

# 玉山科技協會

## Monte Jade Science & Technology Association

5201 Great America Parkway, Suite 200A, Santa Clara, CA 95054

Tel: (408) 986-1775 • Fax: (408) 986-0244

January 20, 1994

Raices De Mexico  
P.O. Box 50101  
East Palo Alto, CA 94303

Dear Sir:


We are honored that Raices De Mexico has accepted our invitation to perform at Santa Clara Convention Center in the night of February 12, as part of the program for the 1994 Annual Conference of Monte Jade Science & Technology Association.

The Monte Jade Science & Technology Association, based in Santa Clara, is an international organization of high-tech business executives involved in promoting the exchange of business, trade, and technical knowledge among companies, organizations and governments of different countries. There are currently eight chapters in the United States.

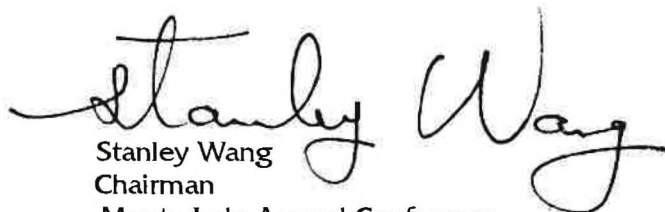
This conference will bring together over 1000 corporate, managerial, and technical professionals from the United States and abroad, representing high-tech, financial, venture capital, educational and legal firms. Polynesian Dance has long been recognized as one of the best performers in the Bay Area. All the audience are all looking forward to enjoying a wonderful night with your performance.

The program with registration form is attached with this letter for your reference. If you have any questions, please contact the Monte Jade at (408) 986-1775.

Cordially yours,



Daniel Wu  
Chairman  
Monte Jade Board of Directors



Stanley Wang  
Chairman  
Monte Jade Annual Conference

# Night of Monte Jade

Saturday, Feb. 12, 1994, Santa Clara Convention Center

6:00 - 7:00  
7:00 - 8:00  
8:00 - 8:30  
8:30 - 9:45

**Social Hour** **Mistress of Ceremonies: Angela S. Chang**  
**Dinner**  
**Official Association Business**  
**Polynesian Dance**.....Ka Nani O Ke Anuenuue

1. Pearly Shells ( Hawaii ) 2. I Am Hawaii
3. Vahine Anamite ( Tahiti ) 4. Mynah Bird ( Hawaii )
5. Bora Bora ( Tahiti ) 6. Hoe Ana ( Cook Islands )

**Dancers:** Desiree Anguay, Lara McDonald, Amy Hwei-Wen Teng,  
Melani Anguay, Nalani Morrow, Aurora Tipton,  
Roxanne Dragan, Elalai Raney, Elisabeta Quaday Wheaton,  
Elayna Larimer, Yvonne Souza, Delia Pei-Ming Zee,  
Lai Kit Liang, Alice Ngar-Lay Teng, Erin Pei-Ling Zee,



**Chinese Dance**.....Fei Yang Dance Group

1. Music in the Moonlight  
Dancer: Zhou Hui, Music: Cui JunZhi
2. The Youth Fan Dance  
Dancer: Zhang Chao, Huang Jei, Christina Cheng

**Mexican Dance**.....Raices de Mexico

1. Vuela Paloma
2. El Novillo Despuntado
3. Las Brisas
4. Lindo Nayarit
5. De Mazatlan a Acaponeta

**Dancers:** Ruth Terao, Mauricio Valencia, Margarita Rueda, Omar Gutierrez,  
Brenda Valencia, Cipriano Galindo, Saida Zapien, Miguel Vazquez,  
Margarita Zarate, Luis Cel, Saray Palacios, Todd Gavigillo

**Middle Eastern Dance**..(Belly dance)..... Malia de Felice

**African Diaspora Dance**.(Traditional).....Kuumba Dance Ensemble

1. Funga 2. Kafei Lambei

9:45 - 10:10  
10:10 - 10:25

**Prize Drawing**  
**Soprano Solo**.....Ms. Man Hua Gao  
1. I Live at The End of The Young-Dz River .....Chin Tsu  
2. Aria " Estranol " from Opera " La Traviata " .....G. Verdi  
Piano: Heng Li

