

Raíces de México
Regional Dance Group
CHRONOLOGY OF ACTIVI

- 1980** Aug: Ruben Avelar, Graduate in Political Science from UC Berkeley, organized "Ballet Folklorico Juvenil" in the community where he was born and raised, East Palo Alto, as a way to give back
- 1981** Fall: "Ballet Folklorico Juvenil" becomes 'RAICES DE MEXICO"
- 1983** Dec: Ruben Avelar advises parents to institute a Board of Directors and incorporate in order to carry out the administrative functions of RM and to seek future funding
- 1984** Jan 24: First Board of Directors is elected with Matias Varela, President; Eustolia Zuniga, Vice President; Jose Martinez, Treasurer; and Maria Elena Varela, Secretary
- Apr 26: Performed at Hyatt Union Square in San Francisco for Mexicana Airlines event (child)
- May 02: Cinco de Mayo performance at Belle Air School in San Bruno
- May: Raíces de México is second place winner in the City of Menlo Park's "March Against Crime" parade
- Jul 04: Participated with La Fortuna Restaurant in 4th of July Independence Day parade in Redwood City - first float to carry "RAICES DE MEXICO" banner
- Aug 22: Presentation of \$1,000 donation by Juanita de Masi of the Multicultural Arts Council of Rwd City*
- Oct 19: First adult group (ages 15-22 – Lupe Gil, Pablo Plancarte, Carmen Mariscal, Elvira Cuevas, Reginaldo Navarro) to break away from Raices organization
- Nov 14: Name "Raices de Mexico" endorsed and filed in San Mateo County
- 1985** Jan 02: Name "Raices de Mexico" registered with the State of California
- Mar 16/17: First fundraiser event takes place – bus trip to Reno
- May 05: Performed at Cinco de Mayo celebration at Bell Park, East Palo Alto (child)
- Jun 01: First walk-out by dancers resulting in last minute cancellation of performance scheduled for Sunnyvale Councilwoman Patricia Castillo party (Martinez/Sylvia/Juan/Mario, Alanis/Edith)
- Jun 19: RM taco booth at East Palo Alto's Juneteenth Celebration
- Jul 04: RM participated with La Fortuna Restaurant (Mrs. Enriqeta Rincon) in 4th of July Independence Day parade in Redwood City
- Sep 11: Incorporation granted by the State of California
- Oct 26: RM and members of Casa Zapata of Stanford University sponsored fundraiser for Mexico City earthquake victims – a Halloween costume party held at Casa Zapata, Stanford University
- Nov 30: Co-sponsored with City of Sunnyvale second fundraiser for Mexico City earthquake victims – a dance held at City of Sunnyvale Community Center

CHRONOLOGY OF ACTIVITIES

Page 2

- 1986** Feb: First experimental class for adults and children was held at Fair Oaks Community Center, 2600 Middlefield Road, Redwood City, outside of East Palo Alto – good turn out
- Mar 06: Performed for the Hispanic Chamber of Commerce at the Ramada Inn in San Jose
- Mar 07: Performed for the Toll House Hotel in Los Gatos
- Mar 09: Performed at the inauguration of Radio KAZA in Redwood City
- Mar 18: David Perez, advanced young adult dancer receives a \$20,000 Raychem Scholarship - \$5,000 over 4 yrs
- Mar 29: Performed for Victor Perez' campaign picnic at Bell Park in East Palo Alto
- May 01: Cinco de Mayo performance at Encinal School in Atherton and Fair Oaks School in Rwd City
- May 02: Cinco de Mayo performance at Belle Aire School in East Menlo Park and Cañada College in Rwd City
- May 04: Had a taco booth at the City of East Palo Alto Cinco de Mayo celebration at Bell Park
- May 10: Participated in the City of Menlo Park's "March Against Crime" parade
- May 16: Performed at Arundell School in San Carlos
- May 22: Visiting folklorico group "Ballet Folklorico de San Vicente" Tijuana had performance demonstration at St. Francis of Assissi church hall.
- May 29: Performed at La Aztec restaurant in Redwood City
- Jun 07: Performed (adults) at Elizabeth Partida's wedding reception in Union City
- Jun 19: Performed (adults) for Saratoga High School graduation night
- Jul 04: Entered float in Redwood City Independence Day parade and won \$200 in Amateur Division
- Dec 20: Performed at St. Francis' church Christmas Bazaar in East Palo Alto
- 1987** Jan 27: Received from the Arts Council of San Mateo County Regranting Program \$850
- Mar 13: Performed at Fair Oaks Senior Center in Redwood City
- Apr 30: Performed for Cinco de Mayo celebrations at Montessori Creative School, Ronald McNair School and Ravenswood Children's Center in EPA; Selby Lane School in Atherton; Nativity School and Children's Head Start Preschool in Menlo Park
- May 01: Sponsored and coordinated with the Arts Council of San Mateo County and East Palo Alto Senior Center the first Mexican folklore concert (A Journey Through Mexico) in East Palo Alto; invited guest dancers Ballet Folklorico de Stanford University
- May 02: Performed at Fair Oaks Community Center Cinco de Mayo celebration in Redwood City
- May 17: Participated in Stanford Universities' International Festival with a taco booth
- Jun: Hired second dance instructor for children's class – Amalia Carrasco (recommended by Ruben Avelar)
- Jun 13: Performed at the Wang Birthday party

CHRONOLOGY OF ACTIVITIES

- 1987 Jun 15: Performed at Brentwood School in East Palo Alto
- Jul 04: Participated in Redwood City's Independence Day parade
- Jul 11: Performed at East Palo Alto City Celebration
- Jul 11-12: Sponsored and organized second trip to Reno as fundraiser
- Aug 01: Performed at Machado/Pacheco (Ray) wedding in Redwood City (adults)
- Aug 03: Performed at "Fiesta de la Comunidad" in Santa Barbara (adults/child)
- Aug 16: Picnic for all students and families of RM
- Aug 22: Performed at Carlos wedding in Redwood City
- Sep 13: Performed at Mt View Senior Center in Mtn View
- Sep 16: Performed at Fair Oaks Elementary School in Redwood City
- Sep 24: Participated in Allen Lucas' "Pony Express" event at Hoover School in Redwood City
- Sep 26: Had a food booth at Redwood City's Parks and Recreation's 50th Anniversary celebration and performed
- Nov 09: Performed at Hewlett Packard's luncheon entertainment - Cupertino
- Nov 14: Performed at the Park View Convalescent Hospital in Hayward
- Dec 06: Performed for Hewlett-Packard's Holiday Open House in Cupertino and for St. Francis of Assisi Christmas Bazaar in East Palo Alto
- Dec 10: Performed for San Mateo County Office of Education's Christmas luncheon at the Villa Restaurant in Belmont
- 1988 During the beginning of this year RdM was granted the use of the Tulip Jones Women's Club facility on Bay Road in EPA in exchange for janitorial and maintenance work. RdM was here about 6 months - the facility was small.
- Feb 16: Amalia Carrasco resigns from the Board in order to give to her primary group, Los Lupeños of San Jose
- Mar 07: Performed at first "Families" Festival at the County Government Center sponsored by the Arts Council of San Mateo County
- May 05: Cinco de Mayo performances: 1) at Fair Oaks Community Event in Redwood City; 2) Creative Montessori Learning Center in E.P.A.; 3) St. Elizabeth Seton School, P.A.; 3) E.P.A. Library;
- May 08: Performed Cinco de Mayo and Mother's Day celebration at Flood Park in Menlo Park; sponsored by Hispanos Unidos
- May 31: Ruben Avelar resigns as dance instructor for RM
- Jun 20: Ramón Morones (from Guadalajara) is hired as new dance instructor for RM
- Jun 23: Lilly Ocegüera and Silvia Castillo (Ballet Folklórico of Stanford University members) are contracted to teach children for the ten-week summer session (to Aug 26). Adults class is shifted to Roble gym dance studio at Stanford University.
- Jul 04: Participated in Redwood City's Independence Day festival with a taco booth

CHRONOLOGY OF ACTIVITIES

Page 4

- 1988 Aug 23: Summer session over Lilly Ocegüera leaves to continue premed studies; Silvia Castillo renews contract with Raices de Mexico
- Aug 24: RM receives a Musson dance floor cover which is installed in the Ravenswood dance studio by the City of East Palo Alto (Meda Okelo requested floor cover from Peninsula Community Foundation) cost \$2,274*
- Oct 13: Contracted three members of advanced adult group to teach incoming beginning adults and children – Martha Perez (Oct 13 to Dec 15); Guillermo Perez (Nov 01 to Dec 15); and Margarita Zarate (Oct 13 to Oct 31)
- Oct 26: Performed at Garfield School's "Harvest Festival" in Redwood City
- Nov 07: Contract for the use of Ravenswood dance studio signed and accepted by Raices de Mexico and City of East Palo Alto – facility for RdM to have its dance classes.
- Nov 09: Received letter from Peninsula Community Foundation informing RM that Neighborhood Arts Committee had authorized a grant of \$5,000*
- Dec 03: Participated in Selby Lane School's Pets in Need Christmas Boutique with a taco/hot dog stand
- 1989 Feb 19/20: Trip to Guadaluara to buy 4 pairs white botas (Nuevo Leon), 2 prs white shoes (VC), 5 lace fans, 10 gold necklaces, 3 rebozos, 1 VC costume, 1 Yucatan costume (\$696.63 includes 1 nite hotel, airport use tax, tkt for Ramon)
- Mar 15: Camisoles, material, notions, flowers, combs, yarn (for trenzas), rebozo, cameos, gold crosses for VC (\$223.38)
- Apr 01: Six pairs of white pants for men from San Jose Men's Wear, for Veracruz cuadro (\$180.19 – Ramon, Matias, Jose Luis, Tony, Gerardo and Guillermo)
- Apr 15: Went to Guadalajara to purchase guayaberas (yellow/green), 2 rebozos (purple/lite pink), 2 boxes of thread mixed colors, six charro suits (\$435.30 includes 1 nite hotel, taxi to airport and parking)
- Apr 21: Purchased at Fabricland 6 yards of ultrasuede for Jalisco suits (\$237.47)
- May 07: Participated in East Palo Alto's Cinco de Mayo parade
- May 13: Sponsored, produced and performed at "Fiesta Mexicana" at St. Elizabeth Seton School auditorium in Palo Alto. Included dance contest in which audience participated and elaborate Veracruz cuadro
- Jun 21: Purchased a 10x10 canopy with mesh from Sutherland Canopies to use as a booth to have in order to sell at festivals (\$125)
- Jul 04: Participated in Redwood City's Independence Day festival with taco booth and also in parade (profit \$366.92)
- Sep 12: Received \$1,000 donation from Pacific Bell*
- Oct 07: Went to San Jose Flea market and sold items accumulated over the previous weeks – fundraiser
- Oct 15: Purchased from Mtn View Surplus 12 prs machetes @ \$5.99 ea (\$61.53)
- Nov 03: Special 2-hour class on "faldeo: (skirt movement) for all ladies of RM taught by Susan Cashion, Chairperson of Dance Department, Stanford University
- Dec 09: Sponsored Christmas Bazaar and had hot dog stand at Fair Oaks Community Center, Redwood City. Invited other arts and crafts vendors to participate, was total loss only one seller attended.

