Trancos," he said.

Representing incorporation foes

McCloskey urges East PA vote delay

By JEFF BIDDULPH

Senior Staff writer
Former Rep. Paul "Pete" McCloskey, approved Tuesday by the ASSU Senate as a guest professor for this spring, has made a seeming reversal in policies he held as a congressman by asking that a vote on the incorporation of East Palo Alto be postponed until 1984.

Many East Palo Alto residents who had been strong supporters of the Republican congressman before redistricting took him out of the area in 1981 were disillusioned by McCloskey's opposition to an early vote on cityhood.

McCloskey, now a lawyer representing opponents of the incorporation, submitted a 15-page memo to San Mateo County officials Tuesday which recommends that the vote on cityhood be postponed because the area does not have the financial viability to become an independent city.

Despite McCloskey's memo, the San Mateo County's Local Agency Formation Commission (LAFCO) voted by a 3-2 margin Wednesday that the incorporation vote should take place June 7, 1983.

Residents of East Palo Alto have been attempting to incorporate for almost 20 years, and McCloskey has had "an eminent record for being responsive to the needs of the East Palo Alto community," according to Omowale Satterwhite, president of the Community Development Institute. McCloskey said he has supported cityhood for the area since 1976.

Satterwhite claimed that while in Congress McCloskey had supported an early vote for cityhood. He questioned McCloskey's sudden change in opinion, saying that McCloskey was hired to "represent an interest" opposed to incorporation.

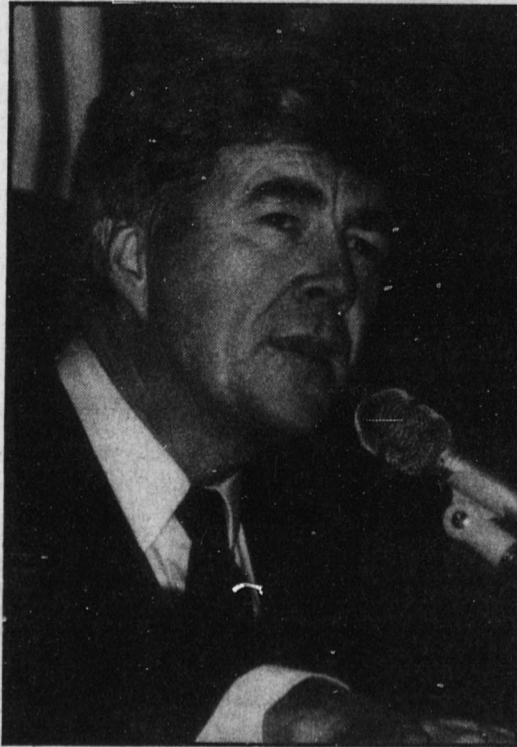
McCloskey was hired by a group composed primarily of homeowners in East Palo Alto living in the more affluent area west of the Bayshore freeway who oppose incorporation because they fear their community will become less desirable. The West of Bayshore Committee for Annexation to Menlo Park (WBCAMP) wants instead to become part of Menlo

Park.

McCloskey said he had not changed his view on the question of cityhood for East Palo Alto, and that he still felt that "it's not a question of incorporation — it's a question of when."

McCloskey said incorporation is not viable now because the city does not have its own tax base and would be financially dependent on the county.

"It is my belief that they (East Palo Alto residents) could face a disaster" if it becomes an independent city, McCloskey said.



Pete McCloskey

He said, for example, that the city would not have the financial base to recover by itself if the San Francisco Creek near the city flooded. The creek flooded in 1955 and 1958, according to McCloskey.

Satterwhite called McCloskey's reasoning "specious," and said that a city should not be stopped from incorporation because of "unbudgeted events."

"His conclusions are not accurate," Satterwhite said. "The evidence demonstrates that East Palo Alto has the fiscal viability to incorporate. If there is a disaster the city will have to disincorporate and the county will have to take care of the area."

Satterwhite also said that he saw no reason why East Palo Alto should wait until 1984 to vote on incorporation.

"We've been asked to wait for the last decade" for incorporation, he said.

Both Satterwhite and McCloskey discounted racial conflict as a cause for WBCAMP's opposition to incorporation, despite the fact that the area west of the Bayshore freeway is only 20 percent black and the rest of East Palo Alto is mostly black.

"There are some rednecks in Atherton who said that they don't want to be connected with the blacks, but most people west of the Bayshore aren't concerned about that," McCloskey said.

East Palo Alto's struggle for incorporation climaxed in April last year when a measure that would have granted cityhood lost by 41 votes. Districts were determined by sanitation boundaries instead of city lines, however, and 1900 voters in East Palo Alto were not allowed to cast ballots. 1300 Menlo Park voters were allowed to vote, and Satterwhite said most of them voted against incorporation.

The ASSU Senate approved McCloskey on Tuesday despite the protests of members of the Jewish community who had complained about what they considered McCloskey's antisemitic remarks about American Jews. Pending negotiations with the Guest Professorship Bureau, McCloskey will teach a political science course this spring tentatively titled *The Congressional Decisionmaking Process, 1964-1983*.

Kennedy soothes Stanford West critics

By DAVID SANCHEZ

Staff writer
University President Donald Kennedy met with Menlo Park representatives today to discuss the city's concerns over the proposed Stanford West housing project. Andy Doty, director of community relations here, characterized the meeting as a "friendly exchange of views."

City Councilwoman Peg Gunn, City Manager Michael Bedwell and Director of Community Development Leon Pirofalo met this afternoon with Kennedy and other University administrators, as well as with the board of trustees to voice the city's apprehension over the project's size and impact on the city.

The Menlo Park City Council requested the meeting two weeks ago, after city residents living near the development site complained that the proposed project could urbanize their neighborhood and reduce the amount of open space.

Gunn said the city representatives were well received at the meeting and called the meeting "a good exchange."

Although no agreement was reached, the University did promise to review the city's case, she said.

"They (the city) presented their case strongly and well," said Doty, "and Stanford presented its case strongly and well."

The City's main complaint is that the proposed density for the project, which would sit next to San Francisco Creek, is too high. Gunn noted that the proposed density would be equal to taking 11 percent of the Menlo Park population and squeezing it into 46 acres. According to Gunn, this high density would create problems with traffic, drainage and noise and sight pollution.

Menlo Park has no jurisdiction in the matter, however, because the project is proposed for Palo Alto. The size and scope of Stanford West will be determined by the Palo Alto Planning Commission and City Council, though most of the residents effected by the project live in Menlo Park.

Doty said the city's concerns "will be entered into the final equation" and that the University plans to figure in

the city's concerns as well as it can.

"We are caught between two values," Doty said, "the values expressed across the creek . . . and the value for more housing in Palo Alto."

Asked whether she thought Kennedy had agreed to meet with the city representatives solely for the sake of promoting a good public image, Gunn disagreed. She said she felt the University representatives were "socially responsible people."

The University originally proposed building 1275 units on the 46 acres it owns near the Children's Hospital. However, the Palo Alto Planning Commission decided last week to recommend to the City Council that this part of the project be reduced by almost a fourth unless the University agrees to provide more lower-cost units and designate certain University lands as open space.

Gunn said today that a density reduced by this much "would be a very good figure to arrive at." However, Doty said the board of trustees strongly opposes the notion of designating Uni-

versity lands as permanent open space gain city approval of a project.

Doty said the main benefit that would accrue to Menlo Park from the project would be a reduction in commuter traffic going through Menlo Park. He explained that with more Stanford faculty, staff and students living on campus, fewer people will be going through Menlo Park on their way to the University.

Gunn said, however, that there is no way of knowing whether people who normally commute through Menlo Park will in fact move into the new housing project.

Although in the future one third of the residents at Stanford West will not be affiliated with the University, the proposed housing will be primarily for Stanford, Doty said. A system of priorities will be followed whereby priority will be given first to University and Medical Center faculty and staff, then to graduate students and post-doctoral fellows, and finally to persons employed on University lands. Doty said if there is any space left, it will be available to others who want housing.

WORLD NEWS

From the wires of The Associated Press and Los Angeles Times/Washington Post news services

Storm continues to wreak havoc

Giant breakers pounded the coastline from Eureka to Monterey yesterday, smashing beachfront homes and isolating others in swirling, tidal moats as the fourth storm in five days churned toward Northern California.

Six homes on Stinson Beach splintered and washed away in the surf, and seawater surging over a mile-long spit of land threatened up to 30 others. Nearly 100 beachfront homes were under siege in the Santa Cruz County town of Aptos, as debris-laden waves punched out picture windows and swamped living rooms.

The fourth storm in less than a week was set to hit today "like the crack of a whip," and may be followed by two more, said meteorologist Dick Vander. Inland flooding from storm No. 3 that hit Wednesday routed more than 100 people from Tehama City and a helicopter plucked a dozen stranded workmen off a broken levee northeast of Woodland.

Record tides in the Sacramento-San Joaquin River Delta reached 10.34 feet at 1:15 p.m., the highest level in 58 years, and water topped levees around the delta's farming islands in several locations. But no breaches were reported. A tractor driver plugged a break in the Golden Island levee by driving his vehicle into the breach.

Hundreds of people sought refuge in Red Cross evacuation centers located in Sonoma, Humboldt, San Mateo, Marin and Santa Cruz counties.

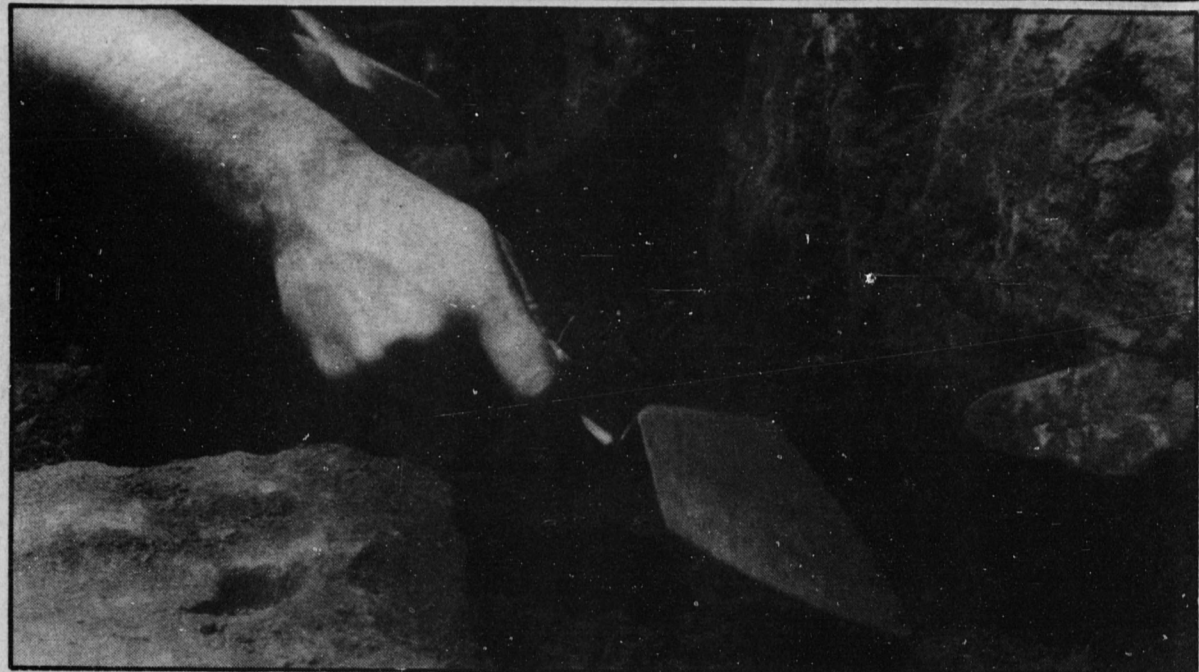
Two houses slid down a Fitch Mountain hillside near Healdsburg without causing any injury, and a Novato hillside turned to mud and surprised a sleeping household when it crashed indoors.

Just as the rain began to dissipate early yesterday, near-record tides ranging up to 10 feet rolled in with breakers 20 feet high in Humboldt Bay and Santa Cruz, swelling rivers and creeks as it surged inland.

In Aptos, fierce waves broke on 75 to 100 beachfront homes, smashing picture windows and eroding their foundations. "The water is going right through them," said assistant fire chief Al Forbes. "They have swimming pools in their living room."

Marin County was beset by tides along both the Pacific coast and the bay shores. Stinson and Muir beaches were closed after surf and debris clogged roads.

Please see WORLD NEWS, back page



Another - drier - world: Jasper Ridge, spring 1982



SEEM FAMILIAR? : Upperclassmen and students native to the area may remember that there is another side to the "Stanford Experience," one that has nothing to do with heavy rainfall and electricity outages. There is also spring quarter, a time of sunshine and outdoor classes such as Anthropology 91, which is held in Jasper Ridge Biological Preserve. Students take the course to learn archaeological field research method and lab technique — in addition to getting some sunshine Saturday mornings.

Photos by
Rob Woolsey

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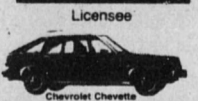
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Town & Country Pharmacy

KZSU moves toward 'professionalism'

By STEVE TOUTONGHI and DAVID FANN

KZSU, Stanford radio, until recently has stayed away from the limelight. However, the station's difficulty with the Committee On Contemporary Entertainment (COCE) has been much publicized of late. Despite this controversy, the fact remains that KZSU is still a radio station.

The station, found at 90.1 FM, is entirely run by students, with the exception of the post of chief engineer, which is held by Stanford alumnus Mark Laurence. KZSU offers current students the opportunity to gain experience in broadcasting as well as the opportunity to entertain a diverse audience.

This year's budget is approximately \$35,000, 80 percent of which comes from the University's fee assessment system. Almost 20 percent of the budget comes from underwriting, but a substantial portion of this is allocated to the sports department, which is entirely self-sufficient financially. This year's budget, as a result of last year's deficit and a decrease in fee assessments, is 40 percent less than last year's.

Consequently, KZSU has sought other alternatives to make up for the budget cuts, turning toward an expansion in its underwriting efforts and exploring the possibility of sponsoring concerts for the Stanford community.

"We need the money," said station manager, Jim Mooney. "Concerts are a natural outgrowth for KZSU."

To boost their effort to find new sources of money, the station has hired their financial director from outside station ranks for the first time in its history. Financial director Andy Midler

holds one of two paid positions at KZSU. A senior, he has had extensive experience with ASSU and hopes to apply his knowledge of the University's financial system and an increased emphasis on underwriting in an effort to save the station from a financial situation like last year's. "I refuse to be under a deficit this year," Midler said.

"Most of the people in the financial department right now are people who are working on the air and are also interested in what's going on down here," said Mooney. Most of the people currently working in the business

This year's budget is approximately \$35,000, 80 percent of which comes from the University's fee assessment system.

department do not have a great deal of prior experience and there is opportunity for people who are looking for practical experience in business, particularly underwriting.

Even with the financial difficulties, KZSU has maintained a full schedule of programming. D.J.s are allowed a wide latitude with their shows, which are generally four hours long and fit into a larger schedule devised by Ralph Greene, programming director at KZSU.

"You have to do what the students who come down here want to do. We can't tell someone who comes down here 'hey, you're

gonna do jazz,'" said Mooney. This has led to a very diverse schedule which has been criticized for inconsistency. But the station is not trying to please all the people all of the time. "At some point during the week we have something that everyone would want to hear," said Mooney.

KZSU also publishes a weekly schedule of programs to inform its listeners of what is on. The station's programming, in general terms, offers jazz in the mornings, mellow rock and jazz in the late mornings and afternoon, new wave and rock in the evenings and assorted genres on weekends.