10:25 - 10:45

**Ballroom Dance**.....Genisses Ballroom Dance Group  
Cha-Cha Samba Paso Doble  
Rumba Jive  
Dancers: Dimitrit Sukachev & Olga Lazebnaya

10:45 - 11:00

**"Small World"** .....M.J. Board of Directors

**Polynesian Dance:** Ka Nani O Ke Anuenu (Brilliant Rainbow), under the direction of Iris Dragen, does Hawaiian, Tongan, Tahitian and Samoan dances. Most performers are female, ages range from six to 81.

**Chinese Dance:** The Chinese Performing Artists of San Jose, also known as Fei Yang Dance Group, started in September 1991. Its mission is to showcase with pride and professionalism, the magnificence and diversity of China's dance, music and many other performing art forms. For two years, the group has been performing at its annual festivals, at Children Discovery Museum, at local and area dance classes and at summer camps in San Mateo.

**Mexican Dance:** Raices de Mexico, a non-profit corporation, performs regional dances at various functions within the community. It started in 1980. Its objective is to improve and enhance the cultural heritage and educate the public on the colorful and

unique customs of the regional dance.



**Middle Eastern Dance:** Malia De Felice has been dancing Middle Eastern dance professionally since 1970. she has taught in the Bay Area for 15 years. Her expertise is both Egyptian style "Belly Dance" and a variety of Middle Eastern folklore dance.

**African Diaspora Dance:** Kuumba Dance Ensemble was created in the 1970's by a small group of African-American students with a

desire to express themselves through arts and music. They received the support of the Stanford Committee on Black Performing Arts and performed at various campus events.

**Ballroom Dance:** The Russian dancing champion Dimitrit Sukachev and Olga Lazebnaya have competed in various European countries. They were champions three times at the Ukrainian competition. They have been together for three years. They both studied ballroom dance at an early age and arrived recently in the States.

**Soprano Solo:** Man-hua Gao, born in Tianjin and trained at the Shanghai Conservatory, won first place in the Beijing National Voice Competition in 1984. She attended the Boston University school of music and was a guest soloist at Carnegie Hall. Last year, she sang in San Francisco Opera's Strauss Festival. She will sing in The Marriage of Figaro and the title role in Lucia di Lammermoor and others with the opera this fall.

## It's a Small World

**It's a world of laugh-ter, a world of tears.**

**It's a world of hopes.**

**It's a world of fears.**

**It's so much that we share.**

**It's a small world after all.**

**It's a small world after all.**

**It's a small world after all.**

**It's a small world after all.**

**It's a small, small world.**

**There is just one moon, and one golden sun.**

**And a smile means friendship to everyone.**

**Though the moun-tains divide and the o-ceans are wide.**

**It's a small world after all.**

**It's a small world after all.**

**It's a small world after all.**

**It's a small world after all.**

**It's a small, small world.**

**It's a world of laugh-ter, a world of tears.**

**It's a world of hopes.**

**It's a world of fears.**

**It's so much that we share.**

**It's a small world after all.**

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received  
2-22-94

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Raices De Mexico  
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Feb. 14, 1994

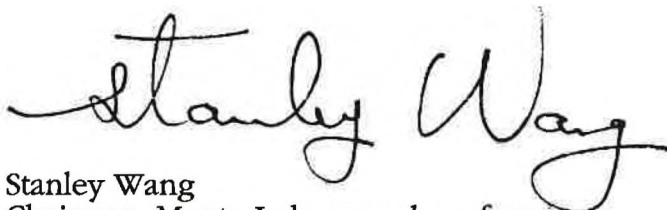
Dear Raices:

On behalf of Monte Jade annual conference committee members, I would like to thank you and the dancers for the beautiful performance last Saturday at the Santa Clara Convention Center.

By viewing the different dance group performances, we have experienced some of the treasured ethnic cultures. It is truly a global celebration for our guests and members.

Thanks again for your participation.

Sincerely yours,



Stanley Wang  
Chairman, Monte Jade annual conference