CHRONOLOGY OF ACTIVITIES

Page 5

- 1989 Dec 16: Hosted Christmas Party for all members and families of Raices de Mexico
- 1990 Jan 15: Silvia Castillo contracted to teach children at St. Francis church hall on TTh for winter session to Mar 16
- Feb 04: "Fiesta Folklorica" at Gavilan College, Gilroy – show sponsored by RM under Ramon Morones – not enough publicity provided by college
- Feb 05: Columba Castañeda working on blouses for Ramon Morones' "Muerte de un Gallero" project – drama/dance
- Feb 21: Lupe Gongora contracted to teach children at Hoover School on Thur from Feb 21 to Apr 12
- Mar: Began work on Colima costumes – acquiring materials, notions etc. –
- Mar 10: Children modeled different costumes for Yerba Buena High School in San Jose for their Hispanic Scholarship fundraiser
- Apr: Purchased in Mexico, La Lagunilla, 4 plain manta skirts/blouses, 4 plain manta pants/shirts, 1 exlge manta pants/shirt, 4 plain cotton rebozos, 9 purple cefiedores (fajas) all for children for Oaxaca cuadro (\$216.35)
- Apr 22: Performed at the grand opening for the Fox Theater in Redwood City
- Apr 27: Performed for the East Palo Alto Libraries' "International Festival"
- Apr 28: Participated in KQED's Current Affairs Special Report "The Other Side of the Freeway" 30 min color presentation aired on TV
- Apr 28: Performed for the Arts Council of San Mateo County's "Families" event in Redwood City
- Apr 28: Won First Place in Ethnic/Folk category for 8-10 year olds with a Nuevo Leon performance at the San Mateo County Fair Talent Competition
- May 03: Cinco de Mayo performance at St. Elizabeth Seton School in PA
- May 04: Cinco de Mayo performances: 1) Creative Montessori in EPA; 2) Hoover School in Rwd City; 3) James B. Flood Magnet School in MP; and 4) Nativity School in MP
- May 05: Cinco de Mayo performances: 1) Peninsula Covenant Church, Rwd City; @) Bell Park for City of EPA, EPA
- May 06: Cinco de Mayo performance at Fox Theater, RC
- May 13: Show "Mexican Fiesta" at St. Elizabeth Seton School in Palo Alto; in honor of Mother's day, under Ramon Morones – first mambo/danzon dance contest
- May 31: Children's instructor, Silvia Castillo, requests a leave of absence unspecified amount
- Jun 09: Performed at fundraising event for Rangel Corporation in Hayward
- Jun 11; received \$2,250 re-granting from Arts Council of San Mateo County*
- Jun 20: Received \$2,000 contribution from Great Western Financial Corporation in Beverly Hills as Consequence of damage to mural painted on Great Western Bank wall in Redwood City by Jose Antonio Burciaga*
- Jun 28 Purchased a propane industrial burner from Food Service Equipment, Inc. for fundraisers – cost \$532.49

CHRONOLOGY OF ACTIVITIES

- 1990 Jul 04: Participated in 4th of July parade in Redwood City and in festival with a food stand – sold beef/chicken/ Tacos, corn on the cob and sodas – first year profit of \$621.11
- Jul 05: Participated in ANGF's (Asociacion Nacional de Grupos Folkloricos) conference held in San Jose
- Jul 09: Paid Jose Antonio Burciaga \$634.21 his share of Great Western grant as a result of his damaged mural
- Jul 14: Performed at Hayward's zucchini festival "Celebration of Nations"
- Jul 20: Won First Place in Decorated Car category for our RM float (headed by Ricardo Ceja and Carla Homes – decorated truck with sarapes and papel picado). Received \$150 from the Peninsula Celebration Association
- Aug 01: Children performed at Fremont Park in Menlo Park – summer concerts
- Aug 09: Performed at San Mateo County Fair and Flora Fiesta at San Mateo County fairgrounds
- Aug 18: Received award for "Entertainer of the Year" at talent competition at San Mateo County fairgrounds
- Aug 25: Performed at Lucas Varela's retirement party in Union City
- Aug 25-26: Performed at Gilroy Hispanic Festival in Gilroy
- Sep 01: Paid Julia Jepsen, Development Consultant to write a proposal to Zellerbach Family Fund
- Sep 16: Performed at "Fiesta de Independencia" event sponsored by Proyecto Horizontes in Pescadero
- Oct 07: Performed at Lytton Gardens Senior Residence, PA and at St. Francis of Assisi' church annual bazaar, EPA
- Oct 13: Sponsored a Grant Writing Techniques workshop conducted by Bert McKee of Pescadero. Attended by: Ruth Terao, Peter Tinkenberg, Javier Pacheco, Matias and Maria Elena Varela
- Sep 06: New "Dance and Art for Kids" children's session begun taught by Ramon Morones under T.R.I.B.U. Sponsored by the Peninsula Community Foundation
- Nov 03: "Dia de Los Muertos" celebration ta Ravenswood dance studio for RM members and their families
- Nov 10: Performed at fundraiser for "Virgen de Guadalupe" festivities (Dec 12) at Mont Carmel church in Rdwd City
- Dec 02: Received from Sarah Page Herrick (private donor) \$350*
- Dec 14: Raices de Mexico concert at Carrington Hall at Sequoia High School in Redwood City
- Dec 16: Co-organized with T.R.I.B.U. and participated in "Pastorela" held at St. Anthony's church in Redwood City
- Dec 20: Ramon Morones resigned as dance instructor with Raices de Mexico
- 1991 Jan 10: Hired instructor from Nayarit, Cipriano Galindo
- Jan 16: Received from the Redwood City Civic Arts Commission \$450 to pay instructor of children's class to be conducted in Redwood City school*
- Feb 09: Sponsored Valentine's Day dance fundraiser at the Stanford Holiday Inn, Palo Alto – full house, broke even
- Feb 20: Received 1991 Council of Excellence Award from the San Mateo County Arts Council

CHRONOLOGY OF ACTIVITIES

Page 7

- 1991 Mar 18: Franklin Group of Funds advised were not able to accommodate our request for \$5,000 donation.
- Apr 13: Performance at Garfield School's Salsa Festival, Redwood City
- Apr 17: Notified our proposal to Peninsula Community Foundation for \$6,500 was denied.
- Apr 27: Performed at Hayward's "Celebration of Nations Festival"
- Apr 29: Gave dance demonstration for sociology class at College of Notre Dame in Belmont
- May 03: Cinco de Mayo performances: 1) Edendale School, San Lorenzo; 2) Selby Lane School, Atherton; 3) Las Lomitas School, Atherton; 4) The Sequoias Retirement Center in Portola Valley - adults/child full 45 min
- May 04: Participated in "Carnival '91" sponsored by Mission Economic and Cultural Association at San Francisco Civic Center
- May 05: Performed at Cinco de Mayo celebration for Hispanos Unidos in downtown Redwood City and Union y Progreso of East Palo Alto
- May 22: Performed at Cañada College's multicultural celebration
- May 31: Performed at the Family Farm for the MidPeninsula Hospices Association in Woodside
- Jun 14: Performed for Cultural Kaleidoscope at the Palo Alto Cultural Center
- Jun 15: Performed at Tanforan Shopping Center in San Bruno "International Week"
- Jul 04: Participated in 4th of July parade with decorated truck and adults walk/dancing in Colima costumes behind Truck. Won fifth place in "Amateur Other Community" category (\$50); adults walk/dancing won second place in "Novelty" category (\$150)
- Jul 10: Received contribution from Pacific Bell (Columba Castañeda) \$1,000*
- Jul 15: Received \$3,000 grant from Arts Council of San Mateo County*
- Jul 20: Performed in "Families in Art" event sponsored by Redwood City's Parks, Recreation and Community Svcs
- Jul 24: Caroline and Roxanna Montrose Educational Foundation (through the Peninsula Community Foundation) contributed \$2,940 towards scholarships from Mexican-American children or payment of their costumes*
- Jul 24: The Peninsula Community Foundation authorized a \$2,000 donation to support the scholarship fund for children and to supplement instructor's salaries*
- Aug 24/25: Performed at Gilroy's "Hispanic Festival" at Christmas Hill Park in Gilroy - 1 hr each day
- Sep 15: Performed at Castro Valley's "Fall Festival"
- Sep 17: Performed at East Palo Alto's library. Received notification from Hispanic Community Fund of the Bay Area regarding our proposal for \$10,000, denied.
- Sep 19: Performed for seniors at Little House Senior Center in Menlo Park
- Sep 21: Performed for Woodside Priory School in Portola Valley
- Sep 28: Performed at "International Kids Day" at Serramonte Shopping Center in Daly City

CHRONOLOGY OF ACTIVITIES

- 1991 Sep 29: Performed at Redwood City's Sunflower Festival, NY
- Oct 05: Performed at Our Lady of the Rosary Church festival in Union City
- Oct 16: Received a contribution of \$500 from the Hewlett-Packard Bay Area Contributions Committee to support recruitment efforts*
- Oct 25: Purchased bolsas y sombreros for Quintana Roo
- Nov 11: The Page Foundation donated \$1,000 towards programs*
- Nov 13: Professional photo shoot at the Dark Room Studio in San Carlos – children and adults
- Nov 22: Performed at the fundraiser for the Unitarian Church in Redwood City
- Nov 25: Purchased 5 pairs black dress pants for Quintana Roo \$101.52 (Matias, Cipriano, Luis, Ruben, Chicali)
- Dec 01: Materials and notions purchased for 6 Nuevo Leon costumes
- Dec 12: Performed for the Stable workers' Christmas party sponsored by Bay Meadows Race Trace in San Mateo
- Dec 13: Purchased 5 prs black jeans for Durango cuadro (Chacali, Cecilio, Cipriano, Ruben, ??)
- Dec 14: Produced, sponsored and staged first "A Journey Through Mexico" show held at Carrington Hall at Sequoia High School in Redwood City
- New material learned and performed during 1991 – Quintana Roo
- 1992 *Feb 15: Donation from Mr and Mrs Mendez owners of Frios Ice Cream \$25*
- Mar 27: Performed for Sons of Norway fundraiser at the Highlands Community Club in Redwood City
- Mar 28: Performed for Mendoza Quinceñera at the Martin Luther King Community Center in San Mateo
- May 02: Cinco de Mayo performance at Marina Plaza Shopping Center in San Mateo; and at Norte Dame Elementary School in Belmont (adults/child)
- May 03: Performed at the Civic Auditorium in San Francisco for the Folklorico Festival (adults/child)
- May 05: Cinco de Mayo performances: 1) Castro Valley Elementary School in Castro Valley; 2) Selby Lane Elementary School, Atherton; 3) Las Lomitas Elementary School, Atherton; 4) St. Elizabeth Seton Elementary School in Palo Alto
- May 06: Performed at the "Open House" for Willow Oaks Elementary School in Menlo Park
- May 08: Cinco de Mayo celebration performance at the Sequoias Retirement (adults/child)
- May 09: Cinco de Mayo celebration performance at the California Academy of Sciences Anthropology Dept in San Francisco (adults/child)
- May 10: Cinco de Mayo celebration performance for the Mission Economic and Cultural Association at the San Francisco Civic Center
- May 16: Children participated in San Carlos' "Hometown Days" parade

CHRONOLOGY OF ACTIVITIES

Page 9

- 1992** Jul 04: Participated in the Independence Day parade in downtown Redwood City and in the festival with a taco Booth – won third place under “Novelty” category in 4th of July parade for our decorated truck
- Jul 24-26: Sponsored and hosted first workshop on dances from Michoacan taught by instructor Jorge Luis Cisneros From Michoacan – 28 adults attended from as far as San Jose and Woodland (north of Sacramento)
- Sep 13: Adults participated in Mexican American Chamber of Commerce of Oakland, Mexican Independence Day Parade held in Oakland.
- Sep 16: Mexican Independence Day celebration performance at Pete’s Harbor in Redwood City (adults)
- Sept 17: Performed at Little House’s Senior Center “Mexican Fiesta” event in Menlo Park (adults)
- Sept 22: Performed at Cañada College’s Latin Club scholarship event
- Oct 02: *California Arts Council awards RM a ranking category of 3 considered fundable for fiscal year 1992-93 for general operating expenses - \$2,000*
- Oct 03: Children participated in “Red Ribbon Campaign Fight Against Drugs” parade sponsored by Menlo Park Police Dept and Belle Haven Committee Against Drugs
- Oct 24: Performance at South Valley Christian Church’s “Mexican Fiesta” event in San Jose
- Oct 26: *Received from the Morris Stulstaf Foundation a grant of \$2,500 for the sole purpose of serving Needy and deserving children*
- Nov 09: *Received from the Redwood City Civic Cultural Commission a grant for \$5,616 to use towards costs involved in producing Mexican folk dance show at Fox Theater (2-16-93)*
- Nov 12: *Received a donation of \$1,000 from the Page Foundation*
- Nov 22: Produced, hosted, sponsored, and staged the second “A Journey Through Mexico” show at Cubberley Theater in Palo Alto – sold out
- Dec 12: Children participated in “Christmas Spirit” entertainment sponsored by Palo Alto Recreation Dept in downtown Palo Alto
- Dec 13: Performed at Mount Carmel’s “Our Lady of Guadalupe” celebration in Redwood City (adults)
- Dec 17/18: Performed in Robles Gym, Stanford for Western Ballet’s “Holiday Celebration”
- New material learned and performed during 1992 – Costa de Nayarit
- 1993** Jan 24: Children participated in the East-West Shrine Classic halftime show sponsored by USA Productions – parade and in-place movement
- Jan 31: *Received \$25 donation from Mr and Mrs Guerrero (parents of student, Elisa Guerrero) – Auditioned for SFO Ethnic Dance Festival at SFO State Universities’ McKenna Theater – Quintana Roo*
- Feb 06: Sponsored, produced in collaboration with Orale Productions and performed in a “Family Program of Mexican Folk Dance and Music” at the Fox Theater in Redwood City with Los Querreques, La Banda Tunera and Mariachi Tepaptitlan
- Apr 21: Children performed at Menlo College “International Student Fiesta” in Menlo Park
- May 01: Children participated in May Fete parade held in downtown Palo Alto