Local and international news are presented in small segments at various times of the day. Public Affairs, the educational branch has one half to one hour of air time each day.

For organizational purposes KZSU is divided into several departments: news, public affairs, traffic, programming, sports, business and music, and the station is staffed by over 100 student volunteers. News, public affairs and the station's other departments that do not deal directly with the D.J.s are easier to become involved with and each quarter spent working for the station helps one accumulate points under a system instituted winter quarter.

The new system is designed to give people who have worked for the station in other capacities an advantage when applying for a position as D.J. and is part of what Mooney sees as an overall improvement in the level of competency to be found at the station.

Mooney feels that four years ago when he started at KZSU it

had a reputation for being irresponsible but over the years the station has been "moving toward professionalism. The University expects more and we expect more of ourselves."

Though KZSU's license is held by the University, the station is still independent, with its only non-staff guidance coming from the recently established Board of Directors who are appointed by University President Don Kennedy. Their duty is to oversee the general policy of the station to insure that it remains within the guidelines for non-commercial stations.

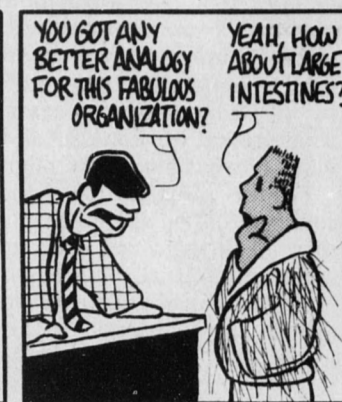
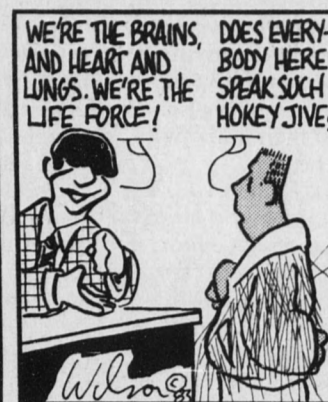
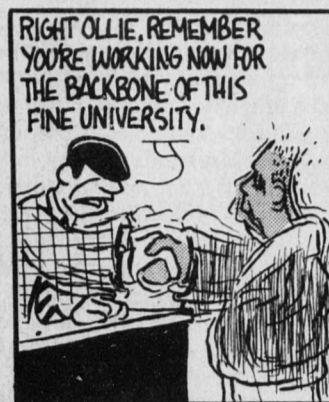
Information about quarterly organizational meetings is posted at the beginning of each quarter and a good time to contact the staff at the station is at lunch.



Carl Johnson/Daily

ON THE AIR: Jose Hernandez, a disc jockey for KZSU's Hispanic program *Voz De La Gente*, reaches to set controls at his station. *Voz De La Gente* is one of KZSU's attempts to deal with the problem of programming for the diverse Stanford audience. In addition to the preferences of the audience, the station must also work around the likes and dislikes of its announcers.

Gradepoint



by Mark Wilson

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THE STANFORD DAILY

Editor's farewell

Ours is an amazing time. We have inherited institutions and ideals of education undergoing incredible pressure to change: from economic pressures upon administrators and students, from changing demands upon scholarship and from the university's meshing with nearly every other aspect of our society. Universities, particularly this university, confront challenges affecting our vision of government, business, education and the role of scholars in their community. It is we who have a hand in these changes, who leave institutions and decisions for others to inherit.

For its staff members and readers, the *Daily* is part of those transformations. In its small way, the newspaper succeeds when by informing or challenging it lifts people from a timeless present and thrusts them into great changes about us. When the newspaper allows communion with a vital past to engage the thoughts and passions of a living present in shaping consciously a common future, it marks success.

I have met no group of students who engage themselves in their world more than do *Daily* staff members. I am still astonished that so many people spend so much of their Stanford lives striving to bring you a better understanding of your world — by informing you of issues you might shape, of what present you confront and of their and others' ideas of what our future might be.

For this effort, for this thought, I thank you, my colleagues. You should be proud, for you largely succeed in your task. As an outgoing editor, I appreciate your allowing and helping me to contribute my thought and my time through the *Daily*. I cannot thank enough Ron Lillejord and Sam Howe, for introducing me to the issues and potential of journalism, Jan Mireles and Heather Millar, for their thoughtful dedication, Doug Jehl and Adam Goodman, for exploring the assumptions and consequences of our work, and especially Ann

Southworth, for her intelligence and uncanny insight.

Frustration matches challenge at the *Daily*, and both are great. Newspapers are charged with tasks too great: presenting the right snippets of the world, as completely as possible — much less suggesting their significance and outlining forces that not even hindsight will reveal — can always be accomplished much, much better. Yet the readiness is all: we have chosen to participate, and strive to meet our responsibilities.

Each day you see our successes and failures. What appears on these pages are honest attempts by honest people to fulfill their ideals. In finances and experience, the *Daily* is a sound organization, and an enthusiastic advertising and editorial crowd ready to continue the improvement in coverage and education I have witnessed during my years here.

This is an exciting time for journalism, too. A newspaper speaks to an undefined audience with an uncertain intent. Its print affects decisions without understanding what forms decisions, accords importance through the slippery term "news" without clear definitions of what is important, and attempts to inform without full information. But the great challenge becomes making each decision as explicit and self-conscious as possible.

The crucial task remains carving out our bit of the present with as great an understanding of the past and challenges of the future as we can bring to the printed word. Whether this attempt comes through a news article, an entertainment review or, my favorite, the editorial, that goal continues. To the extent we conduct this exploration with intelligence and dignity, we succeed.

Richard Klingler
Richard Klingler

The question Mark • Mark Soble

Packing for college: fruit-fly traps?

Thirty minutes. Socks, pants, shirts, shoes. Twenty-five minutes. Jacket, gloves and umbrella. Twenty minutes. Money, checkbook, credit cards. Fifteen minutes. Keys, toothbrush, toothpaste. Ten minutes. Hairdryer, shaver, slippers. Five minutes. The car speeds off to the airport. . . .

The trauma of last-minute packing. Symptoms: high blood pressure, nervousness and anxiety. Classification: potentially lethal.

If packing for a vacation is often hurried and spontaneous, packing for college is clearly a totally different phenomenon. I suppose it is nice that the process is longer, and thus calmer, but, looking at the multifarious collection of oddities that students bring, I can't help wondering why some things were brought along.

Handcuffs, for example. Why do students need to bring handcuffs? Assuming that they're not being used as a "handy" bike lock, why would anyone possibly want a pair of handcuffs here? To make a citizen's arrest? To chain oneself to modern sculpture to protest nuclear proliferation? Certainly not to lock oneself to a desk in Green Library before midterms?

Or what about swords and foils (brought by non-fencers). Are they for shishkebab barbecues? Could they be for slaying ferocious silverfish that reside in the bathrooms?

Along the same line, there are people who bring combination safes, burglar alarms and fire extinguishers. Are the safes for storing calculus notes? Are the fire extinguishers for an anti-smoking crusade?

Jeff Knowlton

20th century civilization discovered

In a fine anthropological and archaeological journal such as this, I need not remind the reader of the lack of firm evidence and information available to the scholar of Dark Ages culture. The Great Catastrophe, which spread millions of tons of dust and ice crystals into the atmosphere, thus limiting the amount of sunlight reaching the surface of the earth for over a thousand years, destroyed almost all artifacts of the time, leaving us little more than speculation and conjecture with which to study this barbaric age.

Many other archaeologists have constructed theories to explain the cause of the Great Catastrophe. Most notably, Cumberland's theory posits that a massive meteorite, of at least 200 kilotons, struck the earth, raising dust and ice into the atmosphere.

A new theory holds that the primitives themselves generated abominable weapons, and unleashed them on each other in a form of mass suicide. In either case the same result followed: the entire civilization on the northern continent known as America in the so-called twentieth century was destroyed, and along with it, an entire culture, which we are just now beginning to re-discover.

Our team's recent unearthing of an entire group of dwellings has greatly increased our knowledge of the culture of the society of the Dark Ages. In one of the most intriguing finds, we discovered that a group of narrow cables and conduits ran to each dwelling in the group of dwellings that we found. To some houses, as many as four of these curious conduits ran. These cables are much too narrow to have possibly carried food or water. With no other discernible practical application, we can only assume that the primitives found some religious value in these cables. One theory holds that small particles ran through them. Since these cables run directly to every room in each dwelling, it seems obvious that they either used these charged particles in their daily worship of some unknown god, or that they actually worshipped these charged particles themselves.

In each dwelling, at least one conduit inevitably ran to a peculiar box with a glass screen. Another cable connected this box to the roof of the dwelling. As it is a well-documented fact that many primitive societies associate up or the sky with deity, clearly these people used this box as a form of worship. We can only guess as to the actual ritual. But since we have found many devices which allow the people to comfortably rest around the box, we felt quite sure that Americans sat for hours in front of it worshipping the tiny charged particles which, through some unknown process, would light up the glass portion of it. In this manner, they appeased the tiny gods. Perhaps the primitive Americans would periodically kneel, for example every fifteen minutes or so, or at least every half hour on the half hour, when some more important form of deity appeared on the screen.

The smooth, concrete monuments that run across the plains clearly celebrate the glory of the gods of the harvest, while the towering, grand monuments that run through the remains of the giant cities must have been erected in honor

Then, of course, there is an endless list of appliances. The range goes from ice makers to answering machines to remote controlled robots and computers. Sometimes, though, it is the quantity that is surprising. Why does any one room need three popcorn machines, or three television sets, or four stereos? Or individuals with two tape decks? Or two electronic video arcade games?

Other things in great quantities seem equally unusual. Two bicycles seems a little unnecessary . . . but 28 pairs of shoes? Or the entire library of both Monarch and Cliff notes?

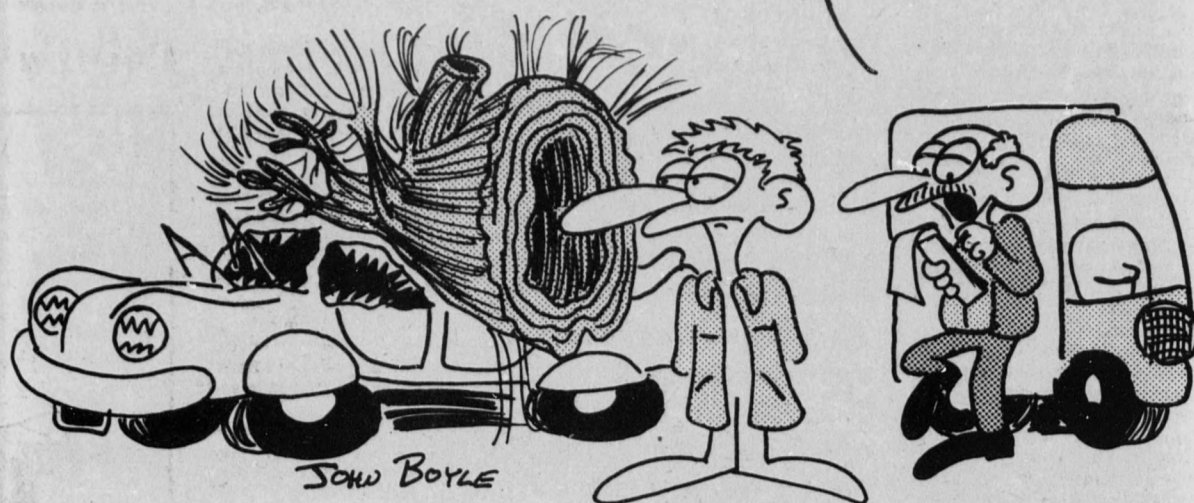
And why do so many people bring all of those signs with them? No, I don't mean the trigonometric type. There are stop signs, "No Parking" signs, "Men at Work" signs (not the music group) and "University of California . . . No Trespassing" signs. The University does offer courses in sign language, but. . . .

Then there are some of us who just can't do without certain luxuries. I am referring to modest items such as air conditioners and waterbeds. On the other hand, some things defy any form of categorization, such as busts of Caesar, rocks (not brought by a budding geologist) and a stuffed "hug".

To be sure, some things, like fruit-fly traps, are highly practical. But I ask you this question: how well do you think we would cope without the obscure objects with which we so frequently surround ourselves?

(Mark Soble is an undeclared freshman.)

TREE OR NO TREE, MAC-IT'S STILL A 40-MINUTE ZONE.



Scratching the surface • Jan Boyer

McCloskey's experience qualifies him

Opposition to the appointment of former Congressman Paul "Pete" McCloskey as an ASSU guest professor is unsubstantial and disturbing. In the words of McCloskey himself, the course he will teach next spring quarter "will trace the evolution of the

was the main thrust behind U.S. participation in the Law of the Sea Conference.

Given his background and experience, it would seem illogical to oppose his appointment as a guest professor. Unless, of course, McCloskey's request

believes that U.S. foreign policy towards Israel is, to a large extent, the result of the influence of Jewish lobbying groups on American central decision-makers.

Some members of our community are offended by McCloskey's views. Hence, they oppose the ASSU providing him with, what they judge to be, an ideal forum in which he can continue to promote what some call his "biased and slanderous" positions. This notion is an insult to both the intelligence of Stanford students and the integrity of McCloskey himself. Without arguing the soundness of these claims, I nevertheless feel they do not constitute sufficient ground to request McCloskey to amend the syllabus of the course or to deny students the opportunity to listen to him and learn about Congress.

McCloskey's opinions will undoubtedly transpire from lectures and class discussion. However, I am convinced students would challenge him or anyone else attempting to use the class for propagandist purposes. Therefore, any serious student who is confident of the value of his beliefs and the strength of his positions need not fear potential indoctrination.

What is most disturbing about this controversy is that it could create a dangerous precedent. What if Senator Jesse Helms or Defense Secretary Cas-

McCloskey has been one of the most controversial members of Congress during the 15 years he served as representative of the district that included, until recently, our University. He was the first Republican congressman to oppose the Vietnam War, one of the few politicians that challenged then President Nixon during the height of his power and also was the main thrust behind U.S. participation in the Law of the Sea Conference.

Congressional decision-making process over the past 20 years . . . (and will be based on a series of case studies of specific Congressional decisions, with emphasis on the manner in which each decision was reached . . . and, most importantly, the influences from outside Congress by individuals, the press, special interest lobbying groups . . .

Before attempting to determine the motives behind the controversy surrounding this class and its instructor, one needs to assess some of the relevant facts regarding this appointment.

McCloskey's personal and academic qualifications for the job are, to say the least, adequate. His involvement with the University community over the last three decades and his previous law school teaching experience at Stanford and Santa Clara will enable him, unlike many previous guest professors, to integrate himself into the academic climate of the campus and to interact comfortably with students and faculty members. McCloskey has been one of the most controversial members of Congress during the 15 years he served as representative of the district that included, until recently, our university. He was the first Republican Congressman to oppose the Vietnam war, one of the few politicians that challenged then-President Richard Nixon during the height of his power and also

of a \$4000 honorarium were considered unreasonable. But this is hardly the case considering that this fee must cover most of the overhead costs involved in teaching the class since the ASSU would probably be unable to find anyone with similar qualifications who would teach for less money.

McCloskey's opinions will undoubtedly shape his lecture and class discussion. However, I am convinced students would challenge him or anyone else attempting to use the class for propagandist purposes. Therefore, any serious student who is confident of the value of his/her beliefs and the strength of his/her positions need not fear potential indoctrination.

But then, why all the controversy? To answer this question one must be acquainted with some of the views of the former congressman. In particular, his views on Israel and the political power of Jewish people in the United States. Simply stated, he strongly opposes current levels of U.S. aid to the state of Israel and most policies of the Begin government. Further, he be-

par Weinberger were willing to teach in the future at Stanford? Should those individuals that feel strongly in favor of abortion or opposed to defense spending be allowed to prevent these men from sharing their experience and knowledge? I would hope not.

