

# NGUZO SABA COMMITTEE

PRESENTS

THIRD ANNUAL RAVENSWOOD SCHOOL COMMUNITY

AWARDS DINNER

Dedicated to "EXCELLENCE"

*Nguzo Saba:  
Seven Principles  
of  
Life*

Umoja - Unity

Kujichagulia - Self-  
Determination

Ujima - collective Work  
and Responsibility

Ujamaa - Cooperative  
Economics

Nia - Purpose

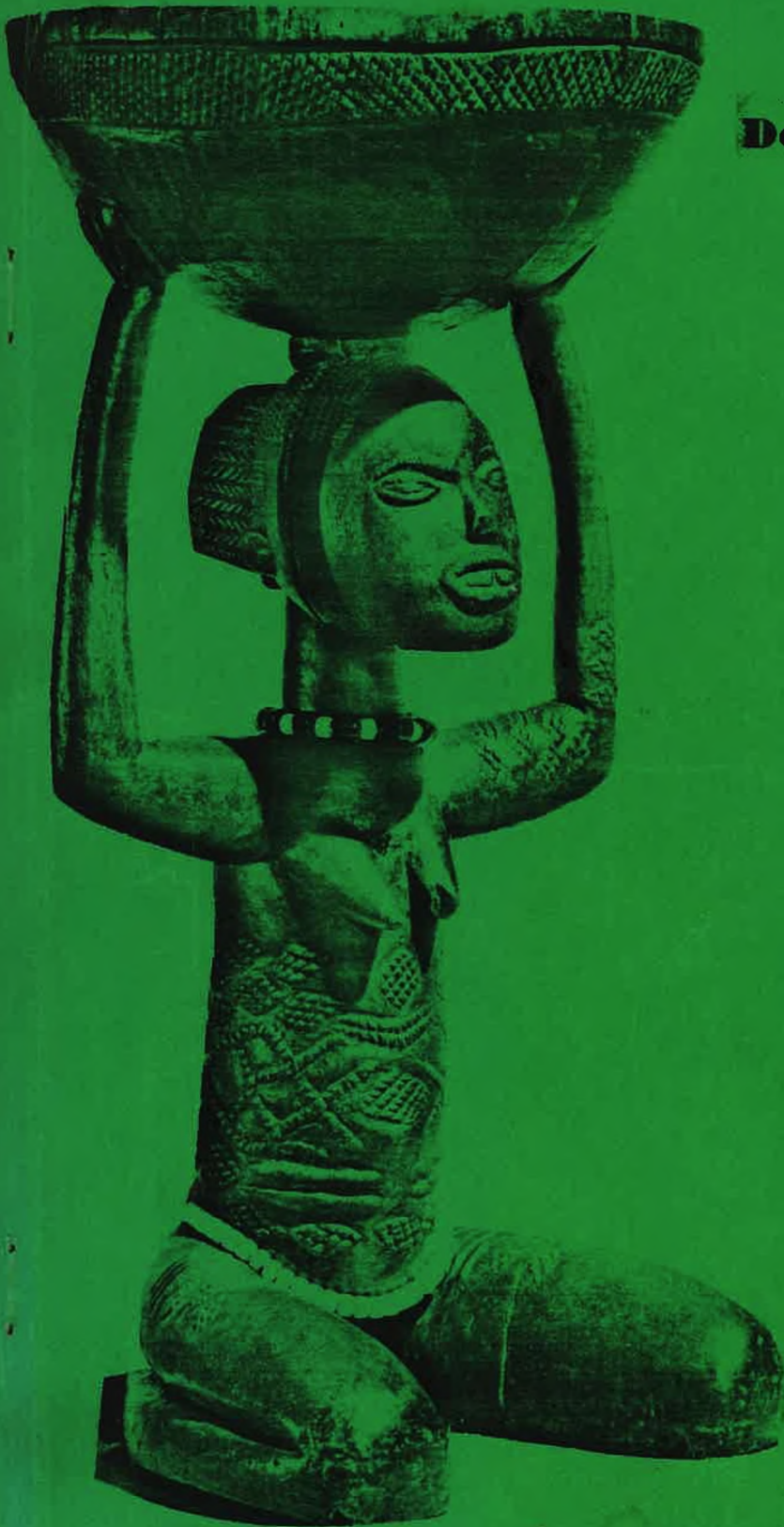
Kuumba - Creativity

Imani - Faith

FRIDAY JUNE 1, 1979

MUNICIPAL COMMUNITY CENTER

2415 University Ave. E. Palo Alto, Calif.



## ABOUT THE NGUZO SABA COMMITTEE

We, the Nguzo Saba Committee, are concerned staff and community members who are working together to build excellence in our schools. The Nguzo Saba is dedicated to improving the quality of education through participation in programs that serve the needs of our students.

We believe that our students can learn. We believe that every student in Ravenswood City School District should be provided a good education.

Our collective purpose is to serve wherever we function in the District and to contribute to educational excellence in the Ravenswood Community Family.

