

Application No.  
(For Office Use Only)

COMMUNITY ARTS FUND 1996  
Amount Requested: \$ 2,500.00

Check which best describes your organization:  Dance  Literature  Media Arts  Multidisciplinary Arts  
 Music  Theater  Visual Arts  Other \_\_\_\_\_

Organization's Popular Name: Raices de Mexico or Raices

Legal Name, if different: Raices de Mexico, Inc.

Address: P.O. Box 50101 804 Bell Street

City: East Palo Alto State: Calif Zip Code: 94303

Maria Elena Pacheco Varela 415 322-1591  
Contact Name & Title Daytime Telephone Alternative Telephone

Does your organization have 501(c)(3) tax-exempt status? yes If yes, IRS Employer ID No.: 77-016209

If no, please name the person or fiscal sponsor authorized to receive grant funds for tax-reporting purposes:  
Social Security/Taxpayer Identification No.:

Is this application part of a collaborative effort? If yes, provide the names of the other groups below:

Name of collaborating group

Name of collaborating group

Signature of person authorized to sign contracts, reports and invoices: Maria Elena Pacheco Varela  
Signature Date Title  
Maria Elena Pacheco Varela Program Coordinator  
Typed Name Title

1. Describe your organization's mission and role in the community:  
Raices de Mexico is an educational and cultural organization dedicated to the promotion of Mexican regional dance, music, folklore, and art. Raices de Mexico was founded in 1980 in the community of East Palo Alto and continues to serve this and surrounding communities. The organization is comprised of both a childrens' and an adults' performing group. Raices de Mexico is headed by a Board of Directors, all who are volunteers, and who strive to the highest level of professionalism in managing this non-profit organization and promoting its goals.

The goals of Raices de Mexico are dual since they go far beyond enhancing the lives of the immediate participants. Rather, the entire community is enriched by the activities and performances of this group. For Latinos, pride in cultural heritage is promoted where there was once indifference or even shame. For non-Latinos, and Latinos alike, positive exposure to other cultures takes the community from multi-cultural tolerance to genuine appreciation and celebration of diversity.

The benefits to the direct participants are manifold. Children and adults become constructively engaged in a past-time of cultural and artistic expression which (continued on page 14)

How old is your organization? 15 yrs old

2. Briefly describe the activity(s) for which you are seeking a Community Arts Fund grant. Describe the role of volunteers in the activity(s). If this is a collaboration, state the nature of the collaboration and what you hope to achieve by working with other groups.

Raices de Mexico wishes to produce a dance concert at the Mountain View Center for the Performing Arts in July 1996. Because we are not a resident group of Mountain View, we must wait for the resident groups to fill the Centers activity calendar before outside organizations can be considered, therefore, in the event that we are not fortunate to produce our concert at the Center for the Performing Arts, as an alternative we shall use the Cubberley Community Center Theater. This concert will encompass dances from the various regions of the Mexican Republic performed by the children and adults' dance ensembles of Raices de Mexico. Live musicians will accompany the dancers during part of the show as well as a singer, who also happens to be a dancer. The dances will be performed in traditional costumes. Volunteers will be helping in the setup of the stage, hanging of backdrop; helping take tickets - and if held at Cubberley, at the box office; backstage volunteers will be helping the women and children dress. At the end of the show, it's volunteers that do the tear-down of stage backdrop and/or props, gathering and boxing hats, accessories and costumes, loading up and then unloading and putting things away.

When will the activity(s) take place? July 06, 1996 Est. number of participants/audience: 375-500

3. Describe the community your organization serves. (Include ethnicity, income levels, etc., as appropriate.)

Raices de Mexico serves all communities on the Peninsula as well as the East Bay, San Jose and San Francisco. Our performances have taken us as far South as Santa Barbara and as far North as Mount Diablo. We have catered to all Latino audiences, school age children, senior citizens, Juneteenth, Cinco de Mayo, Zucchini, Sunflower, Hispanic and international festivals, colleges, and 4th of July parades. Our audiences are as diverse in their ethnicity as is their income levels and their ages.

4. How will you reach participants/audiences for your proposed activity?

Through a mailout, posters, ads in local papers, flyers and a featured article in the Mountain View Center's arts quarterly "Preview". We plan to expand participation to our concert to other dance groups, i.e. ballet, tap, other ethnic folklore etc, and schools in the area.

