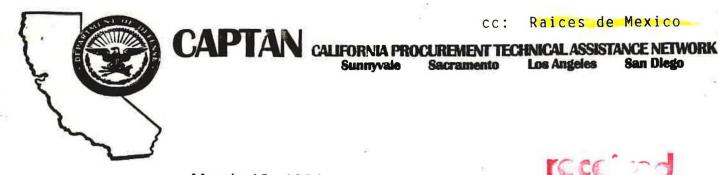


Los Angeles



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CAPTAN c/o Chamber of Commerce Post Office Box 948 alexico CA 92232-0948 o19/357-1166 Fax: 619/357-9043

March 16, 1994

Sacramento

Sunnyvale

San Diego

Ms. Monica Havde c/o Palo Alto Weekly 703 High Street Palo Alto. CA 95035

Dear Ms. Havde:

Your article on Raices de Mexico in the February 18, 1994 edition of the Weekly was the answer to a problem that our organization had been confronting for some time.

CAPTAN, the California Procurement Technical Assistance Network -- a nonprofit organization and statewide program which offers technical assistance to small. small disadvantaged and women-owned businesses -- was due to host a nationwide conference of AGMAS, the Association of Government Marketing Assistance Specialists. in San Francisco the first week in March.

We contracted with the California Culinary Academy to provide dinner for the membership in their spectacular setting on Polk Street; however, we were not able to locate entertainment. Your article supplied the lead. We called Raices de Mexico and they were available and performed outstandingly.

Sincerely.

Dr. Murray P. Leavitt, Director CAPTAN

CAPTAN (CALIFORNIA PROCUREMENT TECHNICAL ASSISTANCE NETWORE, formerly PAC-DE ANZA COLLEGE) IS A STATEWIDE NOT-FOR-PROFIT U.S. DEPARTMENT OF DEFENSE PROGRAM HEADQUARTERED IN SUNNYVALE, CALIFORNIA

(DUER)



ASSOCIATION OF GOVERNMENT MARKETING ASSISTANCE SPECIALISTS

CALIFORNIA CULINARY ACADEMY

MARCH 10, 1994

Raíces de México, Inc. Mexican Reginal Dance School P.O. Box 50101 East Palo Alto CA 94303 (415) 322-1501 Raíces de México is a non-profit cultural educational corporation dedicated to the instruction and performance of Mexican regional dance. Based in East Palo Alto since the Fall of 1980. Raices de México is the only Mexican dance school of its kind, featuring the only adult and childrens' ensembles, in San Mateo county, We perform for inaugurations, fund raisers, school programs civic affairs, independence celebrations, etc.

Raîces de México is not City, nor County funded, it relies mostly on performance fees, student tuitions and community contributions. All and any donations made to Raices de México are tax deductible. We are always scouting for new members and for interested parties to join our Board of Directors to help build a strong grassroots organization.

Raices de México sincerely thanks the following for their support, in part, in helping this school continue to serve the community:

> The Page Foundation California Arts Council City of East Palo Alto Community Services

A special thanks is extended to you the audience for your attention.

GRACIAS!

PROGRAM

La Negra

CHIAPAS

Located in the southernmost tip of México. Chiapas State abounds with tropical forests where a number of ethnic communities (including descendants of the Maya) reside. Dances from this region came into being during the cultural mestizaie (mix) of the late nineteenth century. The steps symbolically imitate the local fauna. while the costume reflect Spanish folk influences.

> Al Caraban Los Gallitos

VERACRUZ

The oldest City on the Gulf of México and the Republic's largest port, Veracruz is on the eastern coast of México. The music from Veracruz is comprised of a mixture of Spanish Andalusian, African and Caribbean influences. This lively and contagious music is played on three instruments: the harpa (harp), jarana (small-shaped rhythm guitar), and guitarra requinto (small-shaped guitar used for playing the lead melodies). Its dances are made up of diverse steps or zapateados (footwork) with flamenco characteristics.

Tlacotalpan

El Huateque

El Zapateado

DURANGO

From the North of México, we find dances that have been influenced by eastern European settlers, most notably in the polka, mazurka, and the schottische. A peculiar and special style of schottische dances is the brusque jerking (called jalón) of the partnr's arm by the man. The style was adopted with further influences from the corrido (running narrative) and the huarachazo (flat footed stomping).

Los Alamitos El Tropezon El I	Revolcadero El Jaral
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JALISCO

Home of beautiful women, charros (cowboys), sones (regional song form, such as the son jalisciense), jarabes (precursor to the son, nineteenth century folk dance of the insurrectionists), and the traditional mariachi, (music ensemble) whose spirited melodies on violins and trumpets has symbolized a part of Mexican musical folklore.

El Pasajero La Chata El Caporal