

Local Artist To Paint Mural At S.F. State



SUZANNE DE SANDIES

Suzanne De Sandies, an East Palo Alto artist will begin painting a mural for the Pan African Students Organization at San Francisco State University.

The mural will be done on two adjacent walls of the student union building. One wall will illustrate the contemporary third world in America and other wall will have illustrations of ancient history from the continent of Africa.

Ms. De Sandies expects to complete the murals within two months. One wall is 151 inches by 105 inches and the other is 181 inches by 105 inches.

Traditionally murals are painted directly on walls, but Ms. De Sandies is going to paint on canvas so is the Pan African Students Organization's display or

relocate paintings can be moved also.

She intends to stretch and prime the canvas directly on the walls.

The method in which Ms. De Sandies paints is with the use of imagery, symbols, and illusionary effects. Each time her work is viewed a different demension is seen.

She will apply an indirect method while painting the murals—which is when the artist paints in layers — by painting over colors until

the desired color effect is acquired.

To begin with Ms. De Sandies anticipates working on the project a minimum of five hours per day and expects she will spend an undetermined amount of time on the project once it gets under way.

Ms. De Sandies was born in New York City. She was raised in Harlem. As a child she studied dance, at the age of seven she had

her first debut at Carnegie Hall.

When she moved to Teaneck, New Jersey her interest in dance deminished after being unable to find a competent instructor. At that point she became interested in developing her artistic ability.

Ms. De Sandies began attending the Art Student League in New York—there she studied figure drawing and oil painting. After finding instructions there to be too unstructured for her, then she began to develop artistically on her own.

Upon graduation from Teaneck High School she resumed her study of art at Boston University School of Fine Arts. There Ms. De Sandies earned a bachelors degree.

Prior to coming to East Palo Alto three months ago Ms. De Sandies was not an exhibiting artist. Since that time she has had three exhibits. However, she also has had her work published both in Encore World Wide Press and Essence Magazine.

Before moving to California she was an art teacher. She taught at Elma Lewis School of Fine Arts; Martin Luther King Middle School and Dear Borne School all in Boston.