(Jan Boyer is a junior majoring in international relations and economics.)

Letter

P.O. Box Blues

I've calmed down now! I was somewhat ticked off at the Post Office for blacking the window of my P.O. box. Now everyone will have to open his box, not just those who have mail. I understand the postmaster in Washington has decided that we all need protection (whether we want it or not!) from those who might want our mail.

Well, I fixed them. I scraped off the paint (being careful of the numbers)!

If you feel the postmaster general should be demoted to private, sign the petition I've put near my box.

Peter Davidson

731

The Daily is looking for a few good columnists. If you think you have what it takes, bring a sample column by the Daily office, fill out a columnist application, and leave both application and column in the Daily opinions office. Sample columns should be typed double-spaced on a 57-character line.

Editorial 497-4632

Business 497-2554

THE STANFORD DAILY

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This issue's staff:

Night editor: Richard Klingler

Headline writer emerita: Sam Howe

Wire editor: Adam Goodman

Night lab: Greg Webb & Artie Streiber

Afternoon lab: Rod Searcy



Once Around The Quad

Today

AACF: Will meet in Tresidder 263 tonight. Come and bring a friend.

All Musicians: Lag Players needs string and brass players, bassist, guitarist. Call John 324-3520. Leave message.

Anthropology Film Series: Noon film, "Man Blong Custom" surveys Melanesian artistic and ceremonial traditions and shows how these customs have begun to revive. Anthro Museum, Bldg 110, Rm 111K.

Anthropology Lecture: Given by Desmond Clarke, Prof. of Anthro. and Archeology on his discoveries of "Early Man in Ethiopia" at 4 p.m. 200-203. All welcome.

Asian American Jazz Improvisation: Join us for an evening of good music, featuring Jon Jang and insightful poetry readings by Stanford students. People's Teahouse in Wilbur, 9 p.m. to midnight.

ASSU Fee Assessment Refunds: Today is the last day. Refundable fees are: AOB, St. Band, Chaparral, Club Sports, St. daily, KZSU, Legal Counseling, Program Fee, SACDF, SEE, Speaker Bureau and Pub Board. ASSU Lobby, 9 a.m. to 4 p.m.

Bible Study: James, Chtr. 4. Noon hour study in Moose Rm of Toyon Hall. Brown baggers welcome. Sponsored by PA Church of Christ.

Black Seniors: If you're happy about leaving in June, come to La Cumbrae at 5 p.m. for their Happy Hour. All welcome.

Chicana Colectiva: Mtg. at 4:30 p.m. El Centro Chicano for all supporting students, staff and faculty people.

Chicanos: "Che-La Rama" get-together at 6 p.m. El Centro Chicano. Refreshments.

Coffee House: Happy Hour Entertainment, Bill Sussman on piano, 4-6 p.m. Espresso Jazz Series, Paul Poyten Sextet, 9 p.m. to midnight.

Contraceptive Counseling: Cowell Contraceptive Counseling Ctr. is open weekdays, noon to 3 p.m. to dispense info., counsel and refer students on sexuality, birth control, pregnancy options. No appt. needed. Confidential, 497-4870. Men and women welcome.

East PA Info. Committee: Mtg. to plan

activities. New members welcome. Refreshments. 7 p.m. Harmony House.

Hillel: Shabbat Liberal Services at 7 p.m. Old Union Clubhouse. Special celebration of Tu B'Shvat, birthday of the trees.

Int'l Fellowship: Lecture, "Food Problems of the Third World" by Paul Dorosch, FR; refreshments and singing also. 6 p.m. Common Room, Clubhouse. Int'l Stud. Christian Outreach.

Outings Club/Soar Backpack Trip: For anyone interested in ferns, waterfalls and redwood groves, this trip is for you. Sign up at I-Ctr.

Outings Club/Soar Ice Skate Trip: Sharpen up your skates and head for the ice at PA's own outdoor skating rink, The Winterclub. Sign up at I-Ctr.

Stanford Central American Network: Welcomes you to a potluck dinner, slide show, orientation for new members. Bolivar House at 5 p.m.

SSCES: SRI presentation, noon in Casa Zapata lounge.

VIA: Ramen lunch at noon, 3rd floor Clubhouse Bldg. All welcome.

France. Sat. at 7 p.m. and 9 p.m. Terman Aud.

Black Recruitment Orientation: Committee mtg. Wed. noon at Black House. Time to plan BROCC weekend. All interested must attend.

Central America: Is Peace Possible?: Tues. lunch and lecture. Noon, I-Ctr. Richard R. Fagan, Prof. Poli Sci. Brown baggers welcome.

Chez Nous: Live entertainment, french pastries, warm atmosphere. Be a part of this French House tradition Sat., 8 p.m. to midnight. 610 Mayfield Ave.

Christianity On Campus: Panel discussion with leaders of student Christian groups. Topic: "Social, Political and Educational Aspects of Evangelism." Branner lounge at 6:30 p.m.

Coffee House: Monday noon piano.

Come Have Lunch: Prof. Van Harvey, chair of religious studies, will speak at an informal brown bag lunch Wed. at noon. 70-72A. Drinks.

Couples' Enrichment Workshop: On communication skills, management of anger, play and problem solving. Thursdays, 3-5 p.m. Huston house. Alejandra Martinez, PhD and Sallie Kueny, MFCC. Call 497-3785 to enroll.

Cultural Evening: Music and dance from India, performed by a Berkeley Indian Dance group. Sat. at 7 p.m. Dink.

Democrats: Stanford Democrats will have an important mtg. Tues. at 7 p.m. Am. Stud. New members welcome.

Econ. Majors: Undergrad. Economics Society mtgs. Tuesdays at 4 p.m. 4th floor Encina lounge. New members welcome.

EE350 Radioscience Seminar: "Remote Sensing of Polar Ice Using Satellite Altimetry" by John Vesecky, McCullough Bldg Rm 134, 4:15 p.m. Monday.

Electronics Engineering: At Lawrence Livermore Labs. "Opportunities and Challenges", luncheon seminar sponsored by IEEE. All welcome, lunch provided. Noon McCullough 240.

Energy Policy Seminar: "Perception and Acceptability of Risk from Energy Systems", Paul Slovic, research assoc. Decision Research Inc. Eugene, Oregon.

Energy Policy Seminar: "Risks and Decision Processes in the Public Sector", Elisabeth Pate-Cornell. IE and

Eng. Management Dept. Standford.

English Alive: Class in Engl. conversation, esp. for foreign students. Qualified teachers; Thursdays at 4:30 p.m. Common Room Old Union Clubhouse.

Feast Day of the Three Hierarchs: The Patron Sts. of Scholars. Orthodox Christian vespers and Blessing of the Loaves (Artoklasia). Sat. at 7:30 p.m. Mem Chu. Refreshments following in Round Room.

Free Waltzing Lessons: For those attending the Viennese ball, Tues. and Thurs. of the next two weeks. 7 p.m. Stern dining halls.

Graduate Student Assoc.: General mtg. Monday at 4:30 p.m. Tresidder 132. All grads welcome.

HB115 Humans And Viruses Lecture: All encouraged to attend next Tuesday's lecture given by David Regner on "The Ecology of Viruses". 60-61A at 11 a.m.

Hillel: Tree Planting in honor of Tu B'Shvat at 10 a.m. Old Union Courtyard.

Hillel: Torah Study at 10 a.m. Hillel library lounge with Rabbi Cartu. Saturday.

Hillel: Hebrew calligraphy workshop at 1:30 p.m. Old Union Clubhouse. Contact Hillel for more info.

History And IR Majors: The history peer advisors and CPPC are holding an internship workshop just for you. Discuss how to apply and where to find summer internships. Tues. at 4:15 p.m. Rom 105, History Cnr.

Interested In ME?: Ever consider ME as a major or career? Get the scoop straight from the students, what it's like in the world of Mechanical Engineering. Tues. at noon, Terman 556.

Madera Makes Music: Will Ackerman, singer and guitarist, will perform Tues. 7-8 p.m. Donner lounge, Stern hall.

Opportunity Job Fair: Reps. from over 30 companies will be recruiting and discussing job opportunities at Terman Engineering Ctr., 9 a.m. to 3 p.m. Bring resumes.

Pre-Med: A rep. from the U.S. Airforce Health Professions Scholarship Program will be available to provide info. on financial assistance for med. school, 11 a.m. to 2:30 p.m. Tues. Feb. 11. Sign up in Alc 306 Old Union.

Pub Board: Mtg. at 7 p.m. Monday to discuss allocations, budget and guidelines.

Pass/Fail



by Jim Elfers and David Cherry

ANSWER TO PREVIOUS PUZZLE

C	A	B	A	F	A	R	E	P	S	O	M				
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CAREER PLANNING and PLACEMENT CENTER STANFORD INTERNSHIP PROGRAM

Are you curious about what life after Stanford will bring? One way to get a preliminary glimpse of what your future career may hold in store for you is to try out an internship. In addition to giving students an opportunity to learn about themselves, internships give students practical experience that provides them with marketable skills that employers are looking for. The best place on campus to get all the necessary information about internships is the Student Employment Office, at CPPC. We have over 500 cataloged internships in a variety of professional fields, including law, communications, health, business, and technology. Most internships offer either a salary or stipend, and in many cases, it is possible to arrange for academic credit through SCIRE. Visit our office soon, between the hours of 9:00 to 12:00, and 1:00 to 4:00, Monday through Friday.

***STOP-OUT**

FEDERAL RAILROAD ADMINISTRATION (File T-53)**
Position: Railroad Management Internships for Minorities and Women; salary, 3 months-1 yr., nationwide.
Reqs: Jr./Sr in CE or ME. MBA students also eligible.
Deadline: Ongoing.

CALIFORNIA SENATE (File G-102)
Position: Government Fellows; 9 months; stipend and benefits.
Reqs: Sr/Grad students, residents of CA.
Deadline: February 1, 1983

WOMEN'S HISTORY RESEARCH CENTER (File S-20)**
Position: Various positions in administration, research, and writing. One month or longer; can be part-time during school. Academic credit; Berkeley, CA.
Reqs: Vary according to internship.
Deadline: Ongoing.

COAKLEY HEAGERTY COMPANIES, INC. (File C-70)**
Position: Public Relations Intern; full-time in Santa Clara. Salary.
Reqs: Jr. standing or above; some courses and/or experience in journalism.
Deadline: Feb. 15, 1983, for spring.

PRIVATE LEDGER FINANCIAL SERVICES, INC. (File B-76)**
Position: Marketing Intern (developing and administering market programs) in Los Altos. Academic credit.
Reqs: Strong interest in the securities field.
Deadline: February 20, 1983, for spring.

PALO ALTO CO-OP NEWS (File C-111)**
Position: Journalism Interns; full or part time during spring or summer. Academic credit.
Reqs: Ability to write well.
Deadline: February 15 for spring.

MORRISON AND FOERSTER (File L-14)
Position: Legal Case Clerk; two quarters (spring and summer) in SF. Salary and benefits.
Reqs: Jr/Sr standing; must have at least one quarter of study remaining.
Deadline: February 4, 1983

***SUMMER**

BROOKHAVEN NATIONAL LABORATORY (File T-11)
Position: Research/Writing/Teaching Interns for summer in Upton, NY; salary plus travel.
Reqs: Jr/Sr standing. US citizen. B average.
Deadline: January 30, 1983

THE METROPOLITAN MUSEUM OF ART (File MU-18)
Position: Summer Intern; salary, New York.
Reqs: Jr standing or above; strong background in art history; ability to work independently and cooperatively.
Deadline: March 12, 1983

AMERICAN ASSOCIATION OF ADVERTISING AGENCIES (File C-92)
Position: Minority Student Fellows; 3 months in New York or Chicago; salary.
Reqs: Jr standing or above
Deadline: February 18, 1983

PACIFIC TELEPHONE (File B/49)
Position: Management Interns for summer in Bay Area; cost analysis, supervision, administration, etc. Salary.
Reqs: Must have one year of study remaining toward a degree in a technical field (math, engineering, comp. sci., or econ.). MBA's welcome.
Deadline: March 1, 1983

NATIONAL MUSEUM OF AMERICAN ART (File MU-90)
Position: Interns for summer in Washington D.C. Stipend.
Reqs: Jr/Sr/Grad Students; strong background in art history or studio art.
Deadline: February 15, 1983.

SONHO (File T-66)
Position: Engineering/Science/Marketing Interns for 3 months in Cleveland, OH. Salary.
Reqs: Must have completed junior year; B average; US citizens.
Deadline: March 1, 1982

UCLA-AWU SUMMER UNDERGRADUATE PROGRAM (File H-31)
Position: Biomedical, Environmental, and Energy Research Interns for 10 weeks in summer. Salary and/or academic credit.
Reqs: The Program is open to all undergrads who have completed their freshman year and are US citizens.
Deadline: March 1, 1983

NATIONAL INSTITUTE OF DENTAL RESEARCH (File H-46)
Position: Dental, Medical, and Clerical Interns for 3 mos. during summer in Maryland or Montana. Salary.
Reqs: Vary with different positions; opportunities are open to undergrads, grads, medical, and dental students.
Deadline: March 15, 1983

***PART-TIME**

The following internships are recommended for students who wish to pursue an internship and remain in school at the same time. Most of them are close to campus, and many of them can be obtained on a quarterly basis.

FINE ARTS MUSEUMS OF SAN FRANCISCO (File MU-95)
Position: Museum Interns; available part-time and full-time all year. Salary or academic credit.
Reqs: Undergrad of Jr/Sr standing. US citizen.
Deadline: ASAP

LEARNING MAGAZINE (File C-76)
Position: Editorial/Research Intern in Belmont. Academic credit and modest stipend.
Reqs: Must be a junior or above, and be willing to commit at least 12 hrs/wk for 1 quarter. Ability to work independently.
Deadline: March 4, 1983, for spring.

***ON CAMPUS SUMMER RECRUITING**

FRIDAY, FEBRUARY 4, 1983

SIGNETICS CORPORATION (Sunnyvale)
Position: Summer Engineering Interns, i.e. process, product, and design analysis
Reqs: Must be an EE major

WEDNESDAY, FEBRUARY 16, 1983

GENERAL MOTORS; DETROIT DIESEL ALLISON DIVISION***
Position: 2 positions available in the Gas Turbine Research and Engineering Division. One position is for summer; the other is for spring/summer or summer/fall. Both are salaried.
Reqs: ME students who have completed sophomore year.

THURSDAY, FEBRUARY 24, 1983

AETNA LIFE AND CASUALTY
Position: College intern — Aetna will match student career interests and academic background, paid
Reqs: Completion of freshman year and interest in business, field offices throughout the country.

***PARA-PROFESSIONAL EMPLOYMENT OPPORTUNITIES**

MENTAL HEALTH ADVOCACY PROJECT
Position: Part-time Advocate for developmentally disabled children and parents, salary, begin Feb. 1983.
Reqs: Extensive legal experience in preparing for and conducting hearings, fluency in Spanish desirable.
Deadline: ASAP

OCEANIC SOCIETY (SF BAY CHAPTER)
Position: Research/Writing Intern for conservation of the SF Bay. 10-30 hours per week; academic credit.
Reqs: Good research and writing skills; strong motivation and ability to work with a minimum of supervision.
Deadline: None stated.

Revelli watches from bench

Sloppy Stanford cagers blasted by Washington 84-65

By MARK ZEIGLER
Edmundson Pavilion, the site of last night's Stanford-Washington Pac-10 Conference basketball game, sounded like a World War II air raid warning system.