CHRONOLOGY OF ACTIVITIES

- 1993**
- May 05:** Cinco de Mayo performances: 1) Selby Lane School, Atherton; 2) Las Lomas School, Atherton; 3) Saint Raymond's School, Menlo Park; 4) East Palo Alto Library, EPA; 5) Glenwood Senior Residence, Menlo Park;
 - May 06:** Cinco de Mayo children's performance at Ohlone Elementary School, Palo Alto
 - May 07:** Cinco de Mayo adult performance at Carlmont High School in Belmont
 - May 08:** Cinco de Mayo children's performance at Marina Plaza Shopping Center in San Mateo
 - May 09:** Performed at Mothers' Day celebration at Hoover School sponsored by Hispanos Unidos in Redwood City
 - May 16:** Adults and children performed at Toscano/Newcomb wedding at Castlewood Country Club, Pleasanton
 - May 20:** Children performed at Corte Madera's School "Fiesta Mexicana" celebration in Portola Valley
 - May 22:** Children participated in "Hometown Days" parade in San Carlos -- opened a mail box @ P.A. Post Office on Bayshore Frontage road #50101
 - May 23:** Adults performed at MidPeninsula Citizens for Fair Housing fundraiser at Mir Mirou in Los Altos
 - May 28:** Purchased from Casa Folklorica Carlos Moreno, 3 rebozos, 1 botin para niño, 2 pares zapatos nifia (\$233.82)
 - June 05:** Received \$50 donation from Maria Rangel for cancellation of performance
 - Jun 16:** Sent representative, Javier Pacheco, to "Latinos in Communications Access to Print Media" workshop in San Francisco at the PG&E Energy Center
 - Jul 04:** Adults walked in the Independence Day parade in Redwood City and won \$100. Tacos/sodas booth in festival -- approx profit \$300
 - Jul 10:** Adults performed for Quinceñera in Newark -- 45 min
 - Jul 17:** Children performed for "Families' Art Day" at Red Morton Park in Redwood City sponsored by Redwood City Civic Cultural Commission (3:30-4 pm) -- performed at a dance concert at Overfelt High School "Retablos Mexicanos" in San Jose
 - Aug 02/07/08:** Children performed at grand opening of Bay Area Discovery Museum in Sausalito
 - Aug 07/08:** First Huapango workshop for adults given by Maestra Rosa Flores at Ravenswood Dance Studio 9-3:00 pm
 - Aug 07:** Adults performed at Cultural Kaleidoscope sponsored by Palo Alto Cultural Center Guild
 - Aug 08:** Adults performed at fundraiser for Club Estrella of Sunnyvale
 - Aug 09:** Received from Mr and Mrs Alejandro Quiroz \$10 donation for Huapango workshop (former student)
 - Aug 09:** Received from Mr and Mrs Hub Quathemeyer \$250 donation for Huapango workshop
 - Aug 09:** Received from Mr and Mrs Jose Antonio Burciaga \$25 for Huapango workshop
 - Aug 09:** Donation of \$25 from Victory Publishing for Huapango workshop
 - Aug 13:** Workshop on dances from Veracruz for boys and girls 6 to 15 given by Maria Louisa de la Rosa
 - Sep 10:** Received from Enriqueta Rincon \$25 donation for general purposes

- 1993
- Sep 11: Adults/children the Academy of Science in Wattis Hall in Golden Gate Park, San Francisco
 - Sep 18: Adults and children performed at St. John's Church fundraiser in San Lorenzo
 - Sep 19: Half hour performance by adults at Foster City's "International Festival"
 - Sep 25: Board development workshop
 - Sep 26: Children's picnic day at Bay Meadows - treated to pizza/drinks and Bay Meadows entrance fee
 - Sep 30: Adults and children performed for 45 min at Little House Senior Center in Menlo Park
 - Oct 02: California Arts Council (CAC) awarded RM a grant of \$2,000 for fiscal year 1993-94 for general salaries*
 - Nov 17: Received donation of \$1,000 from Page Foundation - submitted proposal requesting \$3,500*
 - Nov 19: Went to Mexico City, purchased: 2 prs men's black boots, 5 pr women's black shoes, 1 pr women's white Shoes, (\$327.82)
 - Nov 22: Purchased in Mexico City: 4 morales (Sinaloa), 12 paliacates, 6 lace fans, 12 plactic fans (practice), 4 hats (vaquero), 8 hats (Sinaloa), 40 Urraca feathers, 16 prs collin machetes, 1 Jalisco shirt (sample), 100 small sombreroitos (handouts/favors) - (\$451.27)
 - Dec 16: Received for general purposes from del Rio Roofing, \$25*
 - Dec 31: Received from Mrs. Virginia M. Holmes a \$50 donation for general purposes*
 - Dec 19: Christmas recognition party for RdM, at the Belmont Senior Center at Twin Pines Park, - attempted to turn event into a fundraiser by Lupe Gongora by bringing in a DJ (without anyone else's knowledge) and charging entrance fee
 - Dec 31: Lupe Gongora organizes a New Year's Eve fundraiser, against wishes of majority of Board members, which was very poorly attended given the short notice to family/friends and lack of proper publicity - ended with a sour note
- New material learned and performed in 1993 - San Luis Potosi
- 1994
- Jan 04 to Apr 30: Luis Cel contracted by Centro Cultural Latino (Harry Farmer) to teach middle school children at Bayside Middle School in San Mateo.
 - Jan 23: Auditioned for the SFO Ethnic Dance Festival at McKenna Theater of SFO State University - Coasta de Nayarit
 - Jan 24: Redwood City Civic Cultural Commission award a \$3,160 grant for April "A Journey Through Mexico" show*
 - Jan 28: Children's ensemble performed at Cesar E. Chavez Academy dedication ceremony in East Palo Alto
 - Jan 31: Purchased large canvass for Andrea Masterson to paint real backdrop for Apr 23, 1994 concert at Fox (\$741.30)
 - Feb 07: Latino Leadership Council invites Raices de Mexico to form a partnership and act as LLC's fiscal agent
 - Feb 09: Received Lupe Gongora's letter of resignation from the Board
 - Feb 12: Received recognition plaque from Mount Jade Science and Technology Association for performing at their conference - adults

1994 Feb 17/18: Javier Pacheco attended the Management Workshop for Local Arts Agencies and Multi-Cultural Arts Organizations, "Fundamentals for a Culturally Diverse Community in a Changing Economy" paid for by a grant (\$75) From the California Arts Council

Feb18: Performed at for the Association of Government Marketing Assistance Specialists at the California Culinary Academy in San Francisco

Mar 04: Charles Schwab donated \$300 for "A Journey Through Mexico" April show

Mar 18: Went to Guadalajara to buy 5 prs black girls shoes/4 prs white girls shoes, 3 prs black women's boots, 1 pr black boys boots, 4 black rebozos for revolucion, 4 gavans for viejitos, 8 camisas charras, 3 corbatines, 8 fajas rojas, 3 guayaberas, 3 prs manta pants/shirt, 1 pantalon caporal (\$1,476.69 includes 2 nites hotel, 4 meals, taxis, airport use tax, tickets) all for April show

Mar 25/26: Javier Pacheco attended the Governor's Conference on the Arts V held at UCLA's Sunset Village - paid for by a grant from the California Arts Council (\$75)

Mar 27: Adults participated in first "Tardeada" at Cesar Chavez Academy in EPA produced and hosted by Orale Productions

Apr 11: Received from the Peninsula Community Foundation's Neighborhood Arts Fund a \$2,960 grant for April show "A Journey Through Mexico"

Apr 14: Performed for the Palo Alto Centennial Celebration in downtown Palo Alto

Apr 16: Adults performed at Gonzalez 25th wedding anniversary referred by Yolanda Aguilar

Apr 18: Private donation of \$50 made from Margery H. Strass for April show "A Journey Through Mexico:" Paid labor to make 1 gray/red (\$100ea) + 1 orange blouse/1 blue blouse \$20 ea) + 1 yellow Sinaloa skirt (\$100) + 2 Manta pants/shirts boys for revolucion (\$38), 3 rebozos (\$57.52), flowers and mirrors for Yucatan & Urraca headgear (\$12.95), bias tape & velcro for ammunition belts (\$15.90) - children performed at opening ceremonies of PA 100 yr celebration

Apr 19: Children performed at City of Belmont Art and Wine event

Apr 23: Produced, sponsored and hosted the third "A Journey Through Mexico" dance concert at the Fox Theater in Redwood City - showcased for first time in Bay Area, Danza de la Urraca and Danza de Virgenes

May 04: Adult performing ensembles performed for University of San Francisco Cinco de Mayo event

May 05: Cinco de Mayo performances: Hawes School, Rdwd City; 2) Kennedy School, Rdwd City; 3) Central School, Belmont; 4) Glenwood Senior Residence, Menlo Park; 5) Fairmeadow School, P.A. 6) Las Lomitas School, MP; 7) Ronald McDonald House, PA; 8) Carlmont High School, Belmont (2 couples)

May 06: Cinco de Mayo performances: 1) Henry Ford Elementary School, Rdwd City; 2) Las Lomitas School, Atherton
 Received \$2,000 from Peninsula Community Foundation in support of the Latino Leadership Council Conference to be held May 21, 1994. Latino Leadership Council a new organization that did not have 501(c) (3) status yet and therefore needed to solicit grants under RdM's umbrella

May 11: Susan Arbuckle donated \$30 for meeting "A Journey Through Mexico" production costs

May 13/14: Sent representative, Javier Pacheco, to NEA Art Conference held at Hyatt Regency in Chicago (\$200)

May 14: Children performed at Lytton Gardens Senior Residence P.A.

May 21: Children performed for the first Latino Leadership Conference in San Mateo County at Cañada College

CHRONOLOGY OF ACTIVITIES

Page 13

- 1994 May 29: Adults performed at Joe Guel family reunion at Napredak Hall in SJC (\$200)
- Jun 10/11/12: Performed at the San Francisco Ethnic Dance Festival at the Palace of Fine Arts in San Francisco - Costa de Nayarit (\$1200)
- Jun 22: Andrea Masterson attended the National Society of Fund Raising Executives' (NSFRE) Multi-Cultural Fellowship Program fund raising workshop – paid by scholarship received from San Francisco Foundation (\$75)
- Jul 04: Entered float in Redwood City's Independence Day parade and won first place in "Amateur" category (\$500)
- Aug 06: Performed for Cultural Kaleidoscope at Cesar Chavez Academy in E. Palo Alto (Rosa Morales, Linda Quinones, Saida Zapien, Olga Menendez, Luis Cel, Martin Cruz, Francisco Maldonado, Angel Fabian) – (\$300)
- Aug 13: Second dance workshop sponsored by RdM at the Ravenswood Dance Studio in East Palo Alto; Region of Tamaulipas (Picotas) given by instructor Hector Placencia.
- Sept 11: "Walk-A-Thon" fundraiser organized and manned by Andrea Masterson and children from RdM – made \$407
- Sept 28: David and Lucile Packard Foundation awarded a \$8,144 grant to support hiring of part-time staff person to help in daily administration of organization*
- New material learned and performed up to here in 1994 – Danza de la Urraca and Danza de Virgenes
- Oct 06: Cipriano Galido meets with Board members and expresses his desire to return to Raíces de México. Requests a new contract from now to April 1995 and requests position of "Dance Professor". Request denied.
- Oct 08: Adults core group performed at Palo Alto Centennial closing ceremonies at Cubberley Theater
- Oct 14: Received from the Palo Alto Recreation Foundation \$250 requested by Mr. Frank Lopez of Grass Roots Productions who organized a "Día de los Muertos" at the Palo Alto Cultural Center for RdM*
- Oct 15: Received only National Endowment for the Arts (NEA) grant awarded to an organization in San Mateo County - to support administrative and artistic expenses related to productions at the Fox Theater, in Rwd City on Apr 22, 1995 (\$3,000) + \$1,400 to be used for "Día de los Muertos" production at the P.A. Cultural Center in November*
- Oct 28: In collaboration with Grass Roots Production, performed and produced "Dia De Los Muertos" event featuring song, dance and music at the Palo Alto Cultural Center in Palo Alto as a fundraiser. Invited participants were Orquesta Gitano and Grupo Folklorico Los Decanos (Susy Cashion). Other sponsors were Tqueria Una Mas (provided food), Palo Alto Recreation Foundation, and BASS ticket outlets. Tickets were too high, event not successful
- Oct 29: Children performed at "No to Drugs" event sponsored by Menlo Park Police Dept at Belle Haven, MP (\$125)
- Nov 02: Contracted Martin Cruz as dance instructor to replace Cipriano Galindo
- Dec 12: Adults participated in celebration to Virgen de Guadalupe at Monte Carmel Church in Redwood City (\$250)
- Sometime between the latter part of 1994 and beginning of 1995 RdM was asked to vacate the Ravenswood dance studio as the City Council had decided to raze the buildings and establish the Ravenswood Shopping Plaza. Matias went to several City Council meetings and spoke with several Council members and residents trying to save the gym and dance studio even tried to purchase same to no avail. We had to move our classes to Zohar Dance Studio and we went from 3 classes a week to 1.
- Jan 09: EPA City Council informed Raes de México Ravenswood studio to be demolished in June and we had to be out before then. Permission was given to take mirrors and wood floor.
- 1995 Jan 27: Auditioned for the SFO Ethnic Dance Festival at McKenna Theater of SFO State University – Sinaloa