### OUR CREED

We believe in the seven principles of the Nguzo Saba:

1. UMOJA (Unity) - To promote unity within the community and within the school district.
2. KUJICHAGULIA (Self-Determination) - To decide for ourselves how to achieve excellence in our schools.
3. UJIMA (Collective Work and Responsibility) - To promote individual and group responsibility for change.
4. UJAMAA (Cooperative Economics) - To promote the most economic and efficient use of all resources available.
5. NIA (Purpose) - To foster excellence in our students and to promote our community culture.
6. KUUMBA (Creativity) - To encourage creative expression throughout the district and the community.
7. IMANI (Faith) - To promote faith in the ability of our community to provide quality education for ourselves.

THIRD ANNUAL  
RAVENSWOOD COMMUNITY AWARDS NIGHT

Friday, June 1, 1979

7:00 P.M.

MUNICIPAL CENTER  
EAST PALO ALTO, CALIFORNIA

Master of Ceremonies - Brother Omowale Babalawo

PROGRAM

Dedicated to "EXCELLENCE"

Black National Anthem ..... Led by Ms. Fleeta Bigsby  
and NPJQ  
Invocation ..... Dr. Cecil Reeves  
Selections ..... Kavanaugh Oaks Multi-  
Cultural Choir  
Poetry ..... Sister Kalamu Chache

- DINNER -

Music by the New Pyramid Jazz Quintet

Karibu (Welcome) ..... Ms. Barbara Mouton  
Introduction of the Superintendent . Ms. Pamellah Haggans  
The Superintendent Speaks ..... Dr. Luther W. Seabrook  
Musical Selection ..... Mr. Joseph McNair  
Introduction of Guest Speaker ..... Ms. Etta Hollins  
Guest Speaker ..... Dr. Warren Hayman  
Musical Selection ..... Ms. Yvonne Ellis  
Presentation of Awards ..... Mr. Mel Harris  
Ms. Mattie Fleming  
Asanta (Thank You) ..... Ms. Theresa Thomas

TUTUONANA

M E N U\*

JANJAN SOAKO (Turkey)

BLA (Greenbeans)

ZEMBE TIGAKO (Okra, Corn, Tomato)

LIA (Marinated Vegetable )

BRU SALAD (Tossed)

KRAMMA SALAD (Congealed)

BLU DUBERREKO (Rolls & Butter)

DUTE (Nguzo Saba Tea)

Vanilla Ice Cream      Pound Cake

WINE SERVED WITH DINNER

\*In the Guro Language of the Ivory Coast

## THE PYRAMID AS A SYMBOL

Pyramids are a distinctive type of architecture that goes back 3000 before Christ. They were initially built during the 4th Dynasty (2613 - 2494 B.C.) by the Black Men who inhabited what is now called Egypt.

The great Pyramid of Gizeh is called "the greatest monument that any man ever had. It contains more stone than any other building ever erected and yet is one of the earliest structures of the world. Herodotus tells us that 100,000 men were levied for three months at a time during the season of inundation when ordinary labor was at a standstill; and yet at this rate the building occupied twenty years. There was probably no hardship in the employment of a small percentage of the people at this work when all were idle, and the training and skill were of great advantage to the Nation." It remained the tallest building in the world for over 4000 years.

The type of Pyramid found in America, Mexico predominately, is the Step-Pyramid or ziggurat. Von Sertima says that "The very first American pyramid...appears at La Venta, the site of colossal Negroid heads..." indicating that Ancient Black Egyptians had sailed across the ocean and settled in Mexico. They are credited with building the Pyramid at Cholula dedicated to Quetzalcoatl (150 B.C.), and the Pyramid of the Sun at Teotihuacan, as well as others as far south as Peru.

The Pyramids served three purposes: (1) as a religious temple; (2) as a tomb; and (3) as an astronomical laboratory. As an astronomy study site, each is sun-star centered and encircled by a precinct. Each was oriented on earth to cardinal points in the heavens.

The miniature Pyramids that are being awarded tonight are symbols of the enduring, international strength of the original Pyramids. Through the centuries many powers have been ascribed to them. However to us, tonight, they symbolize the physical skill, the intellectual skill and the basic faith of all who undertake to do monumental tasks. Those who receive awards tonight may be considered as the Pyramid builders ——— all that is invested in our children, good or bad ——— will last over time.

1. E. A. Wallis Budge - The Egyptian Book of the Dead (Eternal Life)  
Dover Publications, New York, 1967.
2. W.E.B. DuBois - The World and Africa  
International Publishers, New York, 1946, 1965.
3. Ivan Von Sertima - They Came Before Columbus  
Random House, New York, 1976.
4. Chancellor Williams - The Destruction of Black Civilization  
Third World Press, Chicago, 1974.