**5. Briefly describe your organization's arts activities over the past two years.**

In 1994 Raices de Mexico had 22 performances plus its annual show held on April 23. Raices de Mexico also auditioned for the San Francisco Ethnic Festival and was chosen as one of the Festival participants at the Palace of Fine Arts. Raices de Mexico also entered a float in the Redwood City 4th of July parade and won first place in the "Amateur" category. In October of this year, Raices de Mexico in conjunction with the Palo Alto Cultural Center produced a "Dia de Los Muertos" celebration featuring the adult dance ensemble of Raices de Mexico as well as a guest dance group Los Decanos, and orchestra GITANO. See page 15 for performance listing.

In actuality 1994 was a very good year and a transitional year. Our then Instructor, Cipriano Galindo, decided to leave Raices de Mexico to pursue other personal matters. To replace Mr. Galindo, Raices de Mexico hired Martin Cruz Barrajas a dance instructor from Guadalajara, Mexico who resides in Redwood City. 1995 wasn't as active as 1994 we had only 14 performances plus the annual show held in April, a second show produced in December and our "Dia de los Muertos" celebration held at the Cubberley Auditorium. The April show was produced at the Fox Theater in Redwood City and featured guest dance troupe Alma de Mexico of South San Francisco. The December show was staged at the Cubberley Theater in Palo Alto and was performed solely by the dance ensemble of Raices de Mexico. See page 16 for performance listing.

**6. How does your organization function? Describe the respective roles of board, volunteers, professional staff, if any.**

Raices de Mexico is administered by a volunteer Program Coordinator who answers to the Board of Directors. The Board consists of a President, Secretary, Treasurer, Curriculum and Scenery Advisor (also oversees the childrens' classes). The Program Coordinator is the middleman between the Board, Instructor, students and dancers. Everyone on the Board is a volunteer. These same people are the ones who help put concerts together, work fundraising events, attend meetings. The Board decides on 85% of the organizations matters and 15% is handled by the Program Coordinator. The only paid staff at the moment in the organization is the dance Instructor and an Audience Development person. All administrative and bookkeeping functions are done by volunteers who have given of their time and energy for many years. Also technical matters, recordings, video taping, equipment repairs are also done by a volunteer who has put in many years of service. See page 17 for Board list.

**7. Has the organization received grants from the Arts Council? No When?**

**8. What was the last grant for? Briefly describe the results. Have required grant reports been filed? (Reports may be provided to the panel.)**

Not applicable

Fiscal year ends  
 in the month of: December

	Last Fiscal Yr 19 <u>94</u> actual	Current Fiscal Yr 19 <u>95</u> budget	Next Fiscal Yr 19 <u>96</u> projected
<b>Income</b>			
Contributed			
Federal government	1,400.00	3,601.00	-0-
State government	2,000.00	-0-	2,500.00
Local government	3,160.00	4,553.00	-0-
Foundation	14,354.00	17,500.00	20,000.00
Corp/business	1,300.00	-0-	14,000.00
Individual	2,235.00	3,285.00	3,500.00
Other _____	-0-	-0-	-0-
<b>Subtotal</b>	<b>24,449.00</b>	<b>28,939.00</b>	<b>40,000.00</b>
Earned			
Tickets/admissions	3,592.20	5,627.50	8,000.00
Performance fees	5,500.00	2,050.00	3,000.00
Tuition	2,530.00	1,855.16	2,500.00
Product sales & concessions	1,375.00	785.11	1,000.00
Special events	779.00	2,924.71	3,500.00
Other <u>miscellaneous</u>	1,085.00	753.66	1,000.00
<b>Subtotal</b>	<b>14,861.20</b>	<b>13,996.14</b>	<b>19,000.00</b>
In-kind			
Arts Council of SCC	-0-	-0-	-0-
	-0-	-0-	2,500.00
<b>Total Income</b>	<b>39,310.20</b>	<b>42,935.14</b>	<b>61,500.00</b>
<b>Expense</b>			
Personnel			
Salary & ben: artistic	3,910.50	6,862.50	10,320.00
Salary & ben: admin	5,350.00	9,353.75	14,400.00
Salary & ben: tech & prod	1,787.75	1,638.75	1,000.00
Contract: artistic	1,685.00	1,075.00	1,600.00
Contract: other	1,727.00	-0-	-0-
<b>Subtotal</b>	<b>14,460.25</b>	<b>18,930.00</b>	<b>27,320.00</b>
Advertising & promotion	2,802.18	1,467.62	1,500.00
Office supls, utilities, rent, etc.	644.60	3,804.37	15,000.00
Production, exhibits, programs	3,250.25	1,510.52	2,000.00
Rental: rehearsal & performance	1,560.00	3,834.60	5,000.00
Loans, debt reduction	-0-	-0-	-0-
Other <u>costumes</u>	7,145.65	6,145.29	4,000.00
Other <u>fees/licenses</u>	1,660.05	2,389.70	1,500.00
Other <u>travel/meal stipends</u>	1,555.19	705.84	700.00
<b>Subtotal</b>	<b>18,617.92</b>	<b>19,857.94</b>	<b>29,700.00</b>
<b>Total Expense</b>	<b>33,078.17</b>	<b>38,787.94</b>	<b>57,020.00</b>
Surplus (Deficit)	+ 6,232.03	4,147.20	4,480.00