Stanford coach Tom Davis and his team did not take heed, let alone cover, and were shelled by the Huskies 84-65, before 2118 quiet fans.

The Huskies raced to a 17-3 lead seven minutes into the opening period and never let the Cardinal get closer than eight points the rest of the way.

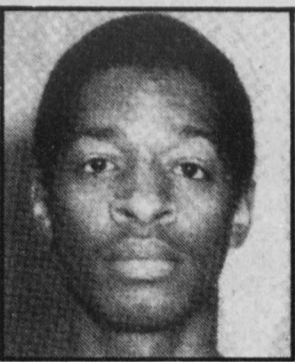
"Washington put a good whippin' on us," said Davis, whose team at one point trailed 31-12. "I just thought that they clearly outplayed us in all technical areas."

Coach Marv Harshman and his Huskies, deploying a zone defense the entire game, forced 27 turnovers and claimed 17 steals while holding the Cardinal to a meager 41.2 field goal percentage.

On offense, Washington

players assisted each other on 20 of their 35 baskets. Stanford had just four assists and 21 field goals.

Six-foot-ten center David



Brad Watson

Nussbaum, who suffered an ankle injury last night, became the third Cardinal player to be injured in as many games. A half-time X-ray showed that the ankle is probably broken, Davis said. Nussbaum will fly back to the Bay Area this morning with Athletic Director Andy Geiger

for further examination. Nussbaum is the second Stanford center to be sidelined with an injury. Leading scorer and rebounder John Revelli went down a week ago with a sprained ankle. Revelli, 6-8, donning street clothes, sat on the bench last night and took statistics on a clipboard.

Forward Andy Fischer, the third injured Stanford player, wore a mask last night to protect his broken nose.

Keith Jones led the Cardinal with 22 points, but made only eight-of-22 field goal attempts and turned the ball over a team-leading six times.

Jones' 22 points were overshadowed by Husky Brad Watson's 25. Watson hit 12-of-16 from the field. All five Washington starters scored at least eight points, including Darrell Tanner's 17. The Huskies shot 54.7 percent from the field and out rebounded the Cardinal 37-32.

"I thought we did a very good zone defensive job," said Harshman. "We were trying to deny

the inside post play they've been so good at."

So effective was Harshman's 2-3 zone that it was not until the 9:21 mark in the first half that Stanford broke into double figures. Davis called two time-outs in the first five minutes.

"We buried ourselves in the early going by getting so far behind," Davis said. Stanford, in an attempt to get back into the game, was forced to take outside shots, not the team's forte this season, Davis said.

Davis called his third time-out with 7:35 remaining in the first half and Washington ahead 29-12. After a Paul Fortier turnaround jumper made the score 31-12, the Cardinal went into a tough man-to-man defense and outscored the Huskies 11-2. Stanford was behind by only 10 points at the half, 39-29.

Stanford started the second half just as slowly as it did in the first. A Johnny Rogers baseline jumper put the Cardinal on the board for the first time in the second period, but not until

three and one-half minutes had elapsed and five Washington points had been scored.

A three-point play by Hans Wichary and a pair of Fischer free throws cut the lead to just eight with 12:14 left. Stanford had two chances to narrow Washington's advantage to six, but turned the ball over on both occasions.

The Cardinal trailed by eight with 7:27 left, but the Huskies scored seven unanswered points to ice the game.

Davis said he "would be really surprised if he (Revelli) plays."

Saturday night against Washington State. "So it looks like (little-used) Kent Seymour will be playing (second string) center against Washington State."

	1	2	TOT	
Stanford	29	36	65	
Washington	39	45	84	

	FG	FT	FTA	TP
Washington	3	3	4	9
Rogers	6	5	7	17
Schrempf	5	2	3	12
Vaughn	4	0	0	8
Watson	12	1	1	25
Fortier	1	1	2	3
Koehler	0	2	2	2

Kuyper	1	0	0	2
Barge	0	0	0	0
Gardner	2	0	0	4
Sigurdsson	1	0	0	2
Howell	0	0	0	0
Totals	35	14	19	84

Stanford	2	2	3	6
Fischer	1	2	2	4
Koberlein	2	2	3	6
Wichary	0	2	2	2
Ramee	8	6	8	22
Jones	3	4	4	10
Rogers	4	4	6	12
Brown	0	1	3	1
Seymour	1	0	0	2
Nussbaum	0	0	0	0
Lewis	0	0	0	0
Totals	21	23	31	65

Unbeaten Cougs poised for Card

By MARK ZEIGLER
Before leaving on a two-day road trip to the Northwest, assistant Stanford basketball coach Cory Russell said a split for the Cardinal against the two Pacific-10 Conference Washington schools would be a realistic goal.

But if Russell, head coach Tom Davis and their Cardinal squad wish to achieve it, they will have to do what in the past few years has been the impossible — defeat conference co-leader Washington state on the Cougars' home court.

If Stanford plays against WSU (6-0 in the Pac-10, 14-2 overall) like it did last night against Washington, the Cardinal will be the Cougar's final prey before WSU's match-up with UCLA next Thursday in Los Angeles. Washington State defeated California last night 66-64.

The Cardinal has had nothing but problems against Washington State in the last few years, especially on the Cougars' home court in Pullman, Wash. — the site of tomorrow night's game.

Stanford has not defeated WSU at Friel Court since the

1974-75 season, when the Howie Dallmar-coached Card downed the Cougars 71-58. Former Stanford head coach Dick DiBiasi never beat WSU in Pullman during his seven-year tenure at Stanford.

Playing WSU on Friel Court is no picnic. Besides the very vocal and large crowds, the court's tartan surface will be difficult to adjust to for the young Stanford squad, a large portion of whom will be playing in Pullman for the first time.

Making things worse for Tom Davis' Cardinal will be the Cougars' pair of 11-game win streaks — they have won their last 11 games overall as well as their last 11 at home.

Both teams will probably play without their leading scorer and rebounder. Center John Revelli did not suit up last night in the 84-65 loss to the Huskies and, according to Cardinal coaches, he is doubtful for tomorrow's game.

The Cougars' top scorer and rebounder, six-foot-nine senior forward Guy Williams, underwent surgery Monday for cartilage and ligament damage in his

left knee and is gone for the season. Williams, who transferred from USF three years ago, seemed destined to claim first team All Pac-10 honors this year and go high in the NBA draft.

Before his injury, Williams was averaging 18.9 rebounds per game, including a school record 43 points against Idaho State, a game in which he also had 14 rebounds. He also was the team's third best free throw shooter, while averaging over 32 minutes of playing time each game.

Besides Williams. WSU is led by three other seniors — Craig Ehlo, Steve Harriel and Aaron Haskins. The 6-6 Harriel has come alive in Pac-10 play, averaging 20 points and 6.4 rebounds in the first five conference contests.

Both Ehlo and Craig Winker, the other backcourt starter, are scoring at a 10-point clip, while Haskins, Steve Wurm, and freshman Ricky Brown contribute as well. Ehlo is dealing out 4.6 assists and recording 1.8 steals a game.

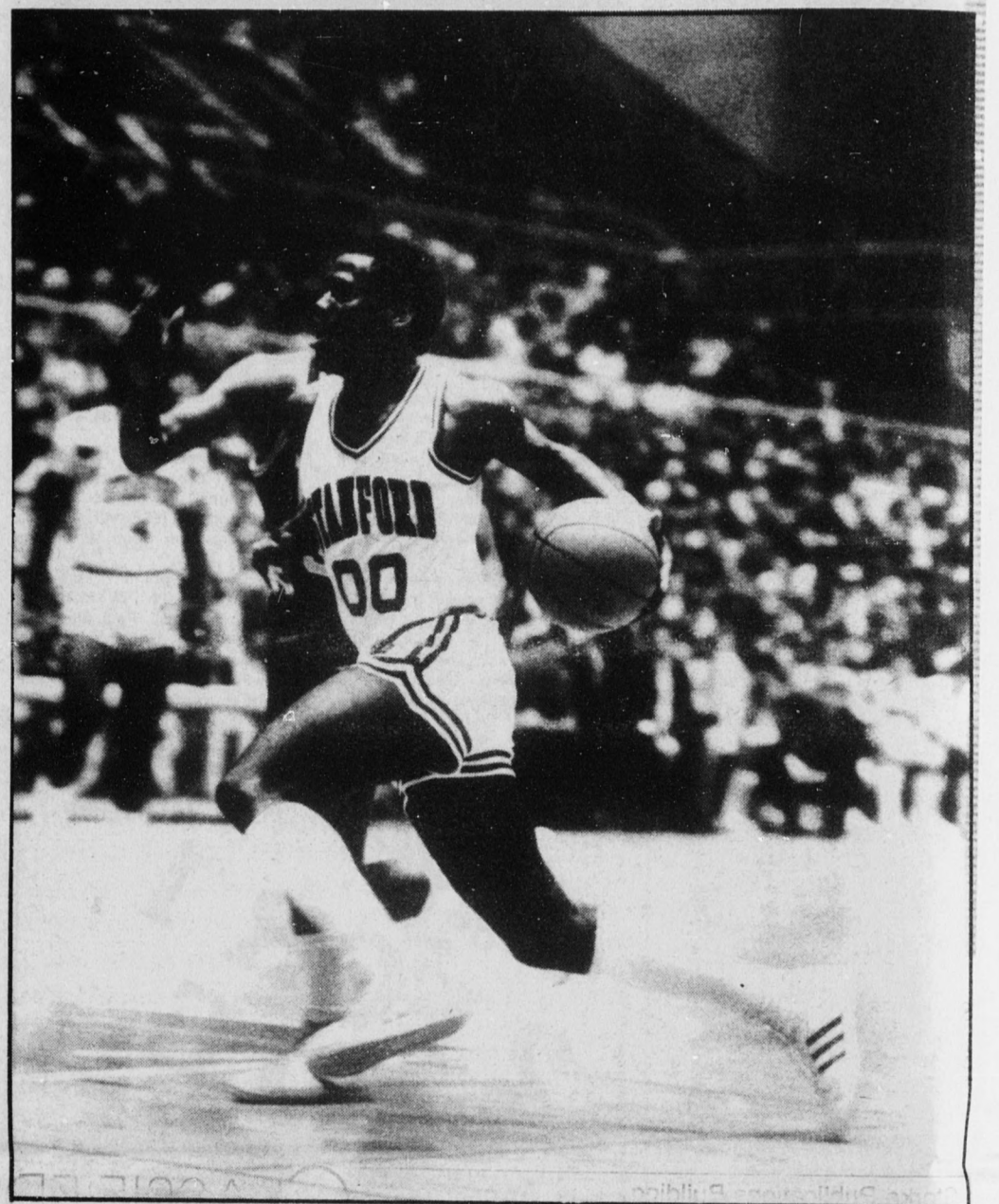
WSU coach George Raveling, like Washington's Marv Harshman, is a firm believer in man-

to-man defense. The Cardinal may see a touch of zone defense from the Cougars, however, since that seems to be the most effective weapon against Stanford's inside passing attack.

As a team, WSU ranks high in a number of Pac-10 statistical categories. The Cougars lead the league in margin of victory, outscoring their opponents by an average of 11.1 points. Raveling and his troops also have stymied the opposition while on defense, allowing opponents to shoot just 45.7 percent from the field while holding them to under 65 points. The Cardinal leads the Pac-10 in field goal percentage at 56.6 percent and is third in scoring at 74.6.

WSU is second to Cal in turnover margin, forcing an average of 4.3 more turnovers a game than they give up. Heading into last night's game, the Cougars ranked fourth in the conference in scoring behind UCLA, Arizona State and Stanford.

The Cougars embarrassed Oregon State last weekend on the Beavers' home court 78-64, but had trouble two days later with Oregon, winning 54-51.



MUDDLING THROUGH: Stanford guard Keith Jones scored 22 points in the Cardinal's 84-65 Pacific-10 Conference loss to Washington last night. Jones and the Cardinal travel to Pullman to face Washington State tomorrow night.

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HUMAN BIOLOGY
announces
DAVID BARASH
Monday, January 31
3:15-5:05, Bldg. 260-268
*David Barash is a professor at the University of Washington. He is the author of *Sociobiology and Behavior*, perhaps the best presentation available of sociobiological ideas. His talk is titled "The Whisperings Within" and he is also the author of the book of the same title.

The ASSU is now accepting resumes for the position of:
Financial Manager
for academic year '82-83
Resumes should be submitted to the ASSU Business Office by Thursday, Feb. 10, at 5 PM
Further information is available at 497-4331.

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CAREER PLACEMENT INTERVIEWS
Engineering & Science
The employers listed below are conducting interviews at the Career Planning & Placement Center and other campus locations on the dates indicated. Sign-up sheets will be posted TWO WEEKS PRIOR TO THE INTERVIEW DATE at 8:00 a.m. Appointments should be made in person as soon as possible as the schedules are filled quickly. The number of interviewing schedules is indicated for each company visit, to enable students to determine the total number of available interviews. Each schedule has 12 time slots. This ad will run every Friday. Students are responsible for providing a copy of their resume each time they sign up for an interview.

MONDAY, FEBRUARY 14
ASTRONICS DIVISION OF LEAR — CANCELLED
APPLIED PHYSICS LABORATORY/JOHN HOPKINS UNIVERSITY, Laurel, MD; 1 sch.
REQTS: BS/MS/PhD: EE, Physics; MS: CS; MS/PhD: Oceanography/Ocean Physics
LOCATION: Washington, DC suburbs
CHEVRON COMPANIES, San Francisco, CA; 2 sch.
REQTS: BS/MS: Ch, ME, EE, CIE, MS: Construction Engrg Management
LOCATION: CA, ME, UT, NJ, TX
CHEVRON COMPANIES, San Francisco, CA; 1 sch.
REQTS: PhD: Ch, ME, EE, CIE
LOCATION: CA
CHEVRON COMPANIES, San Francisco, CA; 1 sch.
REQTS: MS/PhD: CS Area Oper Res
LOCATION: San Francisco Bay Area
DEPARTMENT OF DEFENSE — UNDERWATER SYSTEMS — CANCELLED
ORANGE COUNTY ENVIRONMENTAL MANAGEMENT AGENCY, Santa Ana, CA
REQTS: BS/MS: CIE
LOCATION: Santa Ana, CA
US NAVY ENGINEERING PROGRAMS — US NAVY, San Jose, CA; 1 sch.
REQTS: Major in Math, Civl Physics, Engrg; 1 yr. Calculus & 1 yr. Calculus Based Physics
LOCATION: Washington, DC; Orlando, FL; other possible locations
US PATENT AND TRADEMARK — CANCELLED

TUESDAY, FEBRUARY 15
CHEVRON COMPANIES, San Francisco, CA; 2 sch.
REQTS: BS/MS: Ch, ME, EE, CIE; MS: Construction Engrg Management
LOCATION: CA, ME, UT, NJ, TX
GENERAL MOTORS CORP. — TECHNICAL CENTER, Detroit, MI; 1 sch.
REQTS: MS/PhD: ME, EE, Appl. Mech, Engrg. Sci, ChE
LOCATION: SE MI
GENERAL MOTORS CORP. — DETROIT DIESEL ALLISON DIVISION, Detroit, MI; 1 sch.
REQTS: MS/PhD: ME, EE, appl Mech, Engrg Sci
LOCATION: Indianapolis, IN
GENERAL MOTORS CORP. — CADILLAC MOTOR DIVISION, Detroit, MI; 1 sch.
REQTS: BS: EE, ME
LOCATION: Midwest US
GENERAL MOTORS CORP. — DELCO ELECTRONICS DIVISION, Detroit, MI; 1/2 sch.
LOCATION: Kokomo, IN, Santa Barbara, CA
GENERAL MOTORS CORP. — BUICK MOTOR DIVISION, Detroit, MI; 1/2 sch.
REQTS: BS/MS: EE, ME
LOCATION: SE MI
US NAVY ENGINEERING PROGRAMS — US NAVY, San Jose, CA; 1 sch. — SAME AS MONDAY, Feb. 14.
SHUGART ASSOCIATES, Sunnyvale, CA; 2 sch.
REQTS: BS/MS/PhD: ME, EE
LOCATION: Sunnyvale, CA

