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Caravel

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See Pgs. 5 & 21

A MAGAZINE OF VERSE

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Elegy for a Gun Crew

By **Ralph S. Pomeroy**

Comments by

• L. Stanley Cheney • Ben Hagglund

and poems by

- Jane Arms • John Beecher • Robert Bloom
- Bettina Bruckman • Nancy Chase
- Mary Louise Kempe Cheatham
- Virginia Eustace • Annette B. Feldmann
- Mildred Fielder • Richard Gustafson
- Evelyn Tooley Hunt • Allen James
- Earl E. LaClair • Alice Moore Regan
- Archie Rosenhouse • Lillian Rudolph
- Frank Irvan Russell • Carolyn Stevens
- Gerald West • Robert N. Zimmerman

EDITED BY BEN HAGGLUND

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To Our Contributors



THE REQUIREMENTS OF CARAVEL contributions are simple: the poems should deal with people and places (within a line length of from 16 to 64 lines, the ideal length being 32 lines); and the prose pieces should deal with some aspect of the modern poet's relation to the world (limit 1000 words).

Brief glimpses into the cultures and ways of life of little-known exotic peoples — from their point of view—are always welcome at *Caravel*. Effective verse technique should not be forgotten, either; the object is to induce people to read, and be benefitted thereby. What does it avail the bearer of truth if his message goes unheard? This is fully as bad as gaining the ear of the world, and then having nothing to say.

Caravel would also like to explore the relationship of the poet to the world; to reveal something about his attitudes toward his craft; and what non-poets think of it.

Caravel

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