Using an additional page, provide budget notes explaining any variances in line items from year to year of 20 percent or more. Be sure to explain any accumulating deficits, or detail your plans for accumulating surpluses.

Fiscal year ends  
 in the month of: December

	Last Fiscal Yr 19 94 actual	Current Fiscal Yr 19 95 budget	Next Fiscal Yr 19 96 projected
<b>Income</b>			
<b>Contributed</b>			
Federal government	1,400.00	3,601.00	-0-
State government	2,000.00	-0-	2,500.00
Local government	3,410.00	4,553.00	-0-
Foundation	14,104.00	17,500.00	20,000.00
Corp/business	1,300.00	-0-	14,000.00
Individual	2,235.00	3,285.00	3,500.00
Other _____	-0-	-0-	-0-
<b>Subtotal</b>	<b>24,449.00</b>	<b>28,939.00</b>	<b>40,000.00</b>
<b>Earned</b>			
Tickets/admissions	3,592.20	5,627.50	8,000.00
Performance fees	5,500.00	2,050.00	3,000.00
Tuition	2,530.00	1,855.16	2,500.00
Product sales & concessions	779.00	785.11	1,000.00
Special events	1,375.00	2,924.71	3,500.00
Other <u>miscellaneous</u>	1,085.00	753.66	1,000.00
<b>Subtotal</b>	<b>14,861.20</b>	<b>13,996.14</b>	<b>19,000.00</b>
In-kind	-0-	-0-	-0-
Arts Council of SCC	-0-	-0-	2,500.00
<b>Total Income</b>	<b>39,310.20</b>	<b>42,935.14</b>	<b>61,500.00</b>
<b>Expense</b>			
<b>Personnel</b>			
Salary & ben: artistic	3,910.50	6,862.50	10,320.00
Salary & ben: admin	5,350.00	9,353.75	14,400.00
Salary & ben: tech & prod	1,787.75	1,638.75	1,000.00
Contract: artistic	1,685.00	1,075.00	1,600.00
Contract: other	1,727.00	-0-	-0-
<b>Subtotal</b>	<b>14,460.25</b>	<b>18,930.00</b>	<b>27,320.00</b>
Advertising & promotion	2,802.18	1,467.62	1,500.00
Office supls, utilities, rent, etc.	644.60	3,804.37	15,000.00
Production, exhibits, programs	3,250.25	1,510.52	2,000.00
Rental: rehearsal & performance	1,560.00	3,834.60	5,000.00
Loans, debt reduction	-0-	-0-	-0-
Other <u>costumes</u>	7,145.65	6,145.29	4,000.00
Other <u>fees/licenses</u>	1,660.05	2,389.70	1,500.00
Other <u>travel/meal stipends</u>	1,555.19	705.84	700.00
<b>Subtotal</b>	<b>18,617.92</b>	<b>19,857.94</b>	<b>29,700.00</b>
<b>Total Expense</b>	<b>33,078.17</b>	<b>38,787.94</b>	<b>57,020.00</b>
Surplus (Deficit)	6,232.03	4,147.20	4,480.00

Using an additional page, provide budget notes explaining any variances in line items from year to year of 20 percent or more. Be sure to explain any accumulating deficits, or detail your plans for accumulating surpluses.