WEDNESDAY, FEBRUARY 16
GENERAL MOTORS CORP. — CADILLAC MOTOR DIVISION, Detroit, MI; 1 sch.
REQTS: BS: EE, ME
LOCATION: Midwest US
GENERAL MOTORS CORP. — DELCO ELECTRONICS DIVISION, Detroit, MI; 1 sch.
LOCATION: Kokomo, IN, Santa Barbara, CA
GENERAL MOTORS CORP. — BUICK MOTOR DIVISION, Detroit, MI; 1 sch.
REQTS: BS/MS: EE, ME
LOCATION: SE MI
MOTOROLA SEMICONDUCTOR PRODUCTS SECTOR, Austin, TX; 1 sch.
REQTS: BS/MS/PhD: EE
LOCATION: Austin, TX
MOTOROLA SEMICONDUCTOR PRODUCTS SECTOR, Phoenix, AZ; 1 sch.
REQTS: BS/MS/PhD: EE, Physics, ChE
LOCATION: Phoenix, AZ
PACIFIC TELEPHONE CO. Information session, 4:30 pm, Tresidder Rm 270

THURSDAY, FEBRUARY 17
TRW, Information session, 7:00 p.m. Tresidder Rm 282
LOCKHEED CA CO. — CANCELLED
RAYMOND INTERNATIONAL — CANCELLED

FRIDAY, FEBRUARY 18 IBM INFORMATION DAY
A number of IBM Representatives will be on campus to speak with students regarding possible positions in Computer Sciences, Math, Physics, Information Systems, Electrical Engineering and Mechanical Engineering.
DATE: Fri., Feb. 18, 1983
TIME: 9:00 am-5:00 pm
PLACE: Tresidder Student Union ROOM 281
All technical schedules for IBM's interview date of March 3 will be available at the Information Day in Tresidder Union.
Make sure you are registered with the Career Planning and Placement Center. Non-registered students will not be able to sign up for an interview time slot until you go to the Career Center and register.
Sophomore and Junior students are welcome to speak with representatives also, however, summer sign ups will take place at SEO one week prior to the interview date of March 4.

MARTIN MARIETTA CORP. — DENVER AEROSPACE, Bethesda, MD; 1 sch.
REQTS: BS/MS: ME, EE, Aerospace Engrg., CS (scientific applications only)
LOCATION: Denver, CO
TRW — ELECTRONICS & DEFENSE, Redondo Beach, CA; 1 sch.
REQTS: MS/PhD: Aeronautical Engrg., EE, ME, Appl Physics
LOCATION: Redondo Beach, CA
TRW — ELECTRONICS & DEFENSE, Redondo Beach, CA; 1 sch.
REQTS: BS/MS: Math, Physics, CS
LOCATION: Redondo Beach, Sunnyvale, CA
TRW — ELECTRONICS & DEFENSE, Redondo Beach, CA; 1 sch.
REQTS: BS/MS/PhD: CS, EE, Math, Oper Res
LOCATION: Redondo Beach, CA
TRW — ELECTRONICS & DEFENSE, Redondo Beach, CA; 2 sch.
REQTS: MS/PhD: Aero & Astro Engrg., EE, ME
LOCATION: Redondo Beach, CA
TRW — ELECTRONICS & DEFENSE, Redondo Beach, CA; 1 sch.
REQTS: BS/MS/PhD: EE, ME, AAE, CS, Physics, Appl Math
LOCATION: Redondo Beach, CA
TRW — ELECTRONICS & DEFENSE, Redondo Beach, CA; 1 sch.
REQTS: BS/MS/PhD: EE
LOCATION: Redondo Beach, CA

CAREER PLACEMENT INTERVIEWS
Liberal Arts
The employers listed below are conducting interviews at the Career Planning and Placement Center and other campus locations. These interviews are scheduled through the Bid System. Bids are due on Monday, January 31. Students are responsible for providing copies of their resumes each time they sign up for an interview. Please stop by the CPPC for complete information on how to register and participate in this process. BID POINTS ARE ONLY DEDUCTED IF THE STUDENT IS SUCCESSFUL IN GETTING THE INTERVIEW APPOINTMENT.

ADDITION:
FRIDAY, FEBRUARY 11
BANK OF AMERICA, San Francisco, CA; 1 sch.
REQTS: BS: IE, Oper Res
LOCATION: San Francisco, CA
LEHMAN BROTHERS KUHN LOEB has requested resumes of all interested students in advance of the on-campus recruiting date. Please submit your resume to Ms. Valencia Mack at the Career Planning and Placement Center by 4:30pm, February 7.

MONDAY, FEBRUARY 14
MORGAN STANLEY & CO., INC., New York, NY; 1 sch.
REQTS: BA: Any major
LOCATION: New York, NY
SMITH, BARNY, HARRIS, UPHAM & CO., INC., San Francisco, CA; 1 sch.
REQTS: BA: Any Major
LOCATION: San Francisco, CA; New York, NY

TUESDAY, FEBRUARY 15 — NO SCHEDULES

WEDNESDAY, FEBRUARY 16
COOPERS & LYBRAND, San Francisco, CA; 2 sch.
REQTS: BA/MS: Any major, some accounting & Econ courses preferred
LOCATION: All US offices
PACIFIC TELEPHONE CO. Information session, 4:30pm, Tresidder Rm 270 (Econ majors)
PEAT, MARWICK & MITCHELL & CO., San Francisco, CA; 2 sch.
REQTS: BA/MA: Any major, preferably with Econ 90 & 91 or equivalent
LOCATION: 100 US offices
PEAT, MARWICK & MITCHELL & CO. — PLACE Program, New York, NY; 1 sch.
LOCATION: New York, NY

THURSDAY, FEBRUARY 17
ARTHUR ANDERSEN & CO., San Francisco, CA; 4 sch.
REQTS: BA: Econ
LOCATION: 54 US offices
BULLOCKS — SO, CA — Merch. Training, Los Angeles, CA; 1 sch.
REQTS: BA: Any major
LOCATION: CA, NV, AZ
BULLOCKS — SO, CA — Bus Mgmt, Los Angeles, CA; 1 sch.
REQTS: BA: Any major
LOCATION: CA, NV, AZ
KIDDER, PEABODY & CO., INC., New York, NY; 1 sch.
REQTS: BA/BS: Any major
LOCATION: New York, NY
PRICE WATERHOUSE — CANCELLED

FRIDAY, FEBRUARY 18
BULLOCKS — SO, CA; SAME AS MONDAY, FEBRUARY 17
MEIER & FRANK CO., Portland, OR; 1 sch.
REQTS: BA: Any major
LOCATION: Portland, Salem, Eugene, OR; Vancouver, WA

TUESDAY, FEBRUARY 15 GRADUATE SCHOOL
RADCLIFF PUBLISHING PROCEDURES COURSE — HARVARD UNIVERSITY. Small group and individual interviews. Please sign up at CPPC.

Rugger's unbeaten

The Stanford women's rugby team maintained its undefeated season record by defeating the San Francisco Women's Rugby Club Saturday 4-0. The Cardinal is now 9-0.

Wet and windy weather conditions led to a slow-moving muddy game; there were many set scrums and the ball was often tied up in rucks and mauls.

Stanford's only score came midway into the first half. Fly-half Belinda Kremer passed off to Manley Williams then looped

outside to take the pass on the overlap and drive in for the score.

Forwards Kate Wade, Jennifer Chue, Paula McNeerney, Estela Fernandez, Mjchelle Shockey, Tricia Lambie, Erika Sheimer and Ann Latham formed a tight strong scrum that consistently pushed the larger and more experienced San Francisco forwards off the ball. Stanford plays a strong UC-Berkeley team at 11 a.m. on Sunday, Jan. 30 on Maloney Field.

Icemen crush Cal

The Stanford ice hockey club humbled California 18-3 Sunday night at Belmont Iceland.

The Stanford defense, spirited by the largest home attendance of the year and led by goaltender Brett Love, held Cal to one goal in each period.

The offense roared to five first-period goals, 10 second-period goals and three final-

period scores.

Brian Murphy led Stanford scorers with five goals, Bob Mulroy, Kent Heck and Les Landsberger each scored three times and John Zierk scored two.

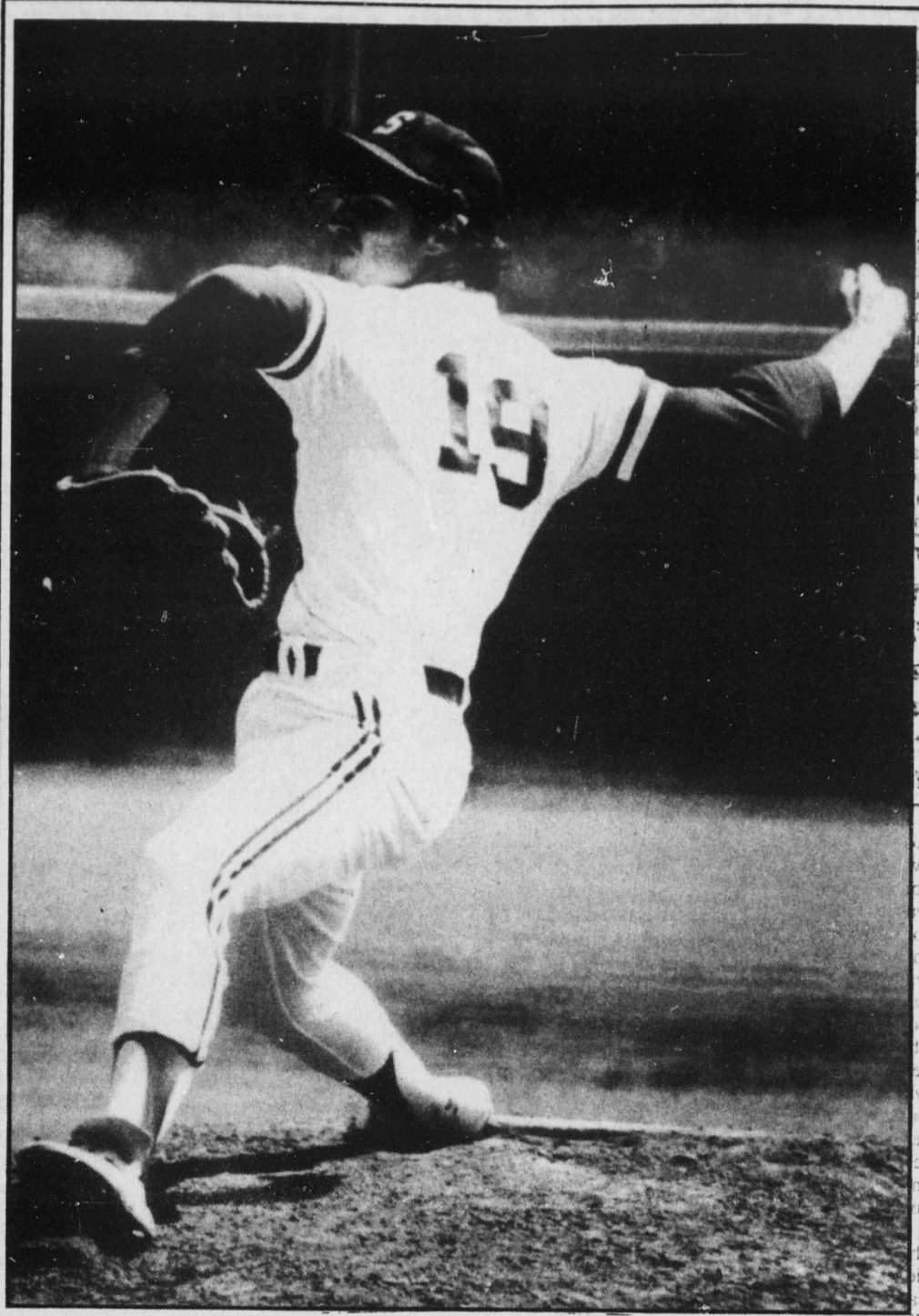
Matt Moran and Mike Steinbaum each had three assists.

Stanford, now 6-3-3, hosts Stockton Feb. 6.

Schedule

Today
BASEBALL — vs. USF, at San Francisco, 2:30 p.m.
MEN'S AND WOMEN'S TRACK AND FIELD — Wanamaker Millrose Games, at New York City, all day
WOMEN'S SWIMMING AND DIVING — vs. UCLA, deGuerre Pool, 1:30 p.m.
WRESTLING — vs. Claremont/Long Beach State, Maples Pavilion, 5 and 7 p.m.
MEN'S SWIMMING AND DIVING — at SMU Swimming Classic, Dallas, Tex., 7 p.m. Friday and Saturday
ICE HOCKEY — vs. Arizona, at Tucson, 7:30 p.m., Friday and Saturday
MEN'S VOLLEYBALL — at UCSB Collegiate Tournament, Santa Barbara, through Saturday

Tomorrow
HARLEM GLOBETROTTERS 8 Maples Pavilion, 2 p.m.
MEN'S BASKETBALL — at Washington State, Pullman, Wash., 7:30 p.m.
BASEBALL — vs. USF, Sunken Diamond, 12 noon
WOMEN'S GYMNASTICS — vs. Cal/Washington/Long Beach State, at Long Beach, time to be announced
WOMEN'S SWIMMING AND DIVING — vs. USC, deGuerre Pool, 1 p.m.
MEN'S RUGBY — at Santa Cruz Rebels, time to be announced
WOMEN'S LACROSSE — vs. Palo Alto/San Jose, Maloney Field, 10 and 11 a.m.
WOMEN'S RUGBY — vs. California, Maloney Field, 11 a.m.
MEN'S LACROSSE — Mini Tournament, Maloney Field, 9:30 a.m.
MEN'S AND WOMEN'S TRACK AND FIELD — at Idaho State, Pocatello, Idaho, all day
WRESTLING — at "All Cal" Intercollegiate, San Francisco State, all day
FENCING — vs. USF/San Francisco State, at San Francisco, 1 p.m.
SAILING — at ITP Regatta, Long Beach, time to be announced



Stanford junior Brian Myers and the rest of the Stanford Cardinal open the 1983 baseball season at the University of San Francisco today. Stanford made the college World Series last season and returned most of their starting line-up. Stanford hosts USF at Sunken Diamond tomorrow for a doubleheader starting at noon.

Undergraduate Grants for Summer Fieldwork

The Department of Anthropology at Stanford is pleased to offer again this year a limited number of summer fieldwork grants for undergraduate students.

Students of any major may apply, but some background in anthropology is expected.

The grants provide for travel expenses plus a fixed portion of living expenses at the research site.

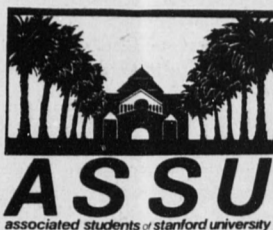
An informational meeting will be held in the Anthropology lounge, Room 112R, on Monday, January 31 at 2:30.

Deadline for application is February 18.

For further information see Barbara Hendryson, Academic Secretary in Anthropology — 111G.

\$ MONEY \$

Student Groups — Need Funding For Next Year?



The ASSU Program Board is accepting funding proposals for three-quarter funding (up to \$4000 per group).

APPLICATIONS AVAILABLE IN THE ASSU OFFICE.