CHRONOLOGY OF ACTIVITIES

1995 Feb: Laura Jason hired to write proposals for RdM at \$40/hr

Feb 27: Laura Jason wrote grant to San Francisco Foundation for "Development Consultant"

Mar 02: Received from Peninsula Community Foundation a \$4,000 grant for one year's lease contingent upon raising full amount needed (\$14,000) for one year

Apr 22/23: Produced, hosted, sponsored, and staged the fourth "A Journey Through Mexico" show at the Fox Theater in Redwood City with guest dance group, Alma de Mexico of South San Francisco, Martin Cruz' group - Saturday evening and Sunday matinee

May 05: Cinco de Mayo performances: Las Lomitas School, Atherton; 2) Fairmeadow School, PA; 3) Mid-Peninsula Jewish Community Day School, PA; 4) Beechwood School, MP; 5) Arundel School, San Carlos

May 07: Alicia Delgado made 7 Tabasco blouses and 1 boys Sinaloa shirt for Apr 22/23 concert; paid \$270; Columba Castañeda made 6 Sinaloa skirts and 6 blouses. 6 Tabasco glowered skirts; 6 Sinaloa Men's shirts, 7 black men's Sinaloa Scarves, 6 ladies white/yellow/blue bandanas for Sinaloa and painted 7 Tabasco blouses for \$2,181.86 material/labor

May 14: Performed at the Concord Pavillion "Mother's Day" celebration and sold bottled water, hot chocolate, snocones

May 24: Purchased from Martin Cruz 7 horse whips needed for Apr 22/23, 1995 show

May: Received an in-kind donation from Mrs. Sally Page Herrick of a fax (needs repair and is very large), and an old Hewlett Packard printer (works very slowly, also very large) to do with whatever we like

Jul 01: The San Francisco Foundation awarded RdM \$5,000 12 months salary for a part-time Audience Development Director (Laura Jason)

Jul 16: Board meets with performing ensemble members to discuss their lack of payment. Majority indicated they would not pay \$35/mon. Some felt they shouldn't have to pay at all. Agreement reached at \$20/mon

Jul 21: Received from the David and Lucile Packard Foundation \$10,000 for rent, moving and renovation costs - were forced to leave studio at Ravenswood and rent studio space at Cubberley from Zohar Dance School

Aug 05: Performance at Cesar Chavez Academy in East Palo Alto for Cultural Kaleidoscope

Aug 13: Adults performed at San Mateo County Fair

Aug/Sep: Susana Muñoz, one of the film directors of the Day of the Dead film "Dia de los Muertos", filmed in Oaxaca and other parts of Mexico, working for RdM as proposal writer - obtained \$5,000 grant from Nu Lambda Trust
Oct 20/27/Nov 03/10/17: Paid Armando Ortega to teach young adults - only a couple of months

Sep 03: Workshop on "Colima" given by Ramon Morones. Warm-up given by Martin Cruz.

Oct 27 Produced and staged "Dia de Los Muertos" at the P.A. Cultural Center, organized by Frank Lopez of Grassroots who was also Master of Ceremonies. Featured Orquesta Gitano and Grupo Folclorico Los Decanos

Nov 03: Community celebration, and fundraiser for scholarship fund, "Dia de los Muertos" at Cubberley Community Auditorium in Palo Alto, sponsored by Taqueria Una Mas and Quick Silver Printing. Featured dance performance, Film "La Ofrenda" and art exhibit given by several local artists (Jose Antonio Burciaga, Ramon Morones, Terese Bravo, Bavi Garcia, Francisco Camplis, Chi Campusino, Luis Guel, Andrea Barrera, and Ernesto Baron). Ramon Morones constructs altar.

1995 *Nov 19: Received a \$1,000 contribution from Sarah Page Herrick for dance needs of adult dancers*

Nov 23: Received a \$1,000 from BankAmerica Foundation Community Grant for scholarships

Dec: Susana Muñoz leaves for Argentina – mother ill.

Dec 21: Paid Alicia Castañeda to make a red Jalisco dress and 2 pink Chiapas skirts (\$350); Paid \$1,018.75 to Columba Castañeda to make 8 fully lined, two tone green Jalisco pants for men w/8 gold silk fajas and corbatines includes all Materials, thread, interfacing, fringes, zippers

New material learned and performed from Nov 1994 to this point – Sinaloa and Tabasco

1996 *Jan 18: Received a discretionary grant of \$3,500 from Peninsula Community Foundation to support a dance class for children 7 to 12 and to include dance performances during Cinco de Mayo*

Jan 20: Auditioned for the SFO Ethnic Dance Festival at McKenna Theater of SFO State University – Tabasco

Feb 03/09-10: Armando Ortega worked as substitute teacher for children's and teen's class

Feb 26: Amanda Navar hired to teach children and teen classes – beginners / intermediate

Mar 02: Faldeo workshop for all ladies given by Dr. Susan Cashion, Director Ballet Folklorico Stanford University

Apr 08: Received \$1,686 a Community Arts Fund grant from the Arts Council of Santa Clara County for the July 06 Show "A Journey Through Mexico" at the Cubberley Theater

Apr 13: Second faldeo workshop for all ladies given by Alejandra Molina of Los Lupeños

Apr 29 to May 03: Left on display Mexican artifacts at first grade classroom in Selby Lane School, Atherton, in celebration of Cinco de Mayo. Andrea Masterson put up exhibit and gave short lecture on each piece.

May 01: Angel Fabian taught students of first grade at Selby Lane School, Atherton, gave a demonstration and lecture

May 03: Performed at Palo Alto High School Cinco de Mayo assembly (performing ensemble)

May 03: Cinco de Mayo performances: 1) Fair Meadow Elementary School, Palo Alto; 2) Hawes School, Redwood City

May 04: Performed at Cinco de Mayo celebration of South Lake Tahoe Middle School in South Lake Tahoe

May 05: Adults performed, Maria Calderon sang, at Concord festival sponsored by "Z" KZWC Spanish Radio Network; Children at Hawes school in Redwood City, 3 performances.

Jun 22: Performed at Mtn View Center for the Performing Arts' 5th yr anniversary on the Second Stage

Jul 03: Children performed at East Palo Alto library

Jul 06: Produced and showcased "A Journey Through Mexico" at the Cubberly Theater in Palo Alto; sponsors in part Arts Council of Santa Clara County

Jul 11/12/13: Sent 9 dancers to Folklorico Dance Workshop held at San Jose Hilton and Towers sponsored by 1996 5th Annual San Jose Int'l Mariachi Conference and Festival (Ruth Terao, Saida Zapien, Angel Fabrian, Olga Melenendez, Maria Calderon, Maritza Collin, Nohemy Collin, Linda Quinones, Alejandro Callejas)

Jul 27: Flamenco workshop for all students given by Maestra Amanda Navar

Jul 28: Jalisco workshop for all students given by Maestro Martin Cruz

CHRONOLOGY OF ACTIVITIES

Page 16

- 1996 Aug 04: Ballet workshop for all students given by Maestra Amanda Navar
- Aug 03-02/11: Workshops on Aztec dances "La Danza Popocatepetl (smoking mountain) e Ixtacihuatla (white woman)" given by Instructor Narcizo Navarete Tovar
- Aug 03: Performed at Guel private party at the Bold Knight Resturant in Sunnyvale
- Aug 17: Tamaulipas workshop for intermediates and advanced dancers given by Maestra Amanda Navar; Jalisco (El Toro Viejo, Polvorette, El Mariachi) workshop for intermediate and advanced dancers given by Maestro Ramon Morones
- Aug 25: Workshop on San Luis Potosi (El Caballito, La Petenera, La Presumida) given by Ramon Morones
- Sep 21: Workshop on danza "Urraca" by Cipriano Galindo and on danza "Virgenes" given by Beatris Galindo
- Oct 06: Performed at "La Raza Day" sponsored by Latinos Unidos of Cañada College in Redwood City - adults
- Oct 06: Performed at the first Northern California Dragon Boat Races at Redwood Shores in Redwood City - child
Also had food booth sold nachos/hot chocolate/ snocones
- Oct 06: Performed for Cañada College's (Redwood City) "Dia de la Raza" - also had a fundraising booth and sold snocones
- Oct 09: Performed at Twin Pines Park in Belmont for the senior's fall fiesta
- Oct 16: Purchased peasant, turkey and ostrich feathers for future danzas, 4 black child's charro hats, 1 eagle & 1 tiger plastic heads
- Oct 26: Performed for "Dia de Los Muertos" celebration at Green Oaks Academy in East Palo Alto; also hosted workshops (corn husk angels, paper calaveras, potatoe skull prints, masks, flowers of the dead, altar presentation) showed film "La Ofrenda" and a student art contest
- Oct 26 to Nov 02: Art exhibit "Dia de los Muertos" theme at San Mateo Arts Council - Manor House Gallery - also workshops: corn husk angels, paper calaveras, skeleton puppets, potato skull prints; film "La Ofrenda", reception hot chocolate, pan Mexicano - entertainment Los Quereques; sponsored in part by Philanthropic Ventures Foundation San Mateo Arts Council and RdM
- Nov 01: Performed for "Dia de los Muertos" celebration at Fremont High School in Sunnyvale
- Nov 09: Marin Cruz Barajas resigns as dance instructor - New material learned and performed to date in 1996 Veracruz
- Nov 10: Board meets with performing group - Maria Ines Hernandez to prepare group for SFO Ethnic Festival Audition
- Nov 16: Received a \$1,000 contribution from Sarah Page Herrick for new costumes - had submitted proposal requesting \$3,000*
- Dec 06: Performed for the fiftieth anniversary celebration of UNICEF at the Palo Alto Cultural Center
- Dec 13: Performed at Woodside High School's program "One Earth, One Planet"
- Dec 14: Participated in Cañada College's program "An Evening With Dance"
- Dec 30: Received a donation of \$1,000 from the Page Foundation (Sarah Page Herrick)*

CHRONOLOGY OF ACTIVITIES

- 1997 Jan 12: Auditioned for the San Francisco Ethnic Dance Festival at the McKenna Theater in San Francisco – Colima
- Feb 23: Workshop for teens/adults lecture/video demo on style, costume, background of dances from State of Veracruz given by Amanda Navar
- Feb 25: Received from Community Arts Program of Philanthropic Ventures Foundation a \$1,500 grant to help cover the cost of the 5-17-9 concert "Primavera en Mexico" at Carrington Hall (Sequoia Hi School, Rwd City)*
- Mar 06: Paid Jeff Jones of Jeff Jones Development \$300 to write a proposal to David and Lucile Packard Foundation For Management Assistance Program Consultant – denied
- Mar 11: Purchased 6 Chapaneca costumes for women, children's sombreros
- Mar 20: Rob Flores contracted to substitute for Amanda Navar on occasion
- Mar 29/Apr 05: Workshop for performing ensemble given by Maestro Marcos Romero on the region Norte de Tamaulipas – one cuadro and background explanation
- Apr 07: Received from Redwood City Civic Cultural Commission \$1,200 grant for show "Primavera en Mexico" May 17 at Carrington Hall (Sequoia High School) in Redwood City*
- Apr 26: Performed at City of Palo Alto's program "Diversity Network" at Palo Alto High School, and at St. Elizabeth Seton School's Spring fundraiser – child
- May 01: Lent various Mexican artifacts to Selby Lane School for Cinco de Mayo exhibit. Rosa Morales gave short talk on each artifact. Left articles in school one week.
- May 02: Performed for McKinley School parents' fundraiser at McKinley School in Redwood City + Cinco de Mayo performances: 1) Clifford School in Redwood City; 2) John Gill School, Redwood City
- May 05: Cinco de Mayo performances: 1) Selby Lane School, MP; 2) Palo Alto High School, PA 3) St. Joseph's School, MP; 4) Fair Oaks Senior Center, Rwd City
- May 17: Produced, sponsored and staged "Primavera en Mexico" concert w/ Mariachi Cardinal at Carrington Hall, Sequoia Hi School, Rwd City, sponsored in part Philanthropic Ventures Foundation/Rwd City Civic Cultural Commission
- May 29: Received from Arts Council of Santa Clara County \$1,768 grant for Aug 23, 1997 "A Journey Through Mexico" show at MVCPA*
- Jun 02: Purchased an adult China Poblana costume for Aug 23 show; 2 aguila shirts for boys (12/14) & 3 black charro hats
- Jun 20/21/22: Performed at the San Francisco Ethnic Dance Festival at the Palace of Fine Arts in San Francisco - Colima – *Received \$1,300 for RdM's participation*
- Jun 25: Paid Jeff Jones of Jeff Jones Development \$300 to write a proposal to Community Foundation of Santa Clara County for Technical Staff for the Aug 23 show "A Journey Through Mexico" - \$1,000 awarded Jul 08
- Jul 01: Renewed teaching contract with Maria Ines Hernandez – performing ensemble
- Jul 04/05: Sold snocones and bottled water at Independence Day festival (2 days) – Redwood City
- Jul 08: Was awarded by the Community Foundation of Santa Clara County an Arts Build Community grant Of \$1,000 to expand educational component of show "A Journey Through Mexico" on Aug 27 at the MVCPA*