**Project Name:** A JOURNEY THROUGH MEXICO IV

**Project Date(s):** July 06, 1996

**Income**

Contributed

Federal government	-0-
State government	-0-
Local government	-0-
Foundation	2,000.00
Corp/business	3,000.00
Individual	1,750.00
Other _____	-0-
Subtotal	6,750.00

Earned

Tickets/admissions	4,000.00
Fees	-0-
Tuition	-0-
Product sales	-0-
Special events	2,000.00
Other _____	-0-
Subtotal	12,750.00
In-kind	-0-
Arts Council of SCC	2,500.00

**Total Income** 15,250.00

**Expense**

Personnel

Salary & ben: artistic	800.00
Salary & ben: admin	1,350.00
Salary & ben: tech & prod	1,580.00
Contract: artistic musicians	3,200.00
Contract: other	-0-
Subtotal	6,930.00

Advertising & promotion	1,500.00
Office supls, utilities, rent, etc.	950.00
Production, exhibits, projects	800.00
Rent: performance & rehearsal	1,550.00
Loans, debt reduction	-0-
Other <u>backdrop/props</u>	1,250.00
Other <u>costumes</u>	1,650.00
Other _____	-0-
Subtotal	8,250.00

**Total Expense** 15,180.00

## 1. continued from page 1

stands in stark contrast to the blight of poverty, drugs, and violence which have plagued East Palo Alto. Participation not only enhances self-esteem, but cultivates the lifeskills of responsibility, organization, flexibility, perseverance, and teamwork. These developed lifeskills in turn improve the future academic and professional opportunities of the participants.

Since May 1995 we have been offering dance classes at the Cubberley Community Center in Palo Alto because the studio that we had been using in East Palo Alto - Ravenswood dance studio, a City facility - was demolished to make way for the Gateway Project. Unfortunately the City was not able, nor did anything to accommodate Raices de Mexico somewhere else.

The Cubberley Community Center has five dance studios. One is dominated by Dance Visions, one by Zohar Dance, and Dance Connections dominates two. The fifth studio is the facilities original dance studio and is not used very extensively. Raices de Mexico offers classes on the only available days that Zohar Dance has, Fridays 4 to 6 pm; Saturdays 3:30 to 7:30 pm and Sundays 10 am to 1pm. The other studios either have no available space or will not allow anything but ballet and aerobics to use their floor. We rent from Zohar. This limited space forced us to cancel classes and we lost students (children) when we moved over.

Do lack of funds we have not been able to obtain a good quality video.

# **Raices de Mexico**

## Directors and Officers

***President***

Javier Pacheco  
Ph.D. Ethnomusicology, UCLA



***Treasurer***

Concha Marina Ramirez  
Administrative Assistant  
San Mateo County Credit Union



***Secretary***

***Program Coordinator***

Maria Elena Pacheco Varela  
Station Sales Rep.,  
Mexicana Airlines, San Jose



***Childrens' Class***

Andrea Masterson  
Typewriter Technician



***Director***

***Board Members***

Todd Gaviglio  
Vice Principal, Menlo Oaks School



Columba Castaneda  
Data Administrator  
Pacific Bell



Matias Varela  
Contractor



***Dance Instructors***

Martin Cruz Barrajas



## Staff Members

1. Martin Cruz Barrajas - P - Part-time instructor/choreographer/Artistic Director  
Mr. Cruz is a native of La Barca, Jalisco, Mexico. He was raised and educated in the City of Guadalajara, Jalisco. He started to dance at a young age and acquired his credentials at Bellas Artes (Fine Arts) in Mexico City, in Morelia, Michoacan and Guadalajara. Mr. Cruz has worked with other folklorico organizations, schools and City of San Mateo Parks and Recreation dept teaching folklore dance. As an Artistic Director, he conveys his authenticity through the dance.
2. Susana Muñoz - P - Part-time Audience Development Person. Ms. Muñoz' function is to develop an audience expanding links to different communities through the media, mailings and other arts organizations, schools and community groups.
3. Maria Elena Pacheco-Varela - V - Full-time Program Coordinator, has been with Raices de Mexico since 1984 in the capacity of student, dancer, Secretary, Treasurer, and General Director. Ms. Varela has over 15 years of experience in administration outside of Raices de Mexico has given the organization the professional administration outlook that it needs. She works closely with the Instructor, Costume Director, Curriculum Advisor, and the Board.
4. Matias Varela - V - Part-time Technical Director does all the music recording for shows, classes and rehearsals whether it be CD or tape cassette. He also deals with sound, light, and equipment technicalities at concerts and performances. Mr. Varela is also involved in scenery and prop creation. He has fixed dance shoes, has also made numerous trips to Mexico to pickup costumes, accessories or videotape dances. Mr. Varela's extensive background on the proper managing of Board's has been invaluable in establishing a Board here.
5. Javier Pacheco - V - Part-time President Board of Directors. Mr. Pacheco is a PhD in Ethnomusicology from UCLA his background in music has been a real asset to Raices. He also has a minor in folklore and has done much research into areas related to dance which he has shared with the students. Mr. Pacheco oversees the Board and helps out at the concerts and various activities.
6. Connie Paniagua - V - Bookkeeper. Ms. Paniagua manages all the bookkeeping aspects of Raices de Mexico, pays bills and collects tuition monies.
7. Andrea Masterson - V - Curriculum Advisor. She oversees the young adults' class working closely with the Instructor regarding the material they will learn and costumes they may need. She also evaluates dance material for concerts, recruits students, writes press releases and organizes the local artist exhibits for our fall event.
8. Columba Castañeda - V - Costume Director. Ms. Castañeda is in charge of buying the material needed to make the costumes and making sure the costume is made as closely to the traditional as possible. She works closely with the Program Coordinator and the Board.
8. Andres Barrera - V - Handyman. Mr. Barrera does the carpentry needed to put together props, floats, exhibit panels, floors, painting.