DUE FEBRUARY 7 at 4 PM
 For Info — 497-4331

Hey there sailor...



Got a present for me?

Happy Birthday, Heather!

STUDY in ISRAEL



Stanford-in-Israel, at the University of Haifa, offers a choice of separate programs:

- Year-Long Program
- Summer/Autumn/Winter Program
- Summer/Autumn Program
- Winter/Spring Program

APPLICATION DEADLINE IS
JANUARY 28th — 5:00 PM
 Stanford Overseas Studies
 Old Union, Rm. 112

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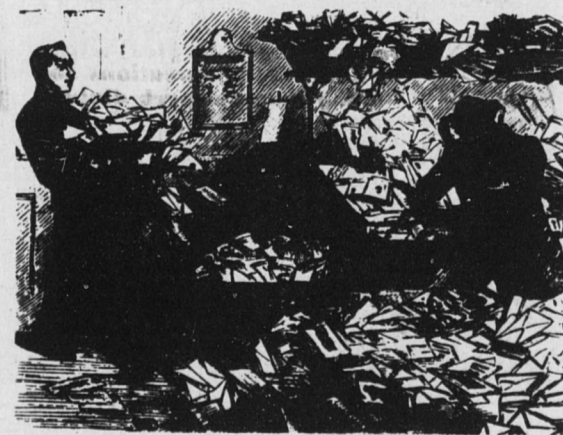
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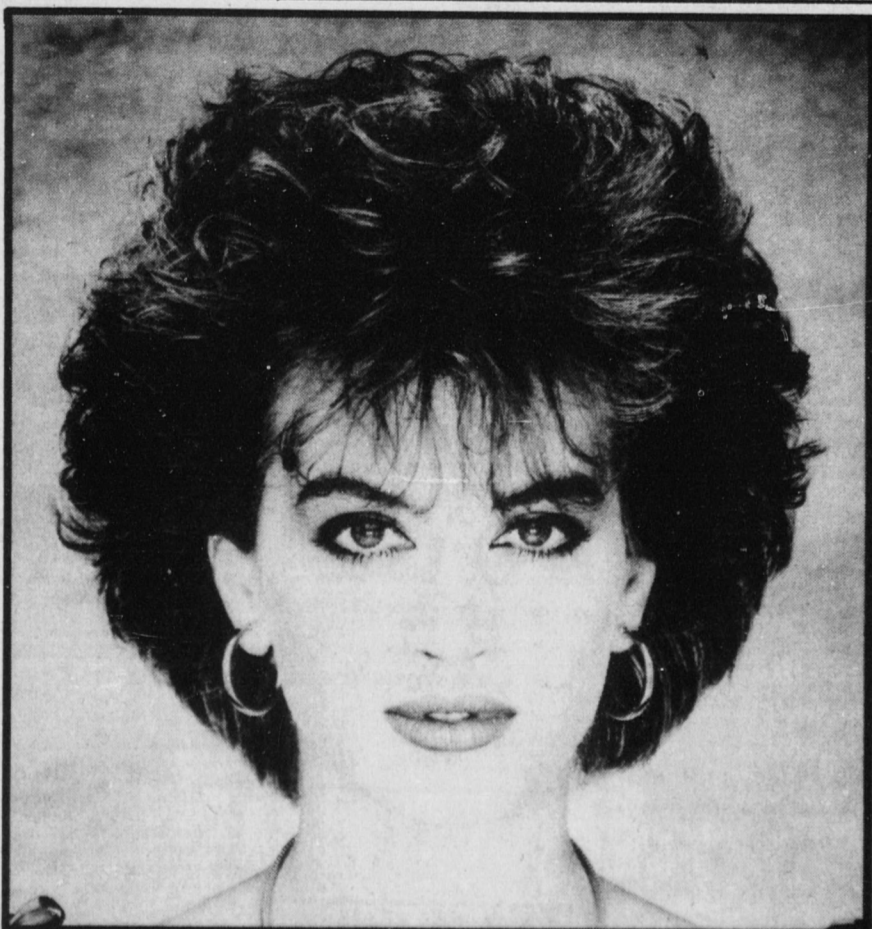
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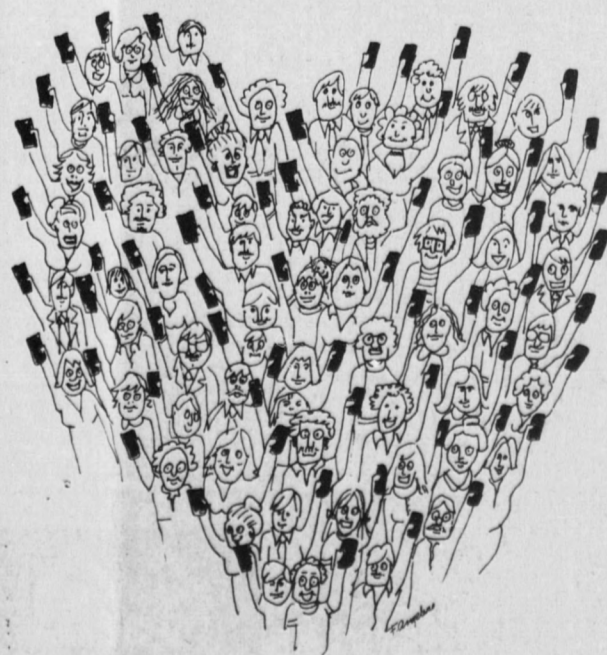
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A PLACE FOR YOU

11:00 A.M. UNIVERSITY PUBLIC WORSHIP
 Sunday, January 30th

"OUR RIGHTFUL MINDS"

Bernard Brown
 Dean of the Chapel, University of Chicago

8:30 am Student Worship
"The Sabbath: Rest and Recreation"
 R.G. Hamerton-Kelly

Sunday School for Ages 4-17 at 11 am
 Service Broadcast on KZSU 90.1FM
 Wheelchair Access

The calendars, not the size of the crowd, make this restaurant

ESTRELLITA RESTAURANT
971 N. San Antonio Rd.
Los Altos
948-9865

I've heard it said that you can tell a good authentic Mexican Restaurant by the calendars on the wall — not that I've actually understood that comment(?) and I certainly doubt the credibility of such a statement. But La Estrellita does have good authentic Mexican food and it also has its share of calendars. (I leave it to you to determine if there actually is a direct relationship between the quality of food and calendars.)

It was not your usual Mexican dinner fanfare. This was actually authentic and delicious. When they say "grande" they mean "grande!"

Located on San Antonio Road, La Estrellita is tucked away in a small, unnoticeable corner. You wouldn't know it was there if you weren't looking for it. I had never noticed it before nor had I ever dined there. It was a new experience, so on Saturday night at peak dining hours (6:30 p.m.), I was evasive about arriving without dinner reservations. But my fear (a fear which intensifies as the hunger pangs increase) of waiting endless hours were quickly alleviated. The main and only dining room had not yet been filled to capacity. There were still quite a few empty tables. Good sign, I think? But then you start wondering... why isn't it filled to capacity, particularly at peak dining hours?... hm... What's wrong?... Inflation, people can't afford to eat out?... or... hm... but let's not jump to conclusions.

As we entered, our hostess greeted us. Nice and efficient

person that she was, she seated us immediately at a small, inconspicuous table for two. From the table I had access to a good overall view of the restaurant. The decor is done in early American Pink. All four walls exude pinkness (for all those who love the color pink!). An assortment of Mexican artifacts, the usual sarapes and sombreros, and of course, calendars, ranging from ancient Aztec to the modern Gregorian calendar, cover the walls. The atmosphere was relaxing, a bit like home in what appears to be this family-owned restaurant.

Our waiter appeared just as quickly and efficiently as our hostess, and dinner began. We decided to be adventurous and try something new as opposed to the usual Nachos, so we chose the Quesadilla Special. Well, I must say we made a good choice! The dish is a giant flour tortilla filled with melted cheese, chorizo (a spicy Mexican sausage) and a spicy (but not too spicy) green chile sauce. It was wonderful, a welcome variation to Nachos and a perfect way to begin dinner.

I was about to order another when the waiter appeared with our dinner salads. I must say he was a very competent fellow. The service was excellent. The salads weren't exceptional, vinegar and oil, but my main concern was the coming attraction — dinner.

I ordered the combination plate — the biggest they had — El Rancho Grande. This combination plate allows you to choose three out of five dishes plus rice, beans and salad, all for \$7.95. I, myself, chose a chile relleno (just love those green chiles!) which is a great big green chile stuffed with cheese and onions, dipped in egg batter then fried (excellent); a tamale which is home made corn dough with a beef filling covered with red sauce, wrapped in a corn husk and steam-cooked, and an enchilada

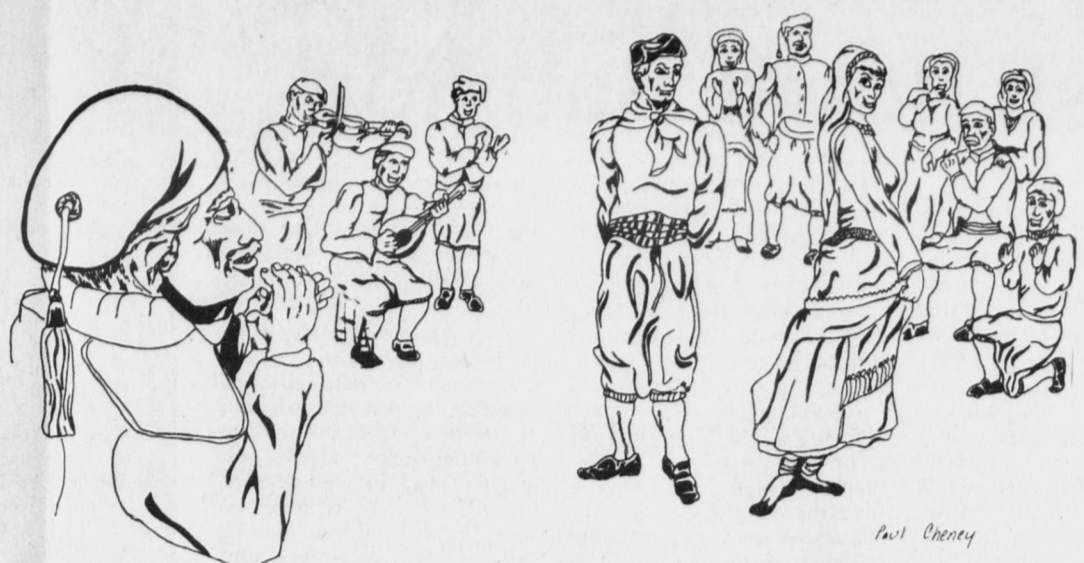
which is a soft corn tortilla stuffed with chicken, cheese and onion and covered with red sauce. My friend ordered "The Great Burrito." And, yes, it was huge. It was topped with green chile sauce and cheese, filled with your choice of combinations (my friend chose beef and beans) and served with a dinner salad at \$5.95.

We weren't disappointed. The food was great. It was just like Mom's — even a little better and my Mom can really dish out fantastic Mexican food! It was not your usual Mexican dinner fare. This was actually authentic and delicious. Plus they bring you plenty to feast upon. When they say "grande" they mean "grande." There was only one exception, the rice. It wasn't quite as tasty as the other dishes. But this was minor in comparison to our sheer enjoyment of the other dishes.

Despite our obvious fulfillment and being stuffed to maximum proportions, we could not leave without ordering the one and only dessert La Estrellita offers. Are you ready for the name — Sopatillas. This dish consists of deep fried flour batter, sprinkled with sugar and served with maple syrup (the maple syrup you can pour at your own discretion). They serve three large pieces for \$2.50. An absolute Mexican pleasure. It tasted light and crunchy, not too rich, and pleasing to the taste buds. (A must for those who are always on the lookout for those genuine Mexican dishes.)

And, oh yes, for any beer lovers out there, they have a great selection of Mexican beer — Carte Blanca, Dos Equis, Tecate. Sorry no Margaritas, but they do have a wine selection.

As our evening ended, I noted joyfully that there wasn't an empty table in the dining area. No, for those who enjoy true, delicious Mexican cuisine, this is not a restaurant to overlook. —by LAURA LOPEZ



Be unusual—try spicy Greek cuisine

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When we parked outside Apostolis my first thought was "oh well, you win some, you lose some." From the street the restaurant doesn't look like much. But two hours and one filling meal later I came out feeling much the winner from my venture into the world of Greek cuisine.

Once inside the restaurant my partner and I were swept up in the warmth of Apostolis. Simple white walls are attractively decorated with Greek mementos, including authentic Greek garb. The dining area, though small by most standards, serves its clientele well. A flight of stairs led to a balcony dining room which oversees the main floor.

Greek food, for the uninitiated, must be approached with an attitude of adventure. It is a mixture of flavors, some spicy, some bitter, some sweet. But seldom is it ever bland. For this

reason the traditional palate is forewarned.

More than a little intimidated by the exotic choices before us, we took some time to make out selections from the extensive menu. We deliberated over the appetizers which included saganaki, fried kasseri cheese (\$2.50) and anginares, marinated artichoke hearts (\$2.50) and finally settled on oretakia an assortment of specialty items which included rice-stuffed grape leaves and salty olives with a side dish of Greek caviar (\$2.75) and a variety of Greek cheeses.

Apostolis serves 20 different entrees in five different categories so choosing a main course is no easy matter. Lamb, veal, chicken, seafood and specialty dishes are equally tempting and range in price from \$7.95 for Kota Psiti, a half chicken roasted and basted with butter, lemon and herbs to \$12.95 for Brizoles, a serving of char-broiled loin lamb chops.

All meals are served with augolemeno soup (a lemon flav-

ored egg soup), grecian salad made with spinach and a spiced vinegar dressing, a fresh vegetable and choice of potato or rice. A complimentary Koulouda bread which strongly resembles a soft french sourdough is also served.

For the main course we chose Mosharaki Yemisti, a concoction of veal, sausage and cheese and Diaforetica, the chef's choice combination plate. That evening the chef's plate included layers of sliced eggplant topped by ground lamb and imported cheeses, boneless chicken covered in a cream sauce, cabbage and rice.

Each bite is bound to startle your tastebuds. And sometimes the awakening is none too gentle. The augolemeno soup has a strong lemon base, so if lemons make you pucker steer clear.

My main course, thin slices of veal wrapped around locanico sausage and a layer of feta cheese, caught me by surprise if only because of its spicy seasoning. I had little trouble however adjusting to the new taste sensation and soon polished off my

servings. My partner voiced approval of his meal as well and pronounced the accompanying rice excellent.

If you can, save room to at least sample one of the five mouth watering greek pastries Apostolis features. We tried the baklava (\$1.75) and were tempted to send for more. Layers of chopped walnuts and filo (the pastry) topped with a light honey syrup gave rise to more than one contented sigh. And for the chocolate fanatic Apostolis prepared choclava (also \$1.75), a chocolate-coated version of the baklava.

Only one waitress, Barbara, was on duty during our visit, but at no cost to efficiency. Barbara chatted amiably with diners, most of whom appeared to be regulars. Though we were seated without a reservation calling ahead is recommended for weekend seating. Available for catering and banquets the restaurant requires a minimum service charge of \$8 per person.

— by JAN MIRELES

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Toots and the Maytals mash down Babylon

By JOHN NORDELL

From the moment he hit the stage, reggae star "Toots" Hibbert began dancing, prancing and singing with non-stop fervor. His uplifting vocals and joyous air immediately got the crowd dancing, and Toots welcomed the energy from the enthusiastic crowd, as it was his third performance in two nights.