CHRONOLOGY OF ACTIVITIES

Page 18

- 1997:**
- Aug 09: Performed at Maria Calderon's quinceñera (student) in Foster City
 - Aug 23: Produced, and staged first dance concert at the Mtn View Center for the Performing Arts in Mtn View – new professional venue for RdM – more than ¼ full – the 5th “A Journey Through Mexico” show with Adrian Franco, floreador and singer, Maria Calderon
 - Sep 03: Workshop for performing ensemble on the dance Linares (Nuevo Leon) given by Maestro Estela Milan Castañon from San Luis Potosi, Mexico
 - Sep 12: Hired Juan Jose and Flavia Hernandez, dance instructors from Guadalajara, to teach children's class
 - Sep 18: Hired Donna Young as a Consultant to do a Strategic Plan as RdM's future map as a dance school and Organization. Ms. Young suggested that Toni E. Stone be hired to do a Marketing Plan and give a workshop on the subject to the Board, an area Ms. Young was not familiar with.
 - Sep 27: Amanda Navar resigns as dance instructor – wanted \$18/hr
 - Oct 04: Performance at Foster City Dragon Boat races (children)
 - Oct 04: Performance on Pier 39 in San Francisco (adults)
 - Oct 05: Produced, hosted, and staged the sixth “A Journey Through Mexico” dance concert at the Mtn View Center for the Performing Arts in Mtn View
 - Oct 06: Received award letter from CAC's Organizational Support grant OS7-406 for period Oct 01, 1997 to Sep 30, 1998 \$2,000 to help pay for Artistic Director (Maria Ines Perez)
 - Oct 07: Showcased on Channel 7's feature program “Profiles in Excellence”
 - Oct 26: Performed for Green Oaks School “Dia de los Muertos” celebration, East Palo Alto
 - Nov 02: “Dia de Los Muertos” celebration performance at John Gill School in Redwood City (adults/child)
 - Nov 08: Performed at La Peña Juchit Ireta in Sunnyvale (adults)
 - Dec 10: Maria Elena Varela was awarded the “1997 Profiles of Excellence” award by Channel 7, ABC Broadcast
 - Dec 19: Children's end of session class recital in studio L4
- 1998**
- Feb 01: Audition for SFO Ethnic Dance Festival at McKenna Theater in SFO State University – San Luis Potosi
 - Feb 21: Performance at Menlo-Atherton High School in Atherton, LUMA Fundraiser event (adults)
 - Mar 07: First Board Retreat – clarify Board positions, review bylaws and proposal to Packard Foundation
 - Mar 14: Performance at Camarillo/Adrian wedding in San Jose; Performance at “Fiesta Mexicana” benefit of the Eighth grade students of Adelante Spanish Immersion School at the Veterans Memorial Center in Rwd City of
 - Mar 20: Performance at Menlo High School in Atherton for their “International Night” (adults)
 - Apr 18/19: Second round of tamal fundraiser
 - May 02: Cinco de Mayo performance at Notre Dame Elementary School, Belmont (adults)
 - May 03: Cinco de Mayo performances: 1) Fairmeadow School, Palo Alto; 2) Addison Elementary School, Palo Alto; 3) Las Lomitas School, Atherton; 4) Glenwood Senior Residence Home in Menlo Park

CHRONOLOGY OF ACTIVITIES

Page 19

- 1998 May 04: Cinco de Mayo performances: 1) Fair Meadow School, P.A.; 2) Addison School, P.A.; 3) Notre Dame Elementary School, Belmont; 4) Las Lomitas School, Atherton; 5) Ronald McDonald House, Stanford;
- May 09: Performance at Onetta Harris Community Center in East Menlo Park; Performance at McKinley Middle School in Redwood City, their "Fiesta Night" in exchange for use of Theater on May 16
- May 11: Received a \$2,000 check from San Mateo County Community Arts Program of the Philanthropic Ventures Foundation for the "Concierto de la Comunidad" show at McKinley Middle School on May 16, 1998
- May 11: Tom Gomez, PG&E administrative employee, resident of Daly City, arts advocate and collector of antique church paintings, invited to join Board of Directors
- May 13: Board at a pinnacle; members not attending meetings, structure falling apart (David Giles, Columba Castafieda, Andrea Masterson, Amanda Navar; Antonia Brass, Javier Pacheco, Todd Gaviglio, Matias Varela)
- May 16: Produced and staged the first "Concierto de la Comunidad" show at William McKinley Middle School in Redwood City. Invited new Mexican folklore dance group Sangre Latina de Menlo-Atherton and singers Alma Delia and Omar to participate with RdM and floreador Adrian Franco
- May 17: Produced and staged the 2nd "Concierto de la Comunidad" at Menlo-Atherton High School, Menlo Park. Invited new Mexican folklore dance group Sangre Latina de Menlo-Atherton and singers Alma Delia and Omar, and Pacheco Quartet to participate with Raice de Mexico
- May 17: Performed at the "Sunflower" festival in downtown Redwood City (child)
- May 22/23: Participated in Stanford University Ballet Folklorico show "Concierto de la Primavera" in Dinkelspiel Auditorium
- May 30: Marketing Workshop for Board members at 804 Bell Street office, by Toni E. Stone. Guest, Tom Gomez, recommended Raices research and investigate dances of Early California as well as giving classes in North County, he has connection and will look into it for next meeting. Mr. Gomez accepted as Board member.
- Jun 17: Performance at "Project Read" at the Fair-Oaks Community Center in Redwood City
- Jul 02: Received from the Arts Council Santa Clara County 1998 Community Arts Fund grant of \$1,738 for Oct 03 show "A Journey Through Mexico"*
- Jul 04: Sold snocones and bottled water at Independence Day festival in downtown Redwood City – Andrea Masterson in charge
- Jul 04-11: ANGF conference in Aguascalientes – 10 members from Raices attended (Maria Ines Perez, Guillermo Perez, Rashad Perez, Paloma Garcia, Leticia Madrigal, Todd Gaviglio, Nicole Varela, Susana Saenz, Matias Varela, Ma. Elena Varela – first time RdM attended out of U.S.
- Aug 16: Performance at San Mateo County Fair & Floral Fiesta in San Mateo (adults)
- Aug 20: Amanda Navar resigns from the Board of Directors
- Aug 22: "It's A Family A-Fair" Drew Medical Clinic event
- Aug 28: Performances "Jerry Gromes – Farewell Party" East Palo Alto City Chambers (adults)
- Sep 10: Informed instructors Juan Jose and Flavia Hernandez teaching contract was not being renewed given only 3 students signed up for new session

CHRONOLOGY OF ACTIVITIES

Page 20

- 1998**
- Sept 19: Performance at Foster City's "Cultural Celebration & Car Show" at Recreation Center
 - Sep 25: Performance at SFO Stock Exchange for Garcia 50th wedding anniversary
 - Oct 02: *Received from CAC's Organizational Support Program (OS-98-1369) for year 1998-99 a \$4,000 grant*
 - Oct 03: The 7th "A Journey Through Mexico" show at the MVCPA main stage w/guests Aztec Dance Group "Danza Xitlalli", Trio Pacheco, singer Fito Herrera and floreador, Adrian Franco
 - Oct 20: Received resume from Martha Magdalena Celis de la Rosa with letter offering her services as a dance instructor
 - Oct 30: Performance at John Gill School in Redwood City
 - Nov 01: Performance at Neutral Zone Teen Center in Daly City celebrating "Dia de los Muertos/Todos Los Santos/All Saints Day" sponsored by Filipino/Latino Cultural Consortium of San Mateo County - RdM performed w/Trio Pacheco and Ramon Morones setup an altar
 - Nov 09: *Received notice that the David & Lucile Packard Foundation approved a \$10,000 grant for general operating and salary support*
 - Nov 17: Contract signed with Peninsula Theater Ballet for the use of their studio for Raices classes
 - Dec 28: Purchased from Armando Vazquez Hinojosa of Durango 9 black suede jackets and 8 black hats (\$1,215) for Nuevo Leon cuadro
- New material learned and performed in 1998 - Aguascalientes
- 1999**
- Jan 18: Last invoice for hours worked as Strategic Planning Consultant, Donna Young
 - Jan 24: Audition for SFO Ethnic Dance Festival at McKenna Theater at SFO State University - Nuevo Leon
 - Apr 07: *Received regret letter from ACSV regarding Mar 08 '99 request for \$1,000 discretionary grant for Apr 10, 1999 "Panorama of the Americas" show*
 - Apr 10: The first "Panorama of the Americas" show with Los Decanos (Susie Cashion group) and Grupo Araucaria Chilean dance group; at Cubberley Community Theater in Palo Alto
 - Apr 18: Performance at "Los Violines" restaurant in San Jose off Tully Road. To benefit Columbian victims of hurricane Mitch.a (adults)
 - Apr 25: The 2nd "Panorama of the Americas" show at Horace Mann Middle School, San Francisco. Guests "Quarteto Pacheco" and "De Rompe y Raja" Peruvian Costal Regional Folklore group. Was a flop. (adults/child)
 - Apr 28: Peninsula Community Foundation letter received indicating proposal not selected for funding
 - May 01: Performance at Visitation Library in San Francisco
 - May 14: Performance at YMCA Ross Road in Palo Alto for their "Fiesta" event (child)
 - May 22: Performance at benefit dance for abuse prevention at Cubberley Auditorium for MECALMA (adults)
 - Jun 03: *Received from ACSV Community Arts Fund grant of \$1,721 for show "To The Dance of Tradition" 11-13-99 at Cubberley Theater in Palo Alto*
 - Aug 22: Performance at Art and Craft Festival in downtown Palo Alto (adults)

CHRONOLOGY OF ACTIVITIES

Page 21

- 1999**
- Aug 24: Monica Remes comes to Raíces de México's Board
 - Sep 18: First preparation workshop for 20th Anniversary show in 2000
 - Sep 25: Performance at San Francisco Library, West Portal branch (adults)
 - Oct 03: Performance at Guel's 50th wedding Anniversary at Naprodak Hall in San Jose (adults)
 - Oct 16: 2nd workshop in preparation for 20th anniversary show
 - Oct 29: Halloween costume party at La Pachanga restaurant in Rdwd City. Prize for best costume – theme 1970's. Not a fundraiser, intent to have members socialize and have fun.
 - Oct 30: Children's/teens dance instructor Amanda Navar moves to San Diego
 - Nov 13: The first "To The Dance of Tradition" show at Cubberley Community Theater in Palo Alto with Brazil Culture and Arts (Capoeira), O Tea Tahiti (Tahitian), Red Thistle Scottish Dancers, Proyeccion Folklorica Guatemalteca Xelaju
 - Nov 20: Third workshop in preparation of 20th anniversary show in 2000 – Jalisco with Ramon Morones
 - Dec 10: Potluck Christmas posada at 804 Bell Street
 - Dec 11: 4th workshop in preparation for 20th Anniversary sho – Norte with Ruben Avelar
 - Dec 17: Received from the Peninsula Community Foundation Advised Fund \$500 at the request of Sarah Page Herrick*
- 2000**
- Jan 21: Received \$500 donation from Tom Gomez. Columba Castañeda made 8 Nuevo Leon costumes (skirts/blouses/slips) and one Jalisco.*
 - Jan 23: Auditioned for SFO Ethnic Dance Festival at McKenna Theater at SFO State University - Hidalgo
 - Feb: Began renting studio space at Peninsula Theater Ballet on "B" Street, San Mateo – Rosine Bena
 - Mar 02: Received notification of \$10,000 challenge grant with one-on-one matching conditions to be awarded by David and Lucile Packard Foundation for general operating.*
 - Mar 04: Performed at the Menlo High School dance concert in Florence Moore Theater in Menlo Park
 - Mar 11: Performed for Macario Pacheco's 75th birthday party at Portal Valley Town Center in Portola Valley
 - Mar 16: Received \$1,000 donation from Fred Schill*
 - Mar 24: Received \$50 donation from Steven Stutzel*
 - Mar 28: Performed for "International Day" at Santa Clara High School in Santa Clara
 - Mar 30: Received from the Palo Alto Weekly Holiday Fund a grant of \$3,646 for a scholarship program for at risk and low income children*
 - Apr 15: Children performed for Escondido Spanish Immersion School's fundraiser in Palo Alto
 - Apr 20: Received \$500 donation from Todd Gaviglio. Received \$100 donation from Francisco Maldonado.*
 - Apr 29: Produced and stage the first "Discovering the Spirit of Mexico" educational show at McKinley Science and Technology School" as a fundraiser for Adelante Spanish Immersion School sponsored by Parents of Adelante Spanish Immersion, Redwood City School Distric