CAF 1996  
Organization Budget Explanation page

## Income

### Contributed

1. Federal Government - Received monies from NEA for Fall program in 1994 and Spring concert in 1995.
2. State Government - Awarded a Organizational Support grant from California Arts Council in 1994 plan to apply again in 1996, missed deadline in 1995
3. Local Government - Received from the Palo Alto Fund money for our Fall event in 1994 . In 1994 and 1995 we received from the Redwood City Civic Cultural Commission monies to produce a show at the Fox Theater in Redwood City. We received more monies from RCCCC in 1995 because we did a Sat evening and Sun matinee show. We do not plan to do any more shows at the Fox Theater because of added requirements the Owners of the theater have recently imposed on the rental costs which inflated our expenses.
4. Foundations - In 1994 received grants from The Peninsula Community Foundation for a Spring concert and The David & Lucile Packard Foundation for a part-time administrator. These two Foundations gave us money again in 1995 to pay for rent plus we received money from the San Francisco foundation for a part-time Audience Development Person. In both years, 1994 and 1995 we also received an annual donation from the Page Foundation, unspecified funds. Our requests from foundations in 1996 will be mainly to pay for rent, instructor's and administrative salaries.
5. Corp/Business - BankAmerica Community Grant was awarded to us in 1994 plus a small stipend from the Charles Schwab Corp. Our solicitations were not fruitful in 1995 but we plan to request \$3500 each from Target Stores, Mervyns, Coca Cola, and Clorox Corp in 1996.
6. Donations - We had more individual donors in 1995 than 1994 and we hope these people are able to supersede the past two years in 1996.

### Earned

1. Tickets/Admissions - We made more money on shows in 1995 because we were able to do 3 shows instead of 2 as in 1994. Plans are for 3 concerts and one small artist exhibit in 1996.
2. Performance fees - We had 22 performances in 1994 and only 14 in 1995 because we did not have a childrens' group after May when we lost the studio we had been using for the past six years. Also we qualified to participate in the San Francisco Ethnic Dance Festival at the Palace of Fine Arts in 1994 which pays \$1,200. We did not qualify in 1995 and we have audition for 1996 placement.
3. Tuition - The drop in tuition was also a result of our having lost the childrens' group in 1995.
4. Product sales & concessions - Monies from the sale of T-shirts, and Day of the Dead videos. Also sale of dance shoes, costumes no longer used and ribbons for making costumes.
5. Special events - Fundraisers: in 1995 we sold sno-cones at various summer events which we did not do in 1994 and provided us with the extra \$1,500 in 1995. We will be selling sno-cones again in 1996 but at more functions.
6. Other miscellaneous - Bank dividends, we sold a wood floor we had in 1995. 1994 was larger because we were refunded monies from the rental of a facility we used for a Christmas party, payment for the services of instruction that was given to a private group of teenagers, rental of our audio equipment to a local production company and we won first prize at the Redwood City 4th of July parade for our float which was entered.
7. In-Kind - none
8. Arts Council of SC - 1996 will be the first time we have ever applied to the Arts Council of Santa Clara County.