The first time one sees a Toots and the Maytals concert, she/he is often mesmerized by Toots with his moves and chants, clad in black leather pants and vest, billowy-sleeved red shirt and patent leather dancing shoes. However, the steady, profes-

sional Maytals command respect as they provide music ranging from rock steady, to reggae, to soul, mirroring and complementing the diversity of Toots' voice.

The performers opened with "Pressure Drop," widely popularized from the Maytals appearance in "The Harder They Come" and more recently a version by the Clash. From this start, as throughout the show, the audience joined Toots in singing, especially on the chorus: "When it drops/ You're gonna feel it." The Maytals cranked out a backing rock steady beat, simi-

lar to reggae yet faster. Rock steady evolved from ska, popular in and native to Jamaica in the early and mid '60s. Reggae in turn, evolved from rock steady. After "Pressure Drop," was a rendition of the classic "Country Roads," followed by a song concerning Jamaica's early history: a description of the native Arawak indians and the "discovery" by Columbus. In contrast to this song's explanation of Jamaicans' roots, the lead guitarist screamed the first of his flashy rock and roll solos to the delight of the non-strictly reggae members of the crowd and Toots, who approvingly urged the young musicians on.

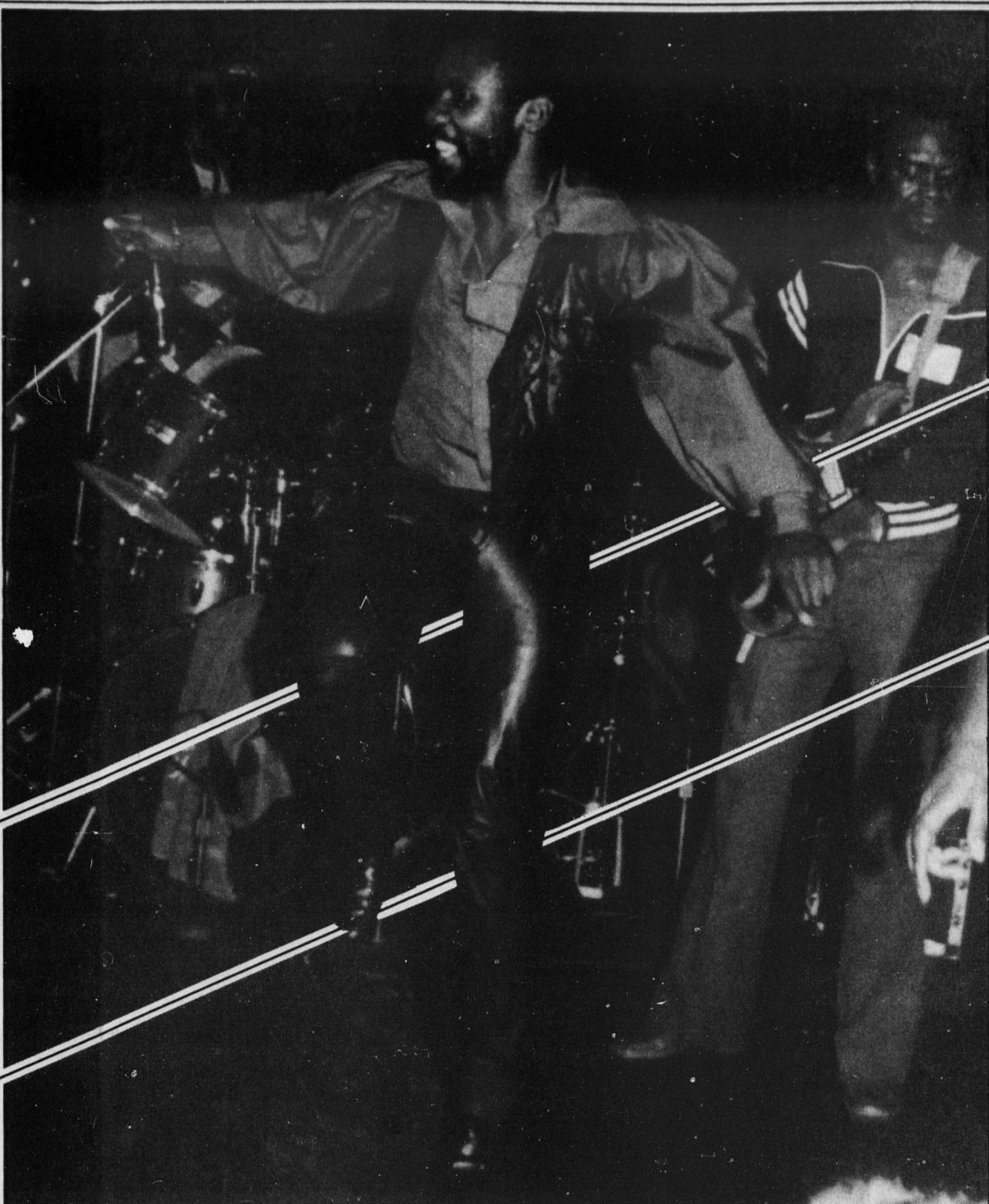
Following several more songs in the rock steady style, the Maytals took the rhythm way down on "Careless Ethiopians," a track from Toots and the Maytals latest LP: *Knock Out*. Though Toots does not sport the dreadlocks associated with Rastafarians, this song captured yet another aspect — the spiritual — of reggae music. Near the end of the song, the bass player and drummer dubbed it out. As the drummer accented the second and fourth counts in the one drop reggae fashion, Toots' body followed the beat up and down.

Other highlights included "5436 That's My Number," and "Monkey Man," recently copied by The Specials, which inspired the crowd to nearly the pogo level. "Give You Some More," is a funk tune, complete with scratchy James Brown evoking rhythm guitar, played by Axe Brown. Then with a beautiful, gospel-like tribute to Bob Marley, Toots recounted the events surrounding Marley's death. "Marley's gone away but his songs live on today." True. "Reggae Got Soul" was the

final number. It extended on and on, with the call and response chant passing from Toots to the audience and back: "You got soul/ And I got soul/ Everybody got soul/ Got so much soul." Toots introduced his band, letting the spotlight shine on their talents, including the lead guitarist who played a solo with his teeth. Of special note were the wailing back-up singers, Pam and Audrey Hall, who skanked in sync. When Toots presented Pam, she went into the toasting Jamaican D.J. style, the Caribbean forerunner of rap.

It was a polished act by veteran performers. Yet even so, the demands of touring were manifest as halfway through the show, Toots' voice almost gave out. Though slightly hoarse, he made it through the evening, allowing the faithful crowd to sometimes sing the words of his hits while he rested his vocal chords.

Toots and the Maytals were one of the first reggae bands to tour through the Bay Area in the seventies and proved they can still mash down Babylon in the eighties.



The first time one sees a Toots and the Maytals concert, she/he is often mesmerized by Toots Hibbert, with his moves and chants, clad in . . .

. . . black leather pants and vest, billowy-sleeved red shirt and patent leather dancing shoes.

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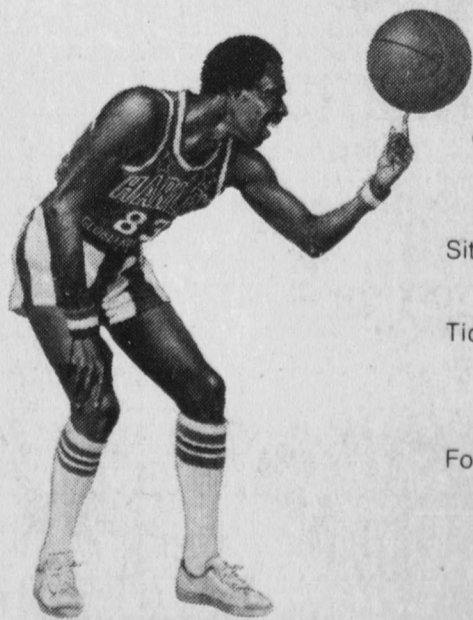
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"... The Last Supper (is) perhaps the most careful and visually elegant work of the entire Third World movement, a beautiful costume drama in splendid color."

— Gerald Mast, A Short History of the Movies

The Last Supper (1978) *

Zapata Lounge
Tomas Gutierrez Alea, the Cuban filmmaker, made this brilliant parable on the themes of hypocrisy and betrayal. The protagonist is a count (Nelson Villagra, in a witty, subtle performance), owner of a sugar plantation in the late 18th century. During Easter Week, he stages a Last Supper, casting himself as Christ and inviting 12 slaves chosen at random, whose feet he washes and whose stomachs he fills. When one of them, a failed runaway recovering from the torture he received on his return, spits in the count's face, the count strikes a pose of offended righteousness and, likening the slave to Judas Iscariot, recites solemnly, "I washed you, but there is one among you who is not yet clean." Alea collaborated with Maria Eugenia Hoya and Tomas Gonzalez on the script, and Mario Garcia Jova's photography suggests, alternately, Italian Renaissance frescoes and the paintings of Rembrandt.
Plays Thursday evening.

Little Women (1933) *

Kresge Auditorium
George Cukor filmed Louisa May Alcott's story the same year he made *Dinner at Eight*, and though it has been given other productions on film and television, this is easily the best. It is a terrific example of how good the Hollywood studio system could be: what used to be called the "production values" (i.e., art direction and costumes) are executed with great care, the narrative is reassuringly strong, and the cast (except for insipid Jean Parker as Beth) works together beautifully. Joan Bennett is Amy, Frances Dee is Meg, Spring Byington is Marmee, Edna May Oliver is Aunt March, Douglass Montgomery is Laurie, Paul Lukas is Professor Baer, Henry Stephenson is Mr. Laurence, and,

Leotard, so she has a passionate affair with Richard Jordan, the new doctor in town. In the most lively scene, she and her lover arrive at a party very late and soaking wet because their sleigh overturned in the snow; without batting an eye, she stalks up to the punch bowl, downs a glass, and proclaims, "This is the best punch of my life" (which sounds better in French). Michel Brault did the breathtaking cinematography.
Plays Thursday evening.

Reviews by Steve Vineberg

CINEMASCOPE

Absence of Malice (1981)

Memorial Auditorium
The story, an indictment of irresponsible journalism and insidious methods of criminal investigation, is perfectly plausible: when the leader of the long-shoremen's union disappears, the Justice Department's organized crime strike force chief (Bob Balaban), convinced that the son of the missing man's arch-enemy (Paul Newman) is somehow implicated, lets a crime beat journalist (Sally Field) do his investigating for him. Her story about the son sets off a disastrous chain of events — and he happens to be innocent. Kurt Luedtke's script has the virtue of straightforwardness; what is missing is the possibility of contradiction. He and the director, Sydney Pollack, don't ask us to weigh the issues — they've already decided who's to blame and how everyone should have behaved. Paul Newman's performance is the only real substance in the movie.
Plays Sunday evening.

The Bicycle Thief (1948) *

Kresge Auditorium
Vittorio De Sica's fable about a man driven to stealing in the poverty-stricken Rome of the post-World War II epoch appears on every list of all-time great movies. Like the two other neo-realist masterpieces De Sica made with screenwriter Cesare Zavattini, *Shoeshine* and *Umberto D.*, this movie touches one so intimately that it is almost an invasion of privacy; it is shocking, shattering and finally exhilarating. De Sica takes us to the deepest reaches of despair and out the other side. With Lamberto Maggiorani, Lianella Carell and Enzo Staiola.
Plays Monday evening.

Psycho (1960) *

Terman Auditorium
Alfred Hitchcock's most lauded picture. It will scare the hell out of you if you're seeing it for the first time; the initiated return again and again to marvel at the intricate design of the suspense sequences, and the interplay between George Tomasini's editing and Bernard Herrmann's jangling, expressive music (scored solely for strings during the shower scene). Watching this Grand Guignol comedy, with its motel office full of stuffed birds and its extravagant, aberrant sexual psychology, is a perverse pleasure; no movie until *Jaws* was so wittily sadistic in its treatment of the audience. Anthony Perkins is marvellous as the

creepy motel owner, Norman Bates; the supporting cast is headed by Janet Leigh, Vera Miles, Martin Balsam, John Gavin, John McIntire and Simon Oakland. *Psycho* turned out to be Hitchcock's summit achievement; none of his subsequent half-dozen movies can even be discussed in the same breath.
Plays tonight.

Apocalypse Now (1979)

New Varsity, Palo Alto
Francis Ford Coppola's version of *Heart of Darkness*, set in the jungles of Vietnam. Vittorio Storaro has shot the film in Conrad's colors — deep greens with a heavy white mist — and the sound recording, designed by Walter Murch and executed in Dolby Stereo, is awesome; the best sequences are surreal, nightmarish. Unfortunately, during the three years of shooting Coppola must have lost his hold on his ideas. The movie lacks focus and its

★ Highly recommended

Taxi Driver (1976) *

New Varsity, Palo Alto
In this unforgettable movie, Martin Scorsese gets closer to Dostoevski than any American director ever has. Robert De Niro, in a classic performance, is Travis Bickle, the Underground Man as cabbie, and New York is his private hell — New York, where steam rises from the subway gratings like smoke off brimstone, and where the rain-drenched pavement has a glittering, slimy surface. Scorsese and his cameraman, Michael Chapman, manage to make this urban nightmare city seductive and repellent at the same time. Paul Schrader wrote the script, which includes terrific parts for Cybill Shepherd (as the object of Bickle's adoration), Jodie Foster (as a 12-year-old hooker), Peter Boyle (as another cab driver), and Harvey Keitel (as a pimp). On a smaller scale, Keitel's performance is almost as effective as De Niro's — his flickering, nervous energy plays against the time-bomb tension of the movie.
Plays tomorrow and Sunday with *Apocalypse Now*.

Key Largo (1948)

Festival, Palo Alto
This is often referred to as a Bogart classic, but actually he is upstaged by Edward G. Robinson, playing a sadistic hood, and the abrasive theatrics of Claire Trevor in the role of his alcoholic mistress. She is so revved up that you can feel her just pleading for the Oscar that, of course, she received; the scene in which she sings "Moanin' Low" in a woozy tremolo in order to earn a drink from Robinson is memorably bad. The cast also includes Lauren Bacall, Lionel Barrymore and Thomas Gomez. John Huston directed, with so much energy that he successfully disguises some of the hokum in the script that he and Richard Brooks worked up (from a best-forgotten play by Maxwell Anderson).
Plays through Wednesday with *The Big Sleep*.



hero, Captain Willard (expressively played by Martin Sheen), is such a zombie from the beginning that there's nowhere for him to go. Kurtz is played by Marlon Brando, who reads "The Hollow Men" aloud and gives an opaque performance. If crazy Lt. Kilgore (Robert Duvall), who bombs islands so that he can surf off them, had been used as the symbol for this war rather than Kurtz, the movie might have made more sense. However, the helicopter attack sequence is worth seeing the movie for: it is just about the best war footage in any movie.
Plays tomorrow and Sunday with *Taxi Driver*.