CHRONOLOGY OF ACTIVITIES

Page 22

- 2000
- May 05: Cinco de Mayo performances: 1) Belle Haven Senior Center, Menlo Park; 2) Fair Oaks Community Center, Rwd City; 3) McKinley Science & Tech School – Principal Barrymore’s retirement, Rwd City; 4) Great Hall, California State Office Bldg (adults) sponsored by Committee of Latino Professionals in San Francisco
- May 13: Produced and staged (adults) the second “Discovering the Spirit of Mexico” educational show at Point Arena Theater sponsored by Arena Renaissance Company & Phyllis Garcia-Wade (North of Ukiah)
- May 13: Performed for the Knight’s of Columbus Mother’s day dance at the VFW Hall in Manchester by Point Arena (adults)
- May 25: Received from the Nonprofit Support Fund of the MVCPA a grant \$480 for show "A Journey Thru MEX" on 8-19-00. Also informed by Elfride Groh Accounting Mgr of Music Annex, Inc. in Menlo Park, RdM's Application for credit approved for a \$2,500 credit line; terms Net 30, s/ch 1.5% per month after 30 days.*
- May 27: Adults performed for Homestead High School’s “International Night” sponsored by All Shades of Color Club, Cupertino
- Jun 22: Received from the Bay Meadows Foundation a grant of \$500 specifically for children’s and teen’s dance classes*
- Jun 28: Received a matching support grant of \$2,000 from The Peninsula Community Foundation for salary to a part-time Executive Director and dance studio rental*
- Aug 10: Received letter from CASH we were not selected for a grant
- Aug 12: 20 year Anniversary Reception at Manor House at Twin Pines Park in Belmont
- Aug 19: Produced and staged the 8th “A Journey Through Mexico” artistic show at Mtn View Center for the Performing Arts in celebration of RdM’s 20th anniversary – guests were Mariachi Santa Cecilia, musicians Casacada de Flores, Quarteto Pacheco and Alike de Nayar dancers (Cipriano Galindo’s group)
- Aug 20: Performed at Audrey Masterson’s quinceañera party in Belmont
- Sep 14: David Giles resigned from Board, moved to New York. Andrea Masterson dropped from Board, has not been able to attend meetings all year (husband battling cancer). Monica Remes announced she too will be moving in six months.
- Oct 07: Performed at Margarita Zarate-Brian Fallon wedding in Mtn View
- Oct 11: Received from Peninsula Community Foundation \$500 from anonymous donors*
- Oct 15: Performed at “Tardeada” event produced by ODC Theater of San Francisco in collaboration with Ballet Folklorico Ensembles de San Francisco, Ballet Folklorico Latino de Woodland and Andrew Wood of ODC
- Oct 17: Board accepts Maria Elena Varela’s resignation as Executive Director of Raíces de México. Discussion regarding giving the assets to another institution such as Cañada College is on the table.
- Oct 23: Received from CAC Organizational Support Program a grant for \$4,000 over two years OS-00-1257*
- Nov 01, 2000 to Sep 30, 2001 for administrative and instructor’s salaries
- Nov 04: Participated in John Gill Elementary School’s “Dia de Los Muertos” celebration – Redwood City

CHRONOLOGY OF ACTIVITIES

ART

Page 23

- 2000 Dec 03: Performed for San Francisco Airport's Open House - opening of new terminal
- Dec 18: Received from the Peninsula Community Foundation Advised Fund \$1,000 from the Sarah Page Herrick Foundation in honor of Margarita Zarate Fallon and for general support*
- New material learned and performed in 2000 - Hidalgo
- 2001 Jan 21: Auditioned for SFO Ethnic Dance Festival at McKenna Theater at SFO State University - Nuevo Colima
- Feb 03: Letter sent to Cañada College President, Rosa Perez, offering the whole organization (Raíces de México) be placed at Cañada College and administered by the college
- Mar 01: Received \$1,000 donation from Monica Remes*
- Mar 03/04: Tamal fundrasier
- Mar 04: Performed for Start-Up's (E.P.A. organization) Fall 2001 Graduation Program (Francisco Maldonado, Alejandro Callejas, Rosa Morales, Nohemi Collin)
- Mar 10/11: Second round tamal fundraiser = profit \$1,334.90 for both rounds
- Mar 24: Produced 4th "Discovering the Spirit of Mexico" show in collaboration with dancer department of Cañada College sponsored by McKinley Technology School in Redwood City. Produced by Raíces de México and shared with community local talent. (adults/child)
- Mar 30: Received from the Palo Alto Weekly Holiday Fund \$3,000 to continue the children's program by providing scholarships to low income children*
- Mar 31: Performed at Homestead High School's "International Night" sponsored by All Shades of Color Club, Cupertino (adults)
- April 02: Received a donation of \$500 for the children's program fund from Sally Page Herrick, in honor of Margarita Zarate Fallon*
- Apr 20: Received from the Palo Alto Weekly Holiday Fund at the Community Foundation Silicon Valley, \$3,000 grant to continue the children's program*
- Apr 23: First meeting with Cañada College President, Rosa Perez and Phyllis Lucas, Dean of Instructional Services Regarding placing Raíces de México at Cañada.
- May 02: Cinco de Mayo celebration sponsored by Committee of Latino Professionals at City Hall in San Francisco (adults)
- May 04: Cinco de Mayo performances: 1) Pilgrim Haven Senior Residence in Los Altos; 2) Addison Elementary School in Palo Alto; 3) NetManage in Cupertino (child/one couple adults)
- May 09: Advised Rosine Bena that Raíces de México would no longer be using the dance studio in San Mateo on "B" street - Peninsula Theater Ballet
- May 11: Performed for the YMCA of MidPeninsula on Ross Road in Palo Alto at their "Annual Spring Fiesta" (child)
- May 18: Performed for the East Palo Alto's Teen Mentoring Program graduation at St. John's Baptist Church on Bay Road in E. Palo Alto (child)
- Jun 02: Cinco de Mayo performance at the West Park Apartment complex in Palo Alto for under-privileged children (adults)
- Jun 16/17: Performed at the SFO Ethnic Dance Festival at the Palace of Fine Arts in SFO (adults - Colima)

CHRONOLOGY OF ACTIVITIES

Page 24

- 2001** Jul 03: Received from the Arts Council Silicon Valley a Community Arts Fund grant for \$2,236 for multicultural show "To The Dance of Tradition" to be staged on Nov 17, 2001 at Cubberley Theater
- Jul 04: Had sno-cone and soda booth at Independence Day festival in downtown Redwood City – profit \$756.24
- Jul 07: Performed at the Lutheran Women's Missionary League 29th Biennial convention in San Jose (adults)
- Jul 10: Received from Texas Instruments a donation of \$250 as a match to a donation received from Peter S. Chow (Karla Holmes husband)
- Jul 26: Board receives official written resignation from Maria Elena Varela as Executive Director of Raíces de México. Hibernation of the organization was discussed again as an option to closing. Monica Remes announced she was definitely moving back to Mexico in January and would be leaving the Board then.
- Aug 11: Performed for Mtn View Center for the Performing Arts 10th anniversary celebration on the Plaza stage (adults)
- Oct 09: Second discussion on Raices entering a hibernation period of minimal activity in view of the fact that there will be no leadership – Maria Elena and Monica soon leaving – and there was a complete lack of response from the performing group. Also, complaints from Cañada College dance department regarding the folklorico shoes on their dance studio floor and their not wanting Raices to put down a marley. No response from administration (Rosa Perez).
- Oct 14: Performed at Bay Meadows Race Trace "Latino Day" (adult/child)
- Oct 30: Performed in collaboration with dance department of Cañada College at their "Mihcailhuil (Great Feast of the Dead)" Event (adults)
- Nov 11: Received \$500 donation from Fred Schill for general operating
- Nov 17: Third multicultural show "To The Dance of Tradition" sponsored by a grant from the Arts Council Silicon Valley in collaboration with Red Thistle Scottish Dancers, Lasya Dance Company (classical Indian dance), and Renacer Folklorico Bolivia
- Dec 13: Performed at the East Palo Alto Micro-Business Initiation graduation ceremony at the Community Church Social hall Of East Palo Alto (2 adult couples)
- Dec 15: Performed at Zohar School of Dance "Holiday Dance Performance" in studio L4 at Cubberley (Rob/Ruth)
- New material learned and performed in 2001 – Nuevo Colima
- 2002** Jan 26: Received from Susan Cashion and the Peninsula Community Foundation 10 tickets for 5 children and 1 parent to attend the Rafael Zamarripa's show "Sueños de Plata" showcased at Dinkelspiel Auditorium on Stanford University
- Jan 27: Audition for SFO Ethnic Dance Festival at McKenna Theater at SFO State University - Aguascalientes
- Feb 20: Alejandro Callejas approaches the Board to request that Raices de México be given to Amanda Navar or Rudy Garcia to continue as a community group
- Mar 01: Received from ACSV 2001CAF a one time grant increase supported by the David and Lucille Packard Foundation \$559 (1/2 of \$1118 CAF grant) for activities between May 01-Jun 30, 2002
- Mar 09: Performance at Cubberley Community Center, Palo Alto dinner/dance sponsored by Renacer Folklorico Bolivia – 6th "Gran Peña Bailable" (adults)
- Mar 14: Received from ACSV a one time extension to our 2001 CAF grant \$1,118 for Cinco de Mayo activities

CHRONOLOGY OF ACTIVITIES

Page 25

- 2002 Mar 16: Performance "Ralston Multicultural Fair" at Ralston Middle School, Belmont (child)
- Apr 06: Performance grand opening South Bay Medical Clinic, EPA (child)
- Apr 19: Show "To The Dance of Tradition" en MVCP second stage with Virginia Iglesia
- Apr 20: Environmental Faire, "Earth Day" at Flood Park Menlo Park (child)
- Apr 23: Received from ACSV Applied Materials Excellence in the Arts grant of \$1,000 to offset cost of Maria Ines Hernandez and Luis Cel attending ANGF in Riverside*
- Apr 26: Performance at Homestead High School in Cupertino "International Night" (adults)
- Apr 28: Performance at San Mateo Marriott Hotel, San Mateo
- May 03: Cinco De Mayo performances: 1) Fairmeadow Elementary School, Palo Alto; 2) Edith Lando Elementary, Mtn View; 3) Bubb Elementary School, Mtn View; 4) Edith Lando Elementary, Mtn View (twice); 5) EPA Library; 6) Escondido School in Palo Alto
- May 04: Performance at Mtn View Library, Mtn View (child)
- May 04: The 5th "Discovering the Spirit of Mexico" show is produced and staged at Hoover School in Redwood City (adults/child/ Alma Azteca)
- May 05: The sixth "Discovering the Spirit of Mexico" at John Gill School, Redwood City (adults/child/Alma Azteca) 2:00pm
- May 18: Performance at Sequoia Health Faire in Redwood City
- May 24: Received a donation of \$1,000 from Luther Burbank Savings under the recommendation of Nancy Wold, Branch Manager*
- Jun 14: First Parent Retreat – reaching out to parents for their help on Board, in fundraising, etc.
- Jun 18: Received a donation of \$100 from Mrs. Enriqueta Rincon / a \$20 donation from Rosemary Avalos*
- Jun 22: Rosa Morales demonstrated the pulled thread technique used to create designs on blouses and undergarments worn with Veracruz dance costumes sponsored by the San Jose Museum of Quilts & Textiles
- Jun 26: "Summer in Yucatan" 7 week workshop w/Luis Cel
- Jun 29: Participated in Marinera Norteña Folklore Choreography contest at Cubberley Center in Palo Alto
- Jul 04: Snocone/soda booth at Independence Day Festival in Redwood City
- Jul 20: Performance at Rashad Perez Wedding in San Francisco (adults)
- Jul 25 to Aug 29: Summer dance class at Fair Oaks Community Center in Redwood City with Luis Cel
- Jul 25-28 and Aug 05-06: Tamal fundraiser, one weekend make – second weekend deliver
- Aug 04: Performance for adults/child at "International Latin Culture" festival in North Fair Oaks, Redwood City Sponsored by Alliance Comunitaria Latina
- Aug 14: Summer workshop recital "Verano en Yucatan" for parents and friends in L4 – 7:30 pm