## CAF 1996 Project Budget Explanation Page

### Income

#### Contributed

1. Federal government - Will not be requesting funding
2. State Government - Will not be requesting funding
3. Local government - Will request funding from the City of Palo Alto and the City of Mountain View
4. Foundation - Peninsula Community Foundation, Page Foundation, Walter and Elise Haas, Nu Lambda Trust
5. Corp/Business - BankAmerica Community Grant, Target Stores, Mervyns, Charles Schwab and local merchants
6. Individual - The circle of friends of Raices de Mexico will be tapped
7. Tickets/admissions - Anticipate an audience participation of 400 people at \$10/ea
8. Fees - None
9. Tuition - None
10. Product sales - None
11. Special events - Fundraisers
12. Inkind - None

### Expense

#### Personnel

1. Salary & ben: artistic - Extra hours needed to prepare program 40 @ \$20/hr
2. Salary & ben: admin - Administrator, Audience Development
3. Salary & ben: tech & prod - Recording of high quality CD and videographer
4. Contract: artistic - Musicians, an 8 piece Mariachi and 4 piece Michoacano group
5. Contract: other - None
6. Advertising & promotion - Flyers, posters, newspapers, radio, mailout, printing, design, layout
7. Office supplies, utilities, rent, etc. - Additional dance studio time, paper, stamps, etc.
8. Production, exhibits, projects - Editing of video, documentation
9. Rent: performance & rehearsal - Theater Mountain View Center for the Performing Arts, mainstage performance Saturday evening July 06, rehearsal Friday nite July 05
10. Loans, debt reduction - None
11. Other backdrop/props - Canvass, wood, paint, labor
12. Other costumes - Labor and material to make costumes for indigenous dances from Mexico City for six dancers
13. Other - None

## Continued - Organization Budget Explanation

### Expense

#### Personal

1. Salary & ben: artistic - More was paid to the Instructor/Artistic Director in 1995 because we had more classes than in 1994. We plan to hire another instructor in 1996.
2. Salary & ben: admin - In 1995 we had bookkeeper and an Audience Development Person as well as which we did not have in 1994. We hope to be able to pay these people in 1996 as well as continue to have a paid administrator.
3. Salary & ben: tech & prod - Our figures for this category are low compared to the previous years because the theaters that we will be producing our concerts in include these services reducing our cost in this area.
4. Contract: artistic - We did not contract as many musicians to accompany the dancers during our shows in 1995 as we did in 1994. The musicians really attract people to our shows and we plan to use them more in 1996.
5. Contract: other - In 1994 we had to pay for security guards at our concerts and we had to pay for janitorial service to clean the dance studio but in 1995 we were able to get these services donated. Since we no longer have a studio and we pay rent, we no longer have the need for janitorial service and if we need security guards we now know someone who would donate their time.
6. Advertising & promotion - This category dropped considerably in 1995 because we had lost the childrens' class as a result of lack of studio space and could not offer any more than we had, two classes for the same reason. 1996 does not look any better for the same reason, lack of studio space.
7. Office supls, utilities, rent, etc - At the Ravenswood City Facility that we were using in 1994, we did not have to pay rent only utilities. In May of 1995, we moved two of our classes to the Cubberley Community Center the rest were cancelled, and from then on we had to pay studio space at \$15/hr. In 1996 our rent will increase to \$22/hr for some classes.
8. Loans, debt reduction - none
9. Other costumes - This has always been our biggest expense along with salaries. We had one more new region which required costumes in 1994 than in 1995, that's the reason for the drop in this expense. For 1996 we plan to introduce indigenous dances whose costumes are not as expensive.
10. Other fees/licenses - This covers professional fees paid to CPA for advice, State registration fees, insurance, business license, honorariums. In 1995 we spent more in this area because of workshops attended by dancers do to instability of studio space.
11. Other travel/meal stipend - Stipends for travel to performances outside of San Mateo County are paid to dancers as well as meals when the distance encompasses a meal hour. Or, for example, for Cinco de Mayo celebrations at different elementary schools, the childrens' ensemble visits and performs for six to eight schools on the Peninsula. This entails the children missing a day from school and being on the road all day therefore they are fed lunch and dinner sometimes plus the parents receive gas money. Because we had more performances in 1994 than in 1995, this expense was larger. It was difficult to predict 1996 but without an active childrens' ensemble we know that we won't be having that many performances again.
12. Total Expense - Obviously higher in 1995 because he had to pay rent the last half of the year and higher even still in 1996 because of the rent and because we need to pay an administrator to take care of the daily functions of the school.