AWARDEES - FIRST ANNUAL RCSD AWARDS NIGHT - 1977

Ray Artis	Marty Hargrove +	Opal Okikiade +
Mary Bacon	Jewel Harmon	Omowale *
Maisha Bacote +	Onetta Harris	Diane Otterby
Sylvena Barnett	Helen Harvey	Helen Pierce +
Fleeta Bigsby +	Ida Henderson +	Jim Ray +
Carolyn Bustamante	Karen Hoffman +	Willie Richardson
Charles Bustamante	Etta Hollins +	Gertrude Rideau
Leora Bowser +	Mel Harris *	Betty Robertson
Marsha Brown	Warren Hayman *	Sakisa
Roger Cooper +	Charles Jackson	Dorothy Sanders
Brenda Corbin	Ethel Johnson	Mary Seals
Dorothy Daniels	Sandra Johnson	Dorothy Shields
Gladys Daniels	Mavis Knox *	Sherdella Sims
Demosthenes Dansby +	Cynthia Le Blanc	Sam Smith
Jane Davillier	Libby Lete +	Mark Stewart
Stan Dowson	Joan Lewis	Bobbie Tate +
Barbara Duke	Alberta Lockett	Theresa Thomas +
Claretha Felder	Mary Martin	Zelma Thompson
Ladessa Gardner +	Marilyn McKinney +	Annetta Walton
Chester Gates	Bill Miller	Tiny Ward
Bertha Gill +	Dorothy Mitchell	Lois Wiltturner
Barbara Glover +	Enid Nelson	Suzanne Varian
Nathaniel Griffie +	Cynthia Noble	T. L. Wilson *
Annie Handy	Mary Noonan	

+ = School Community Pyramid

\* = Nguzo Saba Pyramid

AWARDEES - SECOND ANNUAL RCSD AWARDS NIGHT - 1978

Ahada Ahmad  
James Anderson  
Dorothy Andrus  
Jason Berk  
Patsy Bland  
Ardeen Brown  
Mildred Brown +  
Vera Clark  
Jane Davillier  
Rev. James Davis +  
Ron Drake +  
Thelma Durham +  
Mattie Fleming \*  
Ella Frank  
Pam Gaesser +  
Ladessa Gardner  
Darcel Guidry  
Bruce Haggans +  
J. W. Hargest  
Onetta Harris \*

Alzena Hebert  
Irwin Hudleton  
Charles Jackson  
Faye Knox +  
Assata Lee +  
Kay Lee  
Gary McKinney +  
Joseph McNair +  
Teirrah McNair +  
Jane Morris  
Barbara Mouton \*  
Elbert Mitchell \*  
Dwight Newsom  
Cynthia Noble  
Hasani Perkins +  
Tony Perkins +  
Lakiba Pittman \*  
Jawn Pope +  
Johnnie Price  
Henry Rackley +  
Cecil Reeves \*

Joan Reid  
Isabel Rivera  
Betty Robertson +  
Bertha Rogers  
Cornell Sheffie  
Sherdella Sims \*  
Sam Smith  
Don Smothers \*  
Soloman Tabb +  
Sakisa Thompson \*  
Zelma Thompson +  
Annetta Walton  
Delores Watkins +  
Ocie Watkins  
Claudia Wickliff  
Velma Williams  
Woodrow Wilson  
Ollie Wright  
Furlishous Wyatt  
Suzanne Yarian

+ = School Community Pyramid

\* = Nguzo Saba Pyramid

LIFT EVERY VOICE AND SING

BY JAMES WELDON JOHNSON

Lift every voice and sing  
Till earth and heaven ring  
Ring with the harmonies of liberty;  
Let our rejoicing rise  
High as the list'ning skies  
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us;  
Sing a song full of the hope that the present has brought us;  
Facing the rising sun of our new day begun  
Let us fight on till victory is won.

Stony the road we trod  
Bitter the chast'ning rod  
Felt in the days when hope unborn had died;  
Yet with a steady beat  
Have not our weary feet  
Come to the place for which our fathers sighed.

We have come over a way that with tears has been watered;  
We have come treading our path through the blood of the slaughtered;  
Out from the gloomy past till now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years  
God of our silent tears  
Thou who hast brought us thus far on the way;  
Thou who hast by thy might  
Led us into the light  
Keep us forever in the path we pray.

Lest our feet stray from the places, our God, where we met Thee;  
Lest our hearts, drunk with the wine of the world, we forget Thee;  
Shadowed beneath Thy hand, may we forever stand  
True to our God, true to our Native Land.



ASANTE — THANK YOU

Bro. Ishmael Muhammad  
Ms. Bertha Rodgers  
Ms. Ruby Foreman  
Ms. Velma Hill  
Ms. Thelma Durham  
Mr. Webster Loud  
Mr./Ms. James Everett  
(P.E.L. Print Shop)  
Mr. Clarence Francois  
Mr. Joseph McNair  
Mr. Levi McIntosh  
Ms. Cynthia LeBlanc  
Mr. Willie Richardson  
Ms. Jane Davillier  
Mr. R. Howington  
Ms. Jane Morris  
Bro. Sakisa Bayete

New Pyramid Jazz Quintet  
University A.M.E. Zion Church  
East Palo Alto Municipal Council  
Nairobi Institute of Cultural Arts  
Ravenswood City School District Community Family  
Program Participants and Guests