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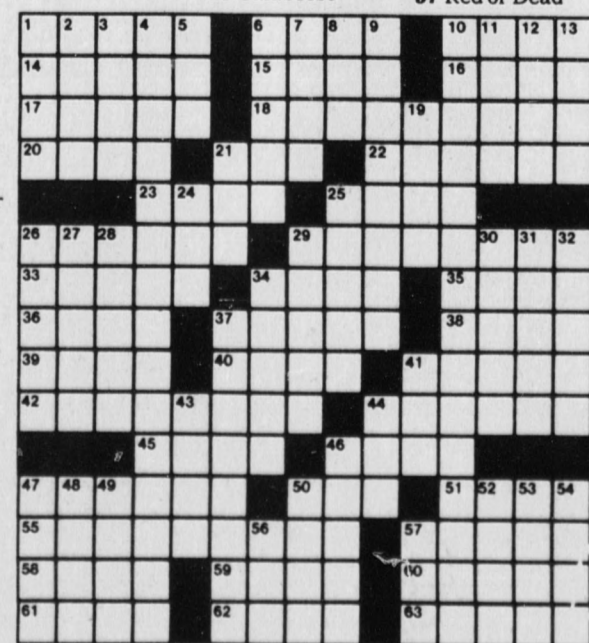
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10 Famed cartoonist
14 Remove private property, legally
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16 Mountain: Comb. form
17 Starlet's asset
18 Junkman
20 Device for Walton
21 Suffix with Bronx
22 Interstice
23 Only
25 Collections
26 "Monkey Trial" defendant
29 Grand Prix timeouts
33 Western
34 Rich vein
35 Eye defect: Suffix
36 Beatles' meter maid
37 Gambling game
38 Courteous chappie
39 Long march
40 Herbs of grace
41 "You Don't Know —," 1929 song
42 Sisterhood
44 Facing
45 Film producer Hunter
46 Terhune's "— Dog"
47 Chunk
50 Rembrandt's "Burgomaster Jan —"
- DOWN**
1 Have effect
2 Baseball family name
3 Secure
4 Pioneer's slogan on the way west
5 Opposite of ques.
6 Fondness; bent
7 At all
8 — trice
9 Mediterranean wind
10 Former transports on the way west
11 Jason's ship
12 Baker's implement
13 Lucubrate
19 Periods
21 French pronoun
24 Poet's word
25 Candy strippers
26 Arranges
27 "City of Victory"
28 Water mammal
29 Calaboose
30 "Nabucco," for one
31 Ailing sheep
32 Full
34 Oafs
37 Uncorrupted
41 Pea jacket
43 Hinds
44 Peter's pence
46 Fabric for gloves
47 Tinged with gold
48 Supermarket item
49 Tricolor color
50 State of agitation
52 Picnic pests
53 Steak order
54 Harte
56 Cereal grass
57 Red or Dead



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WORLD NEWS

Continued from front page

Sections of twisting Highway 1 along the coast and numerous access ramps to inland Highway 101 also were closed, and streets in low-lying areas of Tiburon, San Rafael and Belvedere were impassable because of high water.

About 50 floating docks at the San Francisco marina were torn loose by the morning tide, and a fishing vessel keeled over and sank in heavy surf near Alcatraz Wednesday.

About 1600 San Francisco Peninsula residents were without telephone service, and 10,000 people from Marin County to the Santa Cruz Mountains had no electricity.

In Southern California, the coastline got its worst battering in years yesterday from a vicious storm that swept homes and historic piers into the churning sea, caused widespread flooding and forced hundreds of residents to flee for higher ground.

At least three people died in weather-related accidents and three homes were destroyed by pounding surf described by longtime residents as the worst in decades.

"I knew it was all over when I saw the hot tub sail by into the ocean," said Becky Ilagan, who fled her beachfront Malibu home just before it collapsed into the rolling Pacific Ocean.

Because of the damage, Gov. George Deukmejian declared Los Angeles and San Diego counties disaster areas. The governor's declaration entitles the counties to money to repair damage to real public property. Deukmejian's press secretary, Larry Thomas, said in Los Angeles late yesterday.

A formal request for disaster assistance for Orange County, which earlier on Thursday had declared a local state of emergency, had not yet been received by the governor, Thomas said.

Another "vigorous" storm will hit the region tonight or tomorrow morning, said Bob Grebe of the National Weather Service.

Motorists and hillside residents were warned of mud and rockslides. Heavy surf advisories were to be in effect at least through today.

Volcker predicts recovery

Washington — Federal Reserve Chairman Paul Volcker, backing President Reagan's plan for a standby tax increase, said yesterday the economy is poised for an enduring recovery although concern over huge projected budget deficits "clouds the future."

Volcker said interest rates would come down further, strengthening an upturn, if Congress promptly adopted measures to reduce red-ink spending that is expected to increase even in a period of expansion.

Referring to evidence of renewed economic growth, he told the Joint Economic Committee of Congress: "We can see some crocuses blooming."

He praised Reagan's proposal for a three-year tax increase of up to \$150 billion that would be triggered if deficits did not drop below \$100 billion by October 1985.

"But as things now stand, fear of growing deficits clouds the future and contributes to market pressures and inflationary uncertainties, adding to the burdens of monetary policy," Volcker said.

"Left unattended, the situation would pose a strong potential for a clash between the need to finance the deficit and the rising financial requirements for housing and the business investment that is crucial to a healthy recovery," he added.

But Volcker opposed "indexing" of income tax rates — making adjustments to prevent inflation from automatically pushing taxpayers into higher brackets — that Reagan wants to preserve in the law although it will not take effect until 1985. "I congenitally do not like indexing," he explained.

Volcker, whose term as chairman of the nation's central bank expires next August, refused to say whether he wants to be reappointed by Reagan for another four years, telling a questioner: "At this point I only discuss that with my wife."

O'Neill supports jobs bill

Washington — House Speaker Thomas "Tip" O'Neill (D-Mass.) told the nation's mayors yesterday that President Reagan will have to bow to growing pressure for an emergency jobs bill, and two conservative Senate Republicans split with the administration by announcing a jobs program of their own.

A top White House official, however, said Reagan remains staunchly opposed to public works or public service jobs as temporary and unproductive.

"We certainly can afford to have a \$5 billion to \$7 billion jobs program this year," O'Neill told a meeting of the U.S. Conference of Mayors. "I truly believe that by March the White House will be sending in a (jobs) program." O'Neill added later that he was "confident the president will break down" on the jobs proposal.

In a separate move, Sens. Orrin Hatch, R-Utah, chairman of the Labor and Human Resources Committee, and Dan Quayle, R-Ind., who heads its employment subcommittee, proposed to spend \$2 billion to create about 250,000 public service jobs this year.

They said the money would be channeled through existing programs to create "needed" and "worthwhile" jobs in fields ranging from day-care centers to nursing care at veterans hospitals.

Asked about the prospect for public works jobs, Richard Williamson, Reagan's assistant for intergovernmental affairs, said: "The president's position has not changed in his opposition to that type of program. Jobs bills of this sort ... have usually proven unproductive and have not created jobs. The answer to unemployment lies in long-term, private sector jobs."

Egyptian oil production to rise

Cairo, Egypt — The United Arab Emirates announced Wednesday night that it is dramatically increasing its oil production and warned that prices may be cut soon in an oil war following the collapse of the OPEC meeting earlier this week.

In making public the decision to boost output by 45 percent to 1.6 million barrels a day, the emirates' Oil Minister Mana Saeed Oteiba said that he could "almost see now in front of my eyes" a price cut by Arab producers in the Persian Gulf.

The action by the emirates, an ally of leading world oil

producer Saudi Arabia, suggested that the Saudi-led bloc of Persian Gulf states was prepared to raise production and reduce prices in an effort to pressure its rivals in OPEC to stop trying to encroach on its share of the market.

The emirates previously had been curtailing their production to help the Saudis prop up OPEC's official price of \$34 a barrel, but the two now may be changing policy to try to force their rivals to stop offering price discounts and accept production ceilings.

Mubarak wants Israel out of Lebanon

Washington — Egyptian President Hosni Mubarak, declaring there is a "golden opportunity" for peace in the Middle East, urged President Reagan yesterday to force Israel to withdraw its troops from Lebanon.

"Upon achieving that, other aspects of the problem would be easier to solve," Mubarak said after a two-hour meeting with Reagan at the White House.

There was no indication that Mubarak asked Reagan to suspend U.S. military or economic aid to Israel, although such a move by the United States is known to be under consideration.

Mubarak appealed publicly to the president to "move further in supporting the rights of the Palestinian people to self-determination."

He implied in his statement that an Israeli withdrawal from Lebanon might not be enough to persuade King Hussein of Jordan and Palestinian leaders to join peace talks.

He asked Reagan to go beyond his proposal for Palestinian self-rule, "in association" with Jordan, on the West Bank of the Jordan River and in Gaza. And Mubarak called for a freeze on Jewish settlements and other "settlement activity."

Bush to meet with NATO leaders

Washington — Vice President George Bush will not be carrying a new U.S. arms-control proposal when he meets with leaders of NATO nations next week, and he is not prepared to negotiate any changes in the U.S. position, he said yesterday.

Bush, who will leave Sunday on 11-day, seven-nation European trip, said at a press conference that the agenda of his meetings with the officials would include discussions of the U.S. negotiating stance on the deployment of missiles in Western Europe.

He maintained that the U.S. offer — to cancel deployment plans for 572 Pershing 2 and cruise missiles if the Soviets would eliminate their 600 or more ballistic missiles already installed in European Russia — would be the best outcome of the ongoing arms-control negotiations in Geneva, Switzerland.

Moscow has rejected that proposal, calling instead for a common ceiling of 162 missiles for itself and for Western European countries. The combined French and British nuclear-missile arsenal totals 162, so the effect of the Soviet offer would be to prohibit deployment of U.S. missiles in Europe.

In this impasse, an increasing number of Europeans and Americans have called for what they see as greater realism in the U.S. position. These critics maintain that

Moscow will not trade its emplaced missiles for U.S. missiles that now exist only on paper.

Bush said that the United States is prepared to be somewhat flexible in the negotiations. If the Soviet Union comes forward with "a meaningful proposal that offers balance and equality," the United States is prepared to seriously examine it, he said.

The vice president will visit all the nations of the North Atlantic Treaty Organization in which the new U.S. missiles are scheduled to be placed, starting late this year: West Germany, the Netherlands, Belgium, Italy and Great Britain. He will deliver major speeches in Berlin and London and will address the U.N. Disarmament Commission in Geneva. He will meet with both Soviet and U.S. representatives to the Euromissile and strategic arms talks in Geneva.

Bush also will visit France and Switzerland.

U.S. physics preeminence questioned

Washington — American physics has declined from a position of preeminence in the world a decade ago to a point where leadership in key areas has clearly passed to other countries, according to some leading physicists.

The discovery announced this week of the elusive "W particle," the carrier of one of the four fundamental forces in the universe, was just one sign that America no longer leads the world, said Wolfgang Panofsky, director of the Stanford Linear Accelerator. The W particle experiment was once planned for an American facility, but was turned down for lack of funds.

The best indication that the United States has slipped behind European physics for the first time since the World War II is not so much the discovery of the particle as the performance of Americans at the last International Conference on High Energy Physics in Paris, Panofsky said.

"You have to say that, at that meeting, the U.S. contributions were severely lacking. I can say unequivocally that for the first time, at that meeting, it was clear that the warnings we had sounded finally fit the facts," Panofsky said.

Stocks make big gains

Stock prices rolled up their biggest gain in three weeks yesterday, aided by a steady bond market and hopes for a strengthening economic recovery.

Auto, bank and high-technology issues ranked among the leaders of the rally.

The Dow Jones average of 30 industrials jumped 25.66 to 1063.65, for its best daily showing since it rose 26.03 on Jan. 6. That more than offset a loss of almost 15 points over the week's first three sessions.

Volume on the New York Stock Exchange reached 88.12 million shares, up from 73.72 million Wednesday.

Today's weather

Increasing clouds today with rain by afternoon. Highs in the 50s. Southerly winds 20 to 40 mph. Rain tonight becoming showers tomorrow afternoon. Lows in the 40s. Highs in the 50s.

Graham presents . . .

By LISA LYNCH
Staff Writer

Bay Area concert producer Bill Graham charged "millionaire simpletons" with trying to break into the concert business without any real experience during his talk last night, sponsored by Stanford Hillel.

"Half the agents in this business I would not acknowledge as human beings," he said. "This is the best suggestion I have if you want to get into the business: get up early."

Graham, one of country's leading entertainment producers, told about 100 audience members of his attempts to stage concert on the University campus. He has tried to get a permit to use the stadium here "about once a year for 17 years," he said.

"It has to go through the athletic department. Enough said," he joked.

The producer said the Grateful Dead would probably return to the University. "What I would love to do," he said, is hold a free concert in the

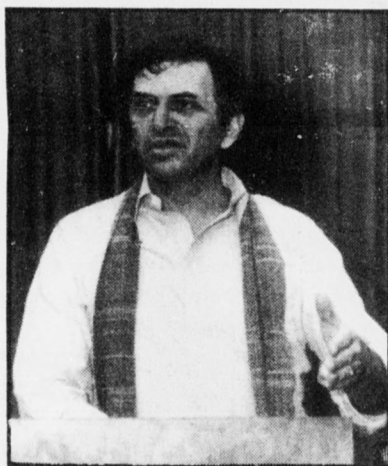
stadium here with bands such as Jefferson Starship, Santana and the Dead.

"I've been asked to discuss the pre-rock-and-roll part of my life," Graham told the audience, referring to his invitation to discuss "anecdotes from his life."

Graham, born in Germany, fled to the United States during World War II. He talked about his adventures in that war saying that although he wished to discuss his life as a Jew during the Holocaust, he did not have the personal experience he felt necessary.

The producer said he emigrated to America with a group of Jewish orphans when he was 11 years old. He was adopted by a family in Long Island, where he lived until he was drafted into the army at age 19. In 1955, he came to California to visit one of his sisters who had survived the Holocaust, and "fell in love with the Bay Area."

Graham came to live in California in the early '60s. He held various jobs, including one with the San Francisco



Bill Graham

Mime Company, for whom he staged a benefit concert and was thus initiated into the producing business.

"The first show I ever staged by myself was at the Fillmore, with Jefferson Airplane," Graham said. "I've been going strong ever since." He emphasized that working up from the bottom was necessary for success.

Storm

Continued from front page

another emergency arise, Horgan added.

Clean-up crews patrolled campus throughout the day yesterday, periodically clearing drains of debris to permit remaining flood water to drain. Officials said that the drainage system could not readily handle the volume of water.

The drains were "not built to handle something of this magnitude," Horgan said.

During the storm, clogged drains aggravated flooding in Governor's Corner, where a veritable lake formed within hours. Some students went swimming and sailing in the water.

Glenn Carroll, manager of Governor's Facility, said a backhoe had to be used to prevent flooding in the new student residences. He said the backhoe dug a ditch that allowed water to drain off toward Santa Teresa Street. He said the Governor's Corner residences sustained no damage.

Carroll noted that the water rose quickly because of fir bark that clogged drains. The bark had been used to protect newly seeded landscape in Governor's Corner. Carroll said the water had drained away yesterday.

However, in other areas of campus, water remained. The Center for Integrated Systems site is "just a big swamp," according to Jason Mavis, associate president for facilities and services. Mavis said that water also swamped the Braun Music Center construction site near White Plaza.

Horgan added that the storm had washed mud into the Seeley Mudd Chemistry Building.

He said operations and maintenance regarded the clean-up as a "two or three step process." The most important step was guarding against electrical failures caused by the flooding. The second step was to evacuate any valuable records from the basements of campus buildings. The last step, Horgan said, was to fix up any building that had been scheduled for campus use. He added that the flooding had not forced any cancellations of public events.

Briefly

Junglefly

The spo bros expect you to be there and so do Richard, Jug, Adam and the "traitor." They're trying to forget what happened, others are hoping they won't remember what will happen. Since the B-day girl blew it yesterday, we'll tell you again, it's at Kristen and Katy's Manzanita residence at 7 p.m.

Promised land

The at-large members of the editorial board are Randy Broberg, Vance McMahan and Alan Tripp.

Born to run

Don't forget training day tomorrow. Karen's a hard --, but the bagels will be tasty. See you at 9:30 a.m. The gates won't open again until 2 p.m.

Fade away

And this concludes yet another brief chapter in Daily history. None of us really want to go, but as my favorite boss once said, we'll end up *Out on the street* again. -30- (for now).

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