



CHRIS-CO PRODUCTIONS

2213 DUMBARTON AVENUE
NAIROBI (EPA), CA 94303

POETESS KALAMU CHACHÉ

Poetess Kalamu Chaché has been writing poems and songs since her late teenage years in Nairobi (East Palo Alto), California; a community that has been her home after moving from her birthplace---the Bedford-Stuyvesant community in Brooklyn, New York.

Acknowledged as the Nairobi Community's own Lady of Poetry, Poetess Chaché entered the literary, performing, and songwriting fields in the early 1970s. She began her professional careers through her membership with the Nairobi Messengers; a group of performing arts students who were attending Nairobi College. By 1975, she had become an Authoress of her first book of poems, SURVIVAL TACTICS, which was published by Zikawuna Communications Company of Palo Alto, California. The publication of her poetic work truly helped to establish her as a Poetess of rare writing ability and to be called upon to enhance a variety of cultural and community events throughout the San Francisco Bay Area.

In the same year of 1975, Chaché founded her own company, Chris-Co Productions, to fully and further develop a multitude of other creative art talents as Poetess, Authoress, Songwriter, Vocal Recording Artist, Performer, Teacher, Producer, and Cultural Events Organizer. She continues to work in these artistic and business capacities. In addition to these works, she has an album to her credit as a member of the Sons And Daughters Of Lite. Their album, LET THE SUN SHINE IN, was produced by them in 1978 and is being distributed by their company, Sunlite Record Publishing Company.

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In 1981, Poetess Kalamu Chaché self-published her second book of poems, A CHANGE OF INTEREST. This book is a continued documentation of her concerns about and for Afrikan people. It highlights thirty poems from a collection of well over 2,300 poems. The book is distributed through Chris-Co Productions.

Chaché vividly remembers her first exposures to music and poetry. She became aware of her interests by "listening to music and poetry, recognizing an ability to talk in rhymes, studying and playing the violin, singing along with my Family-records-and radio, studying and writing poetry in high school, organizing and participating in vocal groups for talent showcases, and acknowledging my God-given talents to artistically express myself." One of fifteen children and the second oldest in the Family, Chaché thinks of life as "an opportunity to work with what you have."

To date, Chaché is currently doing studio recording sessions with a local musical group of musicians and songwriters---while presenting a presentation of her own works separately through poetformances. She also publishes a monthly newsletter about the world of poetry, "Poetry Works."

Chaché still continues to be determined and committed to being a medium who works for the benefit of and contribution to the raising of levels of consciousness and will of people to a higher order of life in their lifetimes. Her future plans are to: 1) continue promoting, publishing, performing, and producing artistic works through her creative arts business, Chris-Co Productions; 2) produce and market posterpoems and greeting/occasional cards; 3) work with musical groups in studio recording sessions; 4) produce albums of her own songs and poems; 5) conduct poetworkshops; and 6) produce children's literature and music.