CHRONOLOGY OF ACTIVITIES

Page 26

- 2002 Aug 17: "Despedida para Monica Remes" (Farewell to Monica Remes) – all members invited potluck at Bell Street, EPA; *Received a donation of \$500 from Fred Schill*
- Aug 20: Received a donation of \$500 from Esperanza Vazquez*
- Aug 25: Performance at Saint Anthony's church workshop "La Religion y La Cultura", Redwood City (adults/child)
- Sep 24: Received a grant of \$400 from Wal-Mart Foundation – info solicited by Ann Kern*
- Oct 05: Performed at East Palo Alto City Hall – Education campaign
- Oct 10: Second Parent Retreat – follow-up to June meeting – Who is Raíces, what is it about, need help on Board, fundraising, etc., introduced "Guidelines"
- Oct 12: Performance for Gaviglio, Lopez and Mitchell for Ravenswood School Board campaign party
- Oct 13: Performance for "Latino Day" event at Bay Meadows, San Mateo (adults/child)
- Oct 18: HipHop workshop by Francisco Canales for children /
Received a \$100 donation from Peter S. Chow to be matched by Texas Instruments
- Nov 16: The third "To The Dance of Tradition" produced, sponsored, in part, by a CAF grant from Arts Council Silicon Valley for \$3,000
- Nov 29: Received from Hewlett Packard via Digital Village, an HP Pavilion computer and laserjet color printer*
- New material learned and performed in 2002 – New Tabasco
- 2003 Jan 02: *Received \$35 donation from Nolvía Chacon; \$20 from Eduardo Molina, and \$100 from Georgi LaBerge*
- Jan 03: Received from Peter Chow and Carla Holmes \$150 donation to be matched by Texas Instruments*
- Jan 04: Received \$20 donation from Guadalupe Berumen; \$100 from Virginia Holmes, and \$35 from Bulmaro Lemus*
- Jan 09 to May 29: Dance class for teens/adults at Sequoia High School in Redwood City
- Jan 24: Flamenco workshop given by Virginia Iglesias for children
- Jan 29: Received from Rosemary Avalos \$10 donation
- Feb 22: "Dancer's Retreat" (Una Convivencia) sponsored by Monica Remes for adult performing ensemble current, past and new
- Mar 18: Received a \$2,000 from Palo Alto Weekly Holiday Fund for the continuation of the children's program*
- Mar 22: Received from Fred Schill a \$500 donation for general op*
- Mar 23: Received from Enriqueta Rindon a donation of \$25 for general op*
- Apr 05: Performed at Coyote Point Museum, San Mateo for grand opening of "Child's Hope – Children's Art on the Environment" special exhibit (child)
- Apr 12: Performance at St. Elizabeth Seton School in Palo Alto

CHRONOLOGY OF ACTIVITIES

- 2003**
- Sep 11: Classes for teens and adults start on Thursdays at John Gill School in Redwood City with Luis Cel -
Received a \$75 donation for the scholarship fund from Mr. and Mrs. George Paolini (Ellie former student)
- Sep 13: Mexican Independence Day celebration at Mtn View Library adults with teens from Grupo Folklorico de Santa Paula
- Sep 13: Performance at City of East Palo Alto's 20th Anniversary Festival at Bell Park in East Palo Alto
- Sep 30: Received \$150 donation from Mr. Raymond Tolles of Union Bank of California*
- Oct 27: Received a \$50 donation from Enriqueta G. Rincon for general op*
- Nov 01: Performed at St. Ignatius Church fundraiser in Mtn View (child + Luis/Rosa)
- Nov 02: "Dia de Los Muertos" workshop in collaboration with Whole Foods of Palo Alto at Whole Foods out doors. Had sugar skull decorating table, calavera making, miniture alters, masks, and put together a large altar inside the Store. Well attended. Saida and Alejandro Sanchez made large altar. Luis and Rosa premade all the sugar skulls that were decorated.
- Nov 08: Community Media Center performed at their grand opening -- children Las Pecas amd adults La Madrugada and Jarabe
- Nov 09: Received a \$500 donation from Sarah Page Herrick for general op in honor of M. Zarate Fallon*
- Nov 10: Received a \$200 donation from Rosa Morales*
- Nov 15: The first "Evolving Heritage -- Mexican Folklore Dance" show at 2:00 and 7:30 pm. Showcased Aztec (Mexico Tenochtitlan), flamenco (Grupo Andanza), and Mariachi Santa Cecilia. Program sponsored, in part, by a CAF grant from the Arts Council Silicon Valley for \$3,000.
- Dec 17: Received from Virginia Holmes a \$100 donation for general op*
- 2004**
- Jan thru May: Hired Margarita Zarate Fallon as consultant/Instructor for outside schools -- costume and dance consultant for Menlo Park Recreation Center and substitute dance instructor for Edith Landels School in Mtn View and Belle Haven school in East Menlo Park
- Jan 16: Ballet workshop for children by Carlos Gonzalez
- Jan 23 -- Modern dance workshop for children by Carlos Gonzalez
- Jan 30: Multicultural workshop for children -- hip-hop with an Indian infusion by Nidhi Mehta
- Feb 20: Received \$1,000 grant from ACSV Applied Materials Excellence in the Arts program for multicultural Workshops, to pay Carlos Gonzalez (ballet and modern dance) and Nidhi Meta (hiphop with Indian infusion)*
- Feb 27/28: Show at Carrington Hall (Sequoia High School theater) in Redwood City in their grand opening
- Mar 19/20/21 -- Gourmet tamal fundraiser
- Mar 26: Received a \$2,000 grant from the Palo Alto Weekly Holiday Fund at Community Foundation of Silicon Valley for scholarships to children at risk and low income from EPA and PA communities*
- Mar 30: Received a \$25 donation from Alejandro Callejas (applied toward tamal fundraiser)*
- Apr 05: Received from the Redwood City Civic Cultural Commission a grant of \$975 to cover some of the Costs of "Concierto de la Comunidad" April 16th show*

2003

Apr 16: Received a \$75 donation from Dance Visions Board of Directors for always cooperating and working around their shows

Apr 19: Produced the fourth "To The Dance of Tradition" multicultural show at the Mtn View Center for the Performing Arts at 2:00 and 7:30 pm – invited guests Virginia Iglesias Flamenco, Marta Espejo Peruvian Dance Company and Kennelly Irish Dance Company. Sponsored by a Community Arts Fund 2002 grant from ACSV for \$1,754.

Apr 20: Received \$10 from Consuelo Sanchez

Apr 27: Children's class recital at John Gill School in Redwood City with guests Alma Azteca of Sequoia Hi School

Apr 30: Performance at Bayside Performing Arts Center in San Mateo – public outreach for National Dance Week (adults)

May 02: Cinco de Mayo performances: 1) Benjamin Bubb Elementary School, Mtn View (child)

May 04: Performance "Welcome to Our World" San Carlos Youth Center community cultural expo event (child)

May 04: Perform at Jubilee Christian Church – Jalisco and Colima (adults)

May 05: Cinco de Mayo performance at San Francisco City Hall for Latino Professionals Committee (adults) requested 2 Veracruz and 3 Jalisco - *Received \$75 in steaks for May 03 fundraiser held at Fair Oaks Community Center*

May 07: Performance at Selby Lane School in Atherton, fundraiser for Selby Lane – in collaboration with Sequoia High School group "Alma Azteca" (pd Alma honorarium of \$50 for participation - \$150 to RdM)

May 09: Performance at Escondido School in Palo Alto "International Fair" school fundraiser (child); *Received from Luther Burbank Savings a donation of \$500 for the children's program*

May 10: Saida Zapien and family participated in "Human Race Walk and Run" representing Raíces de México

May 10: "Discovering The Spirit of Mexico" the 8th show produced at McKinley Technology School in Redwood City in collaboration with Parents of Adelante Spanish Immersion School and McKinley Middle School (Adelante School fundraiser) – guest dancers, "Grupo de Santa Paula"

May 17: Performance at Rengstorff Park in Mtn View for Alex Lopez' first communion

May 19: Palo Alto Community Fund informed not able to fund our grant proposal

May 23: Class recital in studio L4 – showcased Yucatan and Jesusita en Chihuahua

Jun 24: Beginning of summer workshop, "Tecnica Basica" taught by Luis Cel for seven weeks (Aug 05)

Jul 04/05: Participated in Independence Day festival (2 days) in downtown Redwood City with a snocone/soda booth, approx profit \$1,178.60

Jul 25: Technique Workshop for performing ensemble given by Carlos Gonzalez

Aug 12: Technique workshop part II – beginning of Jalisco – for performing ensemble given by Carlos Gonzalez

Aug 27: Extended costume closet an additional six feet back and eight feet in – inverted "L" shape

Sep 07: Raices de México picnic at Rinconada Park in Palo Alto

CHRONOLOGY OF ACTIVITIES

Page 30

- 2004**
- Jun 25 – “Employee Day” at Nektar Pharmaceuticals in San Carlos (adults \$225)
 - Jul 04 – Redwood City 4th of July Festival, sponsored a snocone and soda booth
 - Jul 10: Fundraiser for Margarita Zarate Fallon at 804 Bell Street, collected \$3,400
 - Jul 17 – Performance for Newark Holy Ghost Church at Newark Pavilion by Portugese Club in Newark (adults)
 - Aug 29: New project “Kids Dance For Kids” multicultural show at the Mtn View Center for Performing Arts – Guests: STEPZ (East Indian dance group)
 - Sep 26 – “Annual Recital” participated w/Ballet Folklorico Milpitas, Community Center Milpitas
 - Sep 18 – Performance at Mtn View Library, Mtn View (child + Rob/Rosa \$100); Performed at fundraiser for Las Lomitas School in Atherton at private home of Kristan Spindt in Menlo Park (adults \$220)
 - Sept 19 – “Kids Dance For Kids” multicultural show at Palo Alto Art Center, Palo Alto
 - Sept 26 – Performed at “Fiestas Patrias in Milpitas” celebrating Mexican Independence Day at the Milpitas Community Center (adults)
 - Sep 29 – “Latino Heritage Month” East Palo Alto Library, E.P.A. (child \$100)
 - Oct 17 – San Jose Kids Fair (both groups in exchange of participation in activities)
 - Oct 23 – Quinceñera in Redwood City (adults \$225)
 - Nov 06 – “A City of Diversity” community performing arts show at EPA Senior Center (child)
 - Nov 07 – “Sharing Our Talents – An Afternoon of Culture” tardeada fundraiser for M. Zarate (both groups) in studio L4, Cubberley Community Center
 - Nov 08: Received from Stephen B. Herrick a donation of \$2,500 for general op in honor of Margarita Zarate
 - Nov 09 to Dec 17: Conducted dance classes at Sequoia High School taught by Luis Cel
 - Dec 04 – Open Studios, artists celebrate the community at end of Cubberley bldg U (child)
 - Dec 12: Received a \$13 donation from Rosa Flores
 - Dec 30: Received a \$100 donation from Virginia Holmes
- 2005**
- Jan 04 to Jan 20: Conducted dance classes, every Tues/Thurs, at Sequoia High School taught by Luis Cel
 - Jan 21: Aztec dance workshop for children given by David Vargas
 - Jan 28: Greek dance multicultural workshop for children given by Effie Faurakis
 - Feb 01 to Jun 09: Conducted dance classes, every Tues/Thurs, at Sequoia High School taught by Luis Cel
 - Feb 04: Third Board and parent meeting (last one was Oct 10, 2002) at Cubberley Community Center room H6 – re parents becoming more involved in taking charge of RdM. Mr. Alcazar to check out certain locations for possibly classes at no cost.

CHRONOLOGY OF ACTIVITIES

Page 29

2004 *Apr 13: Received from the Peninsula Community Foundation a \$3,000 grant for "Kids Dance for Kids" project*

Apr 13 to May 07: Luis Cel gave a dance class at Belle Haven per their request

Apr 14: Received from Fred Schill a \$500 donation for general op

Apr 17 – “Concierto de la Comunidad” show at Carrington Hall, Sequoia Hi School, Rwd City (both groups plus Alma Aztec of Sequoia Hi School - sponsored by Redwood City Civic Cultural Commission and Rwd City Unified High School District)

Apr 21: Received from Romain A. Taniere a \$90 donatio

Apr 25 – Performed, with Lowenziani Polish dancers, Red Thistle Scottish Dance Company and American Jubilee Cloggers, in “Dancing Feet” Red Thistle’s multicultural show at Cubberley Theater, Palo Alto (adults)

Apr 30: Received from East Palo Alto Children, Youth, Seniors and Family Fund grant of \$5,000 for scholarships for at risk and low income children from EPA

May 01 – Cinco de Mayo performance for Elks Club in Redwood City (adults)

May 02: Received \$75 from Georgina La Berg (ex-Mayor of Redwood City) for general op

May 05 – “Cinco de Mayo” at On The Border Restaurant in Milpitas (adults)

May 06: Performed at IKEA for \$250 + \$200 gift certificate (adults/child)

May 08 - Cinco de Mayo performance at the Mtn View Library (child); “Cinco de Mayo” parade, fashion show and performance IKEA (both groups \$450 - \$250 cash + gift card); Performed at Parent Forum at Escondido Elementary School in Palo Alto (child \$100) sponsored by PTA

May 11: Palo Alto Community Fund informed unable to respond positively to our grant request

May 14 – “Spring Fiesta” YMCA on Ross Road in Palo Alto (child \$100); “Kids Dance for Kids” show at John Gill School, Redwood City (child)

May 15: Performed at St. Elizabeth Seton School in Palo Alto

May 21/22: Performed in the play “The Skirt” in collaboration with Peninsula Youth Theater

Jun 04/05/06: “Yucatan” workshop for adults and teens given by Maestro Norberto Martinez

Jun 08: Received \$30 from Alejandro Sanchez as a donation

Jun 11: Received a donation of \$800 from Luther Burbank Savings for children’s program

Jun 13: New works series second show “Kids Dance For Kids” at Costafio Elementary School in East Palo Alto total flop, no outside audience just parents & families – no help in publicity by school or school district as anticipated – changed at last minute from May 16 original date (switched with John Gill)

Jun 14: Received from ACVS 2004 CAF grant of \$2,755.93 to cover costs of "Kids Dance For Kids" project

Jun 15: Received a \$1,000 donation from Sally Page Herrick Foundation via the Peninsula Community Foundation in honor of Margarita Zarate Fallon

Jun 22: “Tecnica” summer workshop begins and ends July 02, given by Luis Cel and Maria Ines Bella

CHRONOLOGY OF ACTIVITIES

- 2006**
- Feb 24: Faldeo workshop Part II for all students given by Maria Ines Bella
 - Feb 26: Performed at Shepherd of the Valley Church in San Jose (child)
 - Apr 22: Performed at "3rd Annual Family Service Day" at P.A. Baylands Athletic Center
 - Apr 29: Performed at Mount Carmel Church Spring Festival in Redwood City
 - May 06: Cinco de Mayo performances: 1) Mtn View Library; 2) St. Elizabeth Seton School in Palo Alto; 3) Newark Spring Festival
 - Jun 07: Opened at \$1,500 CD at Luther Burbank Savings
 - Aug 16: Approached Mr. Chris Bischof, Principal of Eastside College Preparatory School in EPA regarding the Possibility of offering an after school Mexican folk dance class to students – was very interested; sent him promo Brochure
 - Aug 18: Received email from Chris Bischof stating had no room at Eastside College Preparatory School for an after school Mexican folk dance class
 - Sep 08: Board and parents meeting to establish new Board.
 - Sep thru Dec: Every Tues/Thurs folklore dance class taught by Luis Cel at Sequoia High School
 - Sep 10: Performed at "Family Day" at San Francisco Zoo, and at "Arts and Crafts Fair" in downtown Mt View
 - Sep 29: Board and parents meeting. Only two parents showed up: No action taken reported from last meeting.
 - Sept 30: Performed at "Feria de Information" at Gunn High School (only Rob's class)
 - Oct 12: Performed at "Fiesta" City of Palo Alto event at Mitchell Park in Palo Alto
 - Nov 11: Rob Flores took several students from his class, and parents, to the show "Ballet Folklorico de Amalia Hernandez" performance at the Fox Theater in Redwood City
 - Dec 04: Received from Virginia Holmes a \$100 donation*
 - Dec 14: Received from Peter S. Chow and Carla Homes a \$100 donation to be matched by Texas Instruments*
 - Dec 29: Received from Luther Burbank Savings an \$800 donation for children's program*
- 2007**
- Jan thru Mar: Every Tues/Thurs folklore dance class taught by Luis Cel at Sequoia High School
 - Jan 25 – Contacted Jordana Freeman, Manager for Recreation Department in Redwood City, regarding offering a class in Mexican folk dance at the Community Center. Her response, would love to have a class but have no space that would accommodate Mexican folklore shoes. Suggest we get our own facility and they would help promote the classes through their flyer
 - Apr 10: Received \$100 matching donation, to Peter S. Chow's donation of Dec 14, 2006, from Texas Instruments Foundation*
 - Apr 14: Performed at Palo Verde School in Palo Alto
 - Apr 14: Contacted Brandy Martin of the Jewish Community Center at Cubberley Community Center regarding rental of their dance studio. They have two dance studios – both small and with pillars in the middle of the rooms; vinyl floor over cement

CHRONOLOGY OF ACTIVITIES

Page 31

- 2005**
- Feb 25: Board & Parents meeting at Cubberley H6. Second meeting dinner fundraiser at "OK Maguey" discussed. Silvia Arriaga offered to make gift baskets to raffle. Little action taken since last meeting reported.
- Mar 18: Fourth Board and parent meeting at Cubberley Community Ctr rm H6 (no minutes on file for this mtg – no shows)
- Mar 04: Meeting with MCSA (Mexican American Community Services Agency, Inc.) re taking on RdM
- Apr 10: Performed at "4th Annual Community Day" at Stanford University sponsored by Lucille Packard Children's Hospital (child)
- Apr 16: Performed at "2nd Annual Family Service Day" at Bylands Park in Palo Alto (child)
- Apr 30: Cinco de Mayo celebration at Newark Community Center in Newark
- May 05: Performed at IKEA for their Cinco de Mayo celebration; rec'd a \$250 check + \$150 gift certificate (adults/Child)
- May 06: Performed for the Elks Club "Cinco de Mayo" event at the Elks Club in Redwood City at 8:00 pm (adults)
- May 07: Performed at the College of San Mateo "Cinco de Mayo" celebration at 8:00 pm (adults); Performed at Mtn View Library (child)
- May 13: "Spring Festival" performance for YMCA of MidPeninsula on Ross Road in Palo Alto (child)
- May 20: Performed for a PTA function at Duveneck Elementary School in Palo Alto
- May 26: Cancelled use of Cubberley Theater scheduled for August show of "Kids Dance For Kids" cancelled do lack of funding, and MVCPA cancelled for "To The Dance of Tradition" show in Oct/Nov
- Jun 04: The 3rd "Concierto de la Comunidad" spring recital at Cubberley studio L4 multi-dance show for children's families in conjunction with Alma Azteca (Sequoia), El Quinto Sol, Javier Pacheco (accordion/poetry), Mtn View tap dancers
- Jun 15: Cancelled use of Community Center Theater in Sunnyvale for Oct. 16 and Bayside Performing Arts Center in San Mateo for Sept 29 for "Kids Dance For Kids" show in Aug due proposal for project from Peninsula Community Foundation denied
- Jun 16-Jul21: Summer program for children
- Jun 20: Received \$1,000 from the Sarah Page Herrick Foundation Fund an Advised Fund at PCF
- Sep 17: Fundraiser "16 de Sept" celebration at St. Anthony's church hall in Menlo Park profit \$1,935.76
- Dec 04: Performed for artist's "Cubberley Open House" at arts studios in "U" bldg of Cubberley
- Dec 10: End of session recital in studio L4 Cubberley Community Center in Palo Alto
- Dec 12: Received a \$100 donation from Virginia Holmex*
- Dec 19: Received a \$100 donation from Peter S. Chow and Carla Holmes*
- 2006**
- Jan 27: Received \$100 from Texas Instruments a match to donation from Peter Chow
- Feb 03: Multicultural workshop, Introduction to Hula by Donna Sanchez Loklani
- Feb 10: Faldeo workshop Part I for all students given by Maria Ines Bella

2007 Apr 15: Performed at "Community Day" for Lucile Packard Children's Hospital at Stanford University

Apr 16: Margarita Zarate Fallon passed away having lost her battle with cancer. Margarita joined RdM in 1986 when classes for adults were first offered in Redwood City at the Fair Oaks Community Center. Since then she became an avid folklore dancer, one of the best RdM had in its history. She was always there for fundraisers, performances, teaching support and assistance. Margarita was a member of RdM for 21 yrs; folklore dance was Margarita's world; she will be greatly missed.

Apr 28: Contracted Enrique Hernandez trio to play at the religious memorial service of Margarita Zarate Fallon and Mariachi Los Cachorros as a special tribute, part of giving back to community

Apr 28: Received response from Angelica Rodriguez regarding inquiry for a Mexican folk dance class after school at Menlo Atherton High School taught by Luis Cel - no interest.

Apr 29: Performed at "Mtn View Dance Festival 2007" at Centennial Plaza, MVCPA

May 05: Cinco de Mayo performances: 1) Mtn View Library; 2) for City of Mtn View in Pioneer Park, Mtn View (behind Library); 3) at Ortega Children's Library in San Francisco

May 18: Celtic (Scottish and Irish) dance multicultural workshop for children given by Zuriyah Meacham and Catherine Berner of an Irish dance company in East Bay

Jun 04: Contacted YMCA in EPA to offer Mexican folk dance class at the Y - response, do not want that type of activity at this time

Jun 08: Advised Elizabeth Salcedo cost to repair 48" long rip on bottom ruffle (ragged rip just above hem) of Veracruz skirt (oldest and original to RdM) would be approx \$75. Columba Castañeda had indicated it would be very difficult to repair rip.

Jun 16: Antonia Brass resigns as Treasurer/member of the Board of Directors - moved to Texas

Jun 26: Contacted Matthew Zito at Menlo-Atherton High School to offer after-school Mexican folk dance class at MA - not able to at this time

Jul 11: Offered to Barbara Bonilla, Director, Police Activities League a Mexican folklore dance class for the members Of PAL - they have a perfect studio in Redwood City. Response was very positive.

Aug 28: Met with Aaron Johnson, Director of Onetta Harris Community Center in East Menlo Park and Marcia Perez (friend of Aaron's - interested in having daughter take folklorico) to discuss feasibility of folk dance class at Onetta Harris.

Sep 04: Advised by Barbara Bonilla that Police Activities League in collaboration with a group (Echale) from Stanford University who is doing research on 10 yr girls and they will be providing classes in Mexican folklore dance. The contract is for two years.

Sep 18: Offered to Boys and Girls Club, James Harris, Director, class in Mexican folk dance for their members - only area class could be given is in room used as kitchen/dining room/library when not in use - small area not always available

Sep 18: Advised Elizabeth Salcedo that parent committee (Alejandro Callejas, Luis Cel, Rob Flores, Hilda Espinoza, Linda Trujillo) unanimously decided not to charge her for repairing ripped Veracruz skirt but will have to pay for the use of costumes in the future per paragraph 3 page 9 of Parent and Student Guidelines. Also parents to sign a waiver acknowledging agreement to pay for damages and/or repairs of costumes if damaged while in their possession.

Sep 29: Performed at "Fall Festival" for Mtn View High School; and at "East Palo Alto Health Expo and Cultural Fair" at Costafio School in EPA

CHRONOLOGY OF ACTIVITIES

- 2007**
 - Sep 30: Attended "Latino Heritage Day" at Monster Park (formerly Candlestick) RdM given 10 tkts to attend 49ers Game vs Seattle Seahawks
 - Nov 02: Participated in "Dia de los Muertos" exhibits and crafts in downtown Redwood City by lending handicraft Articles to community organization for exhibit on community altar
 - Nov 06: Performed at Bubb Elementary School's "International Night" social event in Mtn View
 - Dec 08: Performed at PTA fundraiser tamale bake for Monta Loma School in Mtn View
- 2008**
 - Apr 05: Performed for Lucile Packard Children's Hospital "Community Day" at Cubberley Auditorium
 - Apr 23: Performed for Jordan Middle School's fundraising event "Family Night" - Palo Alto
 - Apr 27: Performed at the community event "Dia del Niño" at the Fair Oaks Community Center in Redwood City Organizers gave RdM 2 new bicycles to use in a raffle
 - Aug 29 - Meeting between current Board of Directors and potential new Board candidates

